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share of responsibility for the hardship suffered by the men under him particularly during the winter of 1854-55 but...

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Among the British troops bound for the Black Sea in May 1854 was a young officer in the 5th Dragoon Guards, Richard Temple Godman, who sent home throughout the entire Crimea campaign many detailed letters to his family at Park Hatch in Surrey. Temple Godman went out at the start of the war, took part in the successful Charge of the Heavy Brigade at Balaklava and in other engagements, and did not return to England until June 1856, after peace had been declared. He took three very individual horses and despite all his adventures brought them back unscathed. Godman's dispatches from the fields of war reveal his wide interests and varied experiences; they range from the pleasures of riding in a foreign landscape, smoking Turkish tobacco, and overcoming boredom by donning comic dress and hunting wild dogs, to the pain of seeing friends and horses die from battle, disease, deprivation and lack of medicines. He writes scathingly about the

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skain of rivalries between the Generals (□a good many muffs among the chiefs□), inaccurate and □highly coloured□ newspaper reports and, while critical of medical inefficiency, regards women in hospitals as □a sort of fanaticism□. Yet at other times he will employ the pen of an artist in describing a scene, or wax eloquent on the idiosyncrasies of horses. He is altogether a most gallant and sensitive young cavalryman, and deservedly went on to achieve high rank after the war. Always fresh and easy to read, his letters provide an unrivalled picture of what it was really like to be in the Crimea.

A sweeping historical epic unfolds as Captain Richard Warren finds himself at the center of a tale of international warfare and intrigue that stretches from the scarred coasts of the Crimean War to the torn battlefields of the American Civil War. One man's pursuit of adventure collides with a personal sense of justice and globally trans-formative history in THE RIGHT WAR.

The account of a brave and dashing cavalry officer during the turbulent years of the Victorian age 'Billy' Johnson came from a well known family in Lincolnshire. He chose the life of a soldier in the Honourable East India Company's Bombay Army and travelled to the sub-continent to serve with both the 6th Bombay Native Infantry and the Guzerat Horse. He was the consummate sportsman and his

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accounts of tiger hunting and pig-sticking make riveting period reading. Ever keen to be in action, Johnson took the opportunity to join British forces in the Crimea where his actions attached to the 20th Foot at Inkerman brought him to the attention of his superiors. Promotion and transfer to the 1st Oudh Cavalry followed; which could have spelt disaster, had not his enthusiasm for campaigning taken him on the Persian Campaign-John Company's last war-just as the conflagration of the Indian Mutiny erupted within the heart of his own regiment. Returning to the fray-and always confident of his own ability to command native troops-Billy Johnson commanded the remnants of the 12th Irregular Cavalry-comprised of loyal Sikhs-and together they held the distinction of being the only native cavalry within the British force during the Lucknow campaign where they were ever in the thick of the conflict.

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Three wars of the mid-19th century recounted by a fighting British soldier All those interested in the Anglo-Sikh Wars will be familiar with the services of the 31st (Huntingdonshire) Regiment of Foot, for it had served during the First Afghan War and, when the Sikhs of the Punjab opposed the British Empire in 1845, it formed part of Gough's force. The regiment notably fought at the battles of Mudki, Ferozeshah, Aliwal and Sobraon. In the Crimean War it fought at Sebastopol. The author of this book (originally published as 'Personal Adventures and Anecdotes of an Old Officer') served with the regiment and has written an essential, riveting and

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invaluable record of his experiences during these campaigns. Later in his career he formed a military train, which was, of necessity, converted to a cavalry regiment to serve in the Indian Mutiny of 1857. The author also records those campaign experiences as a cavalryman with equal clarity and drama. Robertson's book is a brilliant autobiography of a British soldier at war in three of the most notable conflicts of the Victorian age and is recommended. Contains illustrations and maps not present in the original edition. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

The morning of the Battle of Balaklava, on 25 October 1854, saw a desperate charge against a greatly superior Russian force. Epitomised by the reckless courage of the British cavalry in the face of heavy odds, the charge was a complete success, putting the Russians to flight. This charge was not that of the Light Brigade, which took place later the same day, but that of the Heavy Brigade, under the command of General James Scarlett. Caught by surprise, Scarlett dressed the three hundred men nearest to him, placed himself well ahead of them and charged uphill to an extraordinary and unlikely victory. The Charge of the Heavy Brigade, a resounding success, has unjustly been overshadowed by the blunders that led to the heroic defeat of the Charge of the Light Brigade. James Scarlett himself has also been unfairly ignored due the focus on the enmity between the Earls of Cardigan and Lucan. The strategic significance of the Heavy Brigade's victory, preventing the Russians capturing the key British base, the port of Balaklava, has

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been overlooked, as has General Scarlett's decisive part in thwarting Russia's best chance of winning the Crimean War. Although his heroic leadership at Balaklava was undoubtedly the most important event in James Scarlett's life, he had a long and distinguished military career before and after the Crimean War. Based on his own previously unpublished letters, including a long description of his day at Balaklava, General Sir James Scarlett is the first book focused on a remarkable soldier.

Into the Valley of Death rode the 600-3 books in one special edition Historical adventure fiction featuring warriors or soldiers as the central characters is now incredibly popular with stories set anywhere from the world of Ancient Rome to the Viking age, and from the Napoleonic Wars to the world wars of the twentieth century. Although it was first published in 1869, in three separate volumes-combined here to create this complete Leonaur edition-this book is written in an easy contemporary style. This novel of the Crimean War was written not long after the events it portrays took place and so is reassuringly authentic in its historical detail (always essential for reader satisfaction) as well as providing a 'good read'. Alec Drummond is a British cavalryman serving in the 17th Lancers and his adventures inevitably carry him headlong towards the legendary 'Charge of the Light Brigade' at the Battle of Balaclava in 1854, where the dashing light dragoon, hussar and lancer cavalry regiments of Cardigan's command threw themselves at the destructive power of the Russian gun batteries to earn abiding fame and

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notoriety. This is a first rate book for lovers of historical fiction and the wars of the Victorian era. Originally published as 'The Story of Alec Drummond of the 17th Lancers'. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

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