

A Shining Thread Of Hope

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Buy A Shining Thread of Hope Reprint by Hine, Darlene Clark, Thompson, Hine, Thompson, Kathleen (ISBN: 9780767901116) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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A Shining Thread of Hope is a historical nonfiction work by Darlene Clark Hine and Kathleen Thompson. When the book was initially published in 1998 Hine and Thompson offered readers an unprecedented, critical, and comprehensive survey of African American women's history.

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A Shining Thread of Hope chronicles the lives of black women from indentured servitude in the early American colonies to the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era, and it illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of struggle.

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A Shining Thread of Hope Darlene Clark Hine, Author, Kathleen Thompson, Author, Kathleen Thompson, Joint Author Broadway Books \$27.5 (368p) ISBN 978-0-7679-0110-9 More By and About This Author

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A Shining Thread of Hope: The History of Black Women in America: Hine, Darlene Clark, Thompson, Kathleen: Amazon.sg: Books

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Kathleen Thompson is an American feminist, writer, and activist. She was first known for co-authoring with Andra Medea the feminist classic Against Rape, the book that broke the silence about rape not only in the United States, but around the world. She exposed the American diet industry's exploitation of women in Feeding on Dreams, written with psychologist Diane Pinkert Epstein. She was co-author, with pre-eminent historian Darlene Clark Hine, of A Shining Thread of Hope: The History of Black

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A Shining Thread of Hope chronicles the lives of black women from indentured servitude in the early American colonies to the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era, and it illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of struggle.

At the greatest moments and in the cruelest times, black women have been a crucial part of America's history. Now, the inspiring history of black women in America is explored in vivid detail by two leaders in the fields of African American and women's history. A Shining Thread of Hope chronicles the lives of black women from indentured servitude in the early American colonies to the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era, and it illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of struggle. On both an individual and a collective level, A Shining Thread of Hope reveals the strength and spirit of black women and brings their stories from the fringes of American history to a central position in our understanding of the forces and events that have shaped this country.

Examines the history of African American women through photographs, with sections focusing on family life, work, and class

Contains essays which share the experiences and emphasize the achievements and struggles of Black women from colonial times through the 20th century

"In Black Victory, Darlene Clark Hine examines a pivotal breakthrough in the struggle for black liberation through the voting process. She details the steps and players in the 1944 U.S. Supreme Court decision in *Smith v. Allwright*, a precursor to the 1965 Voting Rights Act. She discusses the role that NAACP attorneys such as Thurgood Marshall played in helping black Texans regain the right denied them by white Texans in the Democratic Party: the right to vote and to have that vote count. Hine illuminates the mobilization of black Texans. She effectively demonstrates how each part of the African American community - from professionals to laborers - was essential to this struggle and the victory against disfranchisement." --Book Jacket.

The essays assembled in *Crossing Boundaries* reflect the international dimensions, commonalities, and discontinuities in the histories of diasporan communities of colour. People of African descent in the New World (the United States, Latin America, and the Caribbean) share a common set of experiences: domination and resistance, slavery and emancipation, the pursuit of freedom, and struggle against racism. No unitary explanation can capture the varied experiences of black people in diaspora. Knowledge of individual societies is illuminated by the study and comparison of other cultural histories. This volume, growing out of the Comparative History of Black People in Diaspora Symposium held at Michigan State University, elaborates the profound relationship between curriculum and pedagogy. *Crossing Boundaries* embraces the challenge to probe differences embedded in Black ethnicities and helps to discover and to weave into a new understanding the threads of experience, culture, and identity across diasporas. Contributors include Thomas Holt, George Fredrickson, Jack P. Green, David Barry Gaspar, Earl Lewis, Elliott Skinner, Frederick Cooper, Allison Blakely, Kim Butler, and Rosalyn Terborg-Penn.

Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped

Each of these essays illuminates an important dimension of the complex array of Black male experiences as workers, artists, warriors, and leaders. The essays describe the expectations and demands to struggle, to resist, and facilitate the survival of African American culture and community. Black manhood was shaped not only in relation to Black womanhood, but was variously nurtured and challenged, honed and transformed against a backdrop of white male power and domination, and the relentless expectations and demands on them to struggle, resist, and to facilitate the survival of African-American culture and community.

Women's soap opera viewing has long been thought of by feminists and nonfeminists as an unproductive waste of time. Blumenthal takes the opposing view, arguing that women's indulgence in these programs is actually liberating. In overcoming the social opposition to the stigma attached to the feminine content and style, and engaging in soap opera viewing, women celebrate their femininity, particularly their gendered identification with romance, relationality, intuitiveness, talkativeness, and other aspects of emotionality. This book will be of interest to academics in the areas of sociology, women's studies, and media studies.

A poignant photographic tour of the Great Depression features images of children at play, at school, and at home from across the country, all taken by Depression-era FSA photographers.

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