

2016 Horse A Portrait Wall Calendar

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Welcome - Horse Portraits by Pippa Elton

Horses, according to Vastu represent success. Hanging it on the south wall of your home will ensure success in all your home ventures. In Vastu, seven galloping horses that have a red background in the painting represents the planet Mars. This can help your self-esteem grow and boost you confidence. Placing it in the right direction to the planet Mars is essential here.

Reasons to Keep Running Horse Painting as Per Vastu Shastra

Pastel horse portraits are extremely popular. If you ' re after a realistic drawing captures your horse ' s or pony ' s essence and colouring, a pastel portrait will suit any breed. In the pastel gallery, you can view some of the portraits I ' ve painted in pastels.

Horse Portraits and Horse Drawings By Horse Portrait ...

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Apr 7, 2017 - It is one thing for an artist to paint a good likeness of a person, but another to also paint a good horse. So difficult, that sometimes two artists collaborate. Historically, grooms and stable boys are sometimes included with horse portraiture so that we have examples of 'ordinary' people at a time when only the wealthy and privileged were painted. Enjoy this board as we look at ...

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The 34th edition of this much-loved guide is as invaluable as ever. Organized county by county, its comprehensive yearly updates and countless reader recommendations ensure that only the very best pubs make the grade. Here you will not only find classic country pubs, town centre inns, riverside retreats and historic havens, but also popular newcomers including gastropubs and pubs specialising in malt whisky and craft beer. Discover the top pubs in each country for beer, food and accommodation, and find out the winners of the coveted titles of Pub of the Year and Landlord of the Year. Packed with hidden gems, The Good Pub Guide provides a wealth of honest, entertaining, up-to-date and indispensable information.

Focusing on British and European women, this is an accessible study of lesbian

history since the 17th century. Each chapter documents and examines a woman's life and work, or the nature of a particular partnership. Some of the women featured are famous, such as Greta Garbo, Ethel Smyth, Eve Balfour and Queen Anne, while others have been forgotten or undocumented. Collis's study raises many profound and seminal issues including the visibility of lesbians in different social contexts, the influence of social status and background on their ability to be open about their sexuality, the importance of sexuality to contemporary women, and the existence and creation of role models.

This volume fills an important gap in the analysis of early modern history and culture by reintroducing scholars to the significance of the horse. A more complete understanding of the role of horses and horsemanship is absolutely crucial to our understanding of the early modern world. Each essay in the collection provides a snapshot of how horse culture and the broader culture - that tapestry of images, objects, structures, sounds, gestures, texts, and ideas - articulate. Without knowledge of how the horse figured in all these aspects, no version of political, material, or intellectual culture in the period can be entirely accurate.

Award-winning photographer Christiane Slawik takes you on a worldwide tour to view her portraits of the most magnificent horses on the planet. The full-color, large format wall calendar features daily grids with ample room for jotting appointments, birthdays and reminders. Also includes four bonus months of September through December 2014; moon phases; U.S. and international holidays.

From the creator/editor of *Who Shot Rock & Roll* ("I loved this book" --Dwight Garner, *The New York Times*. "Whatever Gail Buckland writes, I want to read"), a book that brings together the work of 165 extraordinary photographers, most of their images heralded, most of their names unknown; photographs that capture the essence of athletes' mastery of mind/body/soul against the odds, doing the impossible, seeming to defy the laws of gravity, the laws of physics, and showing what human will, discipline, drive, and desire look like when suspended in time. The first book to show the range, cultural importance, and aesthetics of sports photography, much of it legendary, all of it powerful. Here, in more than 280 spectacular images--more than 130 in full color--are great action photographs; portraits of athletes, famous and unknown; athletes off the field and behind the scenes; athletes practicing, working out, the daily relentless effort of training and achieving physical perfection. Buckland writes that sports photographers have always been central to the technical advancement of photography, that they have designed longer lenses, faster shutters, motor drives, underwater casings, and remote controls, allowing us to see what we could never see--and hold on to--with the naked eye. Here are photographs by such masters as Henri Cartier-Bresson, Robert Capa, Danny Lyon, Walker Evans, Annie Leibovitz, and 160 more, names not necessarily known to the public but whose photographic work is considered iconic . . . Here are photographs of Willie Mays . . . Carl Lewis . . . Ian Botham . . . Kobe Bryant . . . Magic Johnson . . . Muhammad Ali . . . Serena Williams . . . Bobby Orr . . . Stirling Moss . . . Jesse Owens . . . Mark Spitz . . . Roger Federer . . . Jackie Robinson. Here is the work of the great sports photographers Neil Leifer, Walter Iooss Jr., Bob Martin, Al Bello, Robert Riger, and Heinz Kleutmeier of *Sports Illustrated*, who was the first to put a camera at the bottom of an Olympic swimming pool and photograph swimmers from below . . . Here are pictures by Charles Hoff, the *New York Daily News* photographer of the 1930s,

1940s, and 1950s, whose images of the 1936 Berlin Olympics still inspire shock and awe . . . and those of Ernst Haas, whose innovative color pictures of bullfighting of the 1950s remain poetic evocations of a bloody sport . . . To make the selections for *Who Shot Sports*, Buckland, a former curator of the Royal Photographic Society of Great Britain and Benjamin Menschel Distinguished Visiting Professor at Cooper Union, has drawn upon the work of more than fifty archives, from the Museum of Fine Arts, Houston, to *Sports Illustrated*, Condé Nast, Getty Images, the National Baseball Hall of Fame, L'Équipe, The New York Times, and the archives of the International Olympic Committee in Lausanne. Here are classic and unknown sports images that capture the uncapturable, that allow us to experience "kinetic beauty," and that give us the essence and meaning--the transcendent power--of sports.

" I had experienced absolute freedom—I had felt that my body was without boundaries, limitless; that pain didn't matter, that nothing mattered at all—and it intoxicated me. " In 2010, more than 750,000 people stood in line at Marina Abramović's MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina Abramović is truly a force of nature. The child of Communist war-hero parents under Tito's regime in postwar Yugoslavia, she was raised with a relentless work ethic. Even as she was beginning to build an international artistic career, Marina lived at home under her mother's abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of *Walk Through Walls* is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China. Marina's story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, *Walk Through Walls* is a vivid and powerful rendering of the unparalleled life of an extraordinary artist.

The photographs by Annie Leibovitz in *Women*, taken especially for the book, encompass a broad spectrum of subjects: a rap artist, an astronaut, two Supreme Court justices, farmers, coal miners, movie stars, showgirls, rodeo riders, socialites, reporters, dancers, a maid, a general, a surgeon, the First Lady of the United States, the secretary of state, a senator, rock stars, prostitutes, teachers, singers, athletes, poets, writers, painters, musicians, theater directors, political activists, performance artists, and businesswomen. "Each of these pictures must stand on its own," Susan Sontag writes in the essay that accompanies the portraits. "But the ensemble says, So this what women are now -- as different, as varied, as heroic, as forlorn, as conventional, as unconventional as this."

Debra Clopton's *Four of Hearts Ranch Romance Series* is now available as an e-collection! Betting on Hope One clutzy advice columnist. One champion cowboy. And

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an entire small town rooting for love. Counting on a Cowboy After losing everything dear to her, Abby never wants to love again. But a certain cowboy spurs her to wonder if maybe love is worth the risk. Kissed by a Cowboy Cassidy was looking for a home and a place to belong . . . not for a cowboy to steal her heart.

This book is the personal memoir of G.A. (Gerry) Thompson. It traces his early life and outlines his career in civil engineering, urban planning and public administration, through various and progressively more responsible positions with the Ontario Government and the Regional Municipality of Waterloo, where as Chief Administrative Officer, he was awarded the Ontario Lt. Governor ' s Medal of Distinction for Excellence in Public Administration. The book also describes assignments in Kenya and the Middle East. Gerry ' s substantial ongoing involvement in Academia and a record of making things happen, culminated in his appointment as an Associate Vice President of the University of Waterloo. Gerry has been sought out as a speaker, commentator and board member. Gerry ' s extensive community involvement, together with life and career experiences, have prompted reflections on Canada, faith and life ' s lessons.

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