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4 A good story J K Rowling may be responsible for the revival of fantasy fiction. But her contemporary rivals, many of whom have benefited from her success, seem reluctant to give her credit for starting a trend. Philip Pullman, for example, points out that Northern Lights, the first volume in his trilogy His Dark

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The Complete Stories | Flannery O'Connor | Macmillan

i personally consider adult/porn movies as real cinema, a legitimate genre of film making, many talented actors and actresses work hard to make one of the most entertaining types of cinema. unfortunately in the last years adult genre film became only "sex", and porn films with actual story and plot became very rar, this is my list for few of adult/porn films from all around the world, with a ...

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Interference | Sue Burke | Macmillan

4.0 out of 5 stars A very satisfying read - lots of twists & turns ahead! Reviewed in the United States on September 22, 2020. *To Tell You the Truth* is a fitting title for Gilly Macmillan's latest endeavor, because the truth can be very hard to discern as you will find out when you read this well done suspense novel.

Amazon.com: *To Tell You the Truth: A Novel* (9780062875587 ...

A Good Neighborhood Sweepstakes. A gripping contemporary novel that examines the American dream through the lens of two families living side by side in an idyllic neighborhood, and the one summer that changes their lives irrevocably, from the New York Times bestselling author of *Z* and *A Well-Behaved Woman*.. In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry ...

I'm greeted by the strangest sight. A small dark-haired boy is standing there. It's like he's a human parcel, delivered to my front door. 'My name is Luke,' he says. When Johnny meets Lauren in a bar in Santa Cruz, there's an instant connection. On an American road trip with best friend Will, Johnny promises to return to the girl who has stolen his heart. Until tragedy strikes, forcing Johnny to fly back home without ever seeing Lauren again. Six years later, Johnny is living his life in London, even if he's never forgotten the girl with the grey eyes and dark hair. Until one September morning, he opens his door to find a little boy standing there – a child, Johnny quickly comes to learn, who was created that one magical night. Lauren is dying, and her last wish is to reunite five-year-old Luke with the father he doesn't yet know. Thrown into unexpected parenthood, Johnny finds himself navigating school-gate politics, Disney movies and tantrums, guided by the notes Lauren has written for him. Life as an instant dad isn't always easy, but as Johnny and Luke open their hearts to each other, Johnny is about to discover that life's joy isn't always where you expected it. An emotional, feel-good read that will have you laughing while you wipe away a tear – readers of Dani Atkins, Mike Gayle and Jojo Moyes will be captivated.

Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between. This sweet, straightforward exploration of gender identity will give children a fuller understanding of themselves and others. With child-friendly language and vibrant art, *It Feels Good to Be Yourself* provides young readers and parents alike with the vocabulary to discuss this important topic with sensitivity.

From New York Times bestselling author Gilly Macmillan comes this original, chilling and twisty mystery about two shocking murder cases twenty years apart, and the threads that bind them. Twenty years ago, eleven-year-olds Charlie Paige and Scott Ashby were murdered in the city of Bristol, their bodies dumped near a dog racing track. A man was convicted of the brutal crime, but decades later, questions still linger. For his whole life, filmmaker Cody Swift has been haunted by the deaths of his childhood best friends. The loose ends of the police investigation consume him so much that he decides to return to Bristol in search of answers. Hoping to uncover new evidence, and to encourage those who may be keeping long-buried secrets to speak up, Cody starts a podcast to record his findings. But there are many people who don't want the case—along with old wounds—reopened so many years after the tragedy, especially Charlie's mother, Jess, who decides to take matters into her own hands. When a long-dead body is found in the same location the boys were left decades before, the disturbing discovery launches another murder investigation. Now Detective John Fletcher, the investigator on the original case, must reopen his dusty files and decide if the two murders are linked. With his career at risk, the clock is ticking and lives are in jeopardy...

"The Nanny kept me in white-knuckled suspense until the very last page. Gilly Macmillan's breakout thriller is a dark and twisted version of *Downton Abbey* gone very, very wrong." — Tess Gerritsen, New York Times bestselling author *The New York Times* bestselling author of *What She Knew* conjures a dark and unpredictable tale of family secrets that explores the lengths people will go to hurt one another. When her beloved nanny, Hannah, left without a trace in the summer of 1988, seven-year-old Jocelyn Holt was devastated. Haunted by the loss, Jo grew up bitter and distant, and eventually left her parents and Lake Hall, their faded aristocratic home, behind. Thirty years later, Jo returns to the house and is forced to confront her

troubled relationship with her mother. But when human remains are accidentally uncovered in a lake on the estate, Jo begins to question everything she thought she knew. Then an unexpected visitor knocks on the door and Jo's world is destroyed again. Desperate to piece together the gaping holes in her memory, Jo must uncover who her nanny really was, why she left, and if she can trust her own mother... In this compulsively readable tale of secrets, lies, and deception, Gilly Macmillan explores the darkest impulses and desires of the human heart. Diabolically clever, *The Nanny* reminds us that sometimes the truth hurts so much you'd rather hear the lie.

A masterly biography of a great Conservative Prime Minister (and publisher) - Harold Macmillan (1894-1986). Harold Macmillan was a figure of paradox. Outwardly, it was Edwardian elegance and civilised urbanity. Inwardly, it was emotional damage from his wife's open adultery and his progressive perplexity at the onward march of time. The First World War showed the courageous soldier. From then on, it was politics, rather than the family business of publishing, which was to be his future. Nevertheless, although he supported Churchill in the 1930s he was deemed boring - and certainly not ministerial material. All changed with the Second World War. Appointed Minister in Residence in North Africa, Macmillan's career flowered. After the War he became indispensable to Conservative Cabinets and as Churchill's Minister of Housing in the early 1950s he achieved the target, against all expectations, of 300,000 houses annually. Thereafter, he was Eden's Foreign Secretary and Chancellor but by then Macmillan had become openly ambitious. Over the Suez affair in 1956 he played a difficult - and somewhat devious - hand. Eden's resignation left him as the clear choice of his Cabinet colleagues to become Prime Minister. From 1957 to 1962, Macmillan was a good - some would say a great - Prime Minister. By 1962, however, his government was looking tired. The Profumo affair in 1963 was particularly damaging, and in the autumn of 1963 his health forced him to retire.

"Essential reading. This eloquent, far-ranging analysis of the national psyche goes as far as any book I've ever read toward explaining the peculiar American yen for war and more war." —Ben Fountain, author of *Billy Lynn's Long Halftime Walk* and *Beautiful Country Burn Again* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way

that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century ' s decades of devastating conflict.

TRADITIONAL STORIES (CHILDREN'S / TEENAGE). *Magical Stories for 6 Year Olds* is a bright and varied selection of marvellously magical stories by some of the very best writers for children. Perfect for reading alone or aloud - and for dipping into time and time again. With stories from *The Brothers Grimm*, *Berlie Doherty*, *Joan Aiken*, *Geraldine McCaughrean* and many more, this book will provide hours of fantastic fun. Ages 7+

THE NEW YORK TIMES BESTSELLER In her enthralling debut, Gilly Macmillan explores a mother ' s search for her missing son, weaving a taut psychological thriller as gripping and skillful as *The Girl on the Train* and *The Guilty One*. In a heartbeat, everything changes... Rachel Jenner is walking in a Bristol park with her eight-year-old son, Ben, when he asks if he can run ahead. It ' s an ordinary request on an ordinary Sunday afternoon, and Rachel has no reason to worry—until Ben vanishes. Police are called, search parties go out, and Rachel, already insecure after her recent divorce, feels herself coming undone. As hours and then days pass without a sign of Ben, everyone who knew him is called into question, from Rachel ' s newly married ex-husband to her mother-of-the-year sister. Inevitably, media attention focuses on Rachel too, and the public ' s attitude toward her begins to shift from sympathy to suspicion. As she desperately pieces together the threadbare clues, Rachel realizes that nothing is quite as she imagined it to be, not even her own judgment. And the greatest dangers may lie not in the anonymous strangers of every parent ' s nightmares, but behind the familiar smiles of those she trusts the most. Where is Ben? The clock is ticking...

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR** “ Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book. ” —H.R. McMaster, author of *Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity ' s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the

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many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

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