

A Brief Guide To Writing The History Paper

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Write so that you could be clearly understood by a student who has taken some classes in philosophy but not this particular class. (Think of this imaginary reader whenever you need to decide how much you need to say to set up a discussion, or to judge the overall clarity of your work.) sIf necessary, motivate your thesis (i.e. explain

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Writing in Music demystifies music writing conventions and methods by offering strategies for the types of writing that students most often encounter in college courses on music. The book offers guidance through the writing process and, for research assignments, through the research process. Geared for an audience of music majors and other students taking undergraduate music-major courses--as well as for master's students in music desiring more training in academic writing--Writing in Music covers the two approaches common to academic coursework in virtually all music-major programs: the study of music with a focus on its cultural and historical contexts, and the exploration of works using the tools of music analysis. Whether students want to apply a specific approach or take a broader, interdisciplinary stance, this guide prepares them to think and write about music.

Writing in Political Science: A Brief Guide applies the key concepts of rhetoric and composition--audience, purpose, genre, and credibility--to examples based in political science. It is part of a series of brief, discipline-specific writing guides from Oxford University Press designed for today's writing-intensive college courses. The series is edited by Tom Deans (University of Connecticut) and Mya Poe (Northeastern University).

Rhetorical Analysis: A Brief Guide for Writers, walk students through the process for doing different kinds of analyses -- argument analysis, structure analysis, style analysis, and more. Shows how to analyze a range of texts, print, visual, and multimedia. Includes authors' own analyses as models for students, as well as 4 complete student model papers. Introduces students to rhetorical concepts (both classical and modern) that are relevant to rhetorical analysis.

This book gives students an answer to the question, "What does my professor want from this essay?" In lively, direct language, it explains the process of creating "a clearly-written argument, based on evidence, about the meaning, power, or structure of a literary work." Using a single poem by William Carlos Williams as the basis for the process of writing a paper about a piece of literature, it walks students through the processes of reading, brainstorming, researching secondary sources, gathering evidence, and composing and editing the paper. Writing Essays About Literature is designed to strengthen argumentation skills and deepen understanding of the relationships between the reader, the author, the text, and critical interpretations. Its lessons about clarity, precision, and the importance of providing evidence will have wide relevance for student writers.

This is a book for real students, people with full and active lives. Academic Writing Now: A Brief Guide for Busy Students covers the basics of the introductory college writing course in a concise, student-friendly format. Each chapter concentrates on a crucial element of composing an academic essay and is capable of being read in a single sitting. The book also includes numerous "timesaver tips," along with warnings about frequent student errors—all designed to help students make the most of one of their most limited and precious resources: time.

Real Essays Interactive Update Edition offers practical coverage of paragraph-to-essay writing skills in a brief, interactive, and affordable format. The print component offers the essentials of Anker's accessible writing instruction along with select exercises.

"Go write it up!" said your mentor, sending you off with a pile of data and references (or maybe just an idea). Now what? Let this book be your friend and guide, an electronic version of the senior colleague down the hall who answers your writing questions. This book will help health care professionals through their first efforts at medical writing. Focusing on all aspects of submission of manuscripts to medical journals, it is designed to answer questions that many budding authors have. "Medical Writing" starts with the assumption that you have clinical material or data ready to submit for publication in a journal and takes you through the entire process. It provides a practical, systematic approach that has served me well. It includes material on editorial review, and the role of the editorial board. It is designed to serve as a handy reference and supplement to more comprehensive texts. This book is enriched by references to more than 40 authoritative Internet references within the text.

A Brief Guide to Writing Academic Arguments prepares the reader to read and write the types of argument-related source-based writing they are most likely to encounter in college.

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