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Could this be the source of Ethiopian misery?

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Erstmals wird hier die Fülle der englischsprachigen Athiopienliteratur geordnet dargeboten. In 100 Sections führt der Autor alle für die wissenschaftliche

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Beschäftigung mit Äthiopien wichtigen Buch- und Zeitschriftenbeiträge zum Beispiel zur "History of Research", "Archaeology", "Religion", aber auch Fragen der "Sociology", "Agriculture", "Zoology" und "Medical Sciences" auf. Wie im Falle der deutschsprachigen Literatur ("Bibliographia Aethiopica: Die äthiopienkundliche Literatur des deutschsprachigen Raumes" = Äthiopistische Forschungen 9 [1982]) berücksichtigt der Autor auch alle ihm zugänglichen Besprechungen, womit bei einer Aufnahme von mehr als 24.000 Titeln eine Art "Bibliographic Encyclopedia" entstanden ist.

The Historical Dictionary of Ethiopia, Second Edition covers the history of Ethiopia through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Ethiopia.

A detailed examination of Ethiopian-Japanese relations from their beginnings in the interwar period through the Italo-Ethiopian War of 1935-6, drawing on Japanese, Russian, Italian, French and English sources.

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The first book to explore how African-American writing and art engaged with visions of Ethiopia during the late 19th and early 20th centuries illuminates the increasing tensions and ironies behind cultural celebrations of an African country asserting itself as an imperial power.

The Black Pacific Narrative: Geographic Imaginings of Race and Empire between the World Wars chronicles the profound shift in geographic imaginings that occurred in African American culture as the United States evolved into a bioceanic global power. The author examines the narrative of the "black Pacific," the literary and cultural production of African American narratives in the face of America's efforts to internationalize the Pacific and to institute a "Pacific Community," reflecting a vision of a hemispheric regional order initiated and led by the United States. The black Pacific was imagined in counterpoint to this regional order in the making, which would ultimately be challenged by the Pacific War. The principal subjects of study include such literary and cultural figures as James Weldon Johnson, George S. Schuyler, artists of the black Federal Theatre Project, Langston Hughes, W. E. B. Du Bois, and Walter White, all of whom afford significant points of entry to a critical understanding of the stakes of the black Pacific narrative. Adopting an approach that mixes the archival and the interpretive, the author seeks to recover the black Pacific produced by African American narratives, narratives that were significant enough in their time to warrant surveillance and suspicion, and hence are significant enough in our time to warrant scholarly

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attention and reappraisal. A compelling study that will appeal to a broad, international audience of students and scholars of American studies, African American studies, American literature, and imperialism and colonialism.

Italy's invasion of Ethiopia in 1935 marked a turning point in interwar Europe. The last great European colonial conquest in Africa, the conflict represented an enormous gamble for the Fascist dictator Benito Mussolini. He faced a challenge not only from a stout Ethiopian defence, but also from difficult logistics made worse by the League of Nations' half-hearted sanctions. Mussolini faced down this opposition, and Italian troops, aided by air superiority and liberal use of yprite gas, conquered Addis Ababa within eight months, a victory that shocked many military observers of the time with its speed and suddenness. The invasion had enormous repercussions on European international relations. In the midst of a national election campaign, the British National Government had felt constrained to support the League, despite fears that sanctions through the League could lead to war with Italy. The concentration of the Royal Navy in the Mediterranean Sea alienated Mussolini and placed the French government on the horns of dilemma; should France support its military partner, Italy, or its more important potential ally, Great Britain? French attempts to mark out a middle ground did little to placate the Duce, and the crisis seemed to develop a deep rift between Fascist Italy and the Anglo-French democracies, while at the same time creating a crisis in Anglo-French relations. Mussolini turned towards Nazi Germany in an attempt to end his

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diplomatic isolation during the sanctions episode, although Hitler considered the Duce's friendship a mixed blessing. The question of American adherence to sanctions increased ill will between British politicians and the Roosevelt administration in Washington, as each tended to blame the other for the failure of oil sanctions and the collapse of collective security. The international crisis posed similarly thorny problems for the smaller powers of Europe, and for Japan and the Soviet Union. The crisis impeded common defence against Fascist expansionism while giving impetus to claims of the revisionist powers. Despite the tremendous importance of the international crisis, however, little new work on the subject has appeared in recent decades. In this volume, an international cast of contributors take a fresh look at the crisis through the lens of new evidence and new approaches to international relations history to provide the most comprehensive coverage of the crisis currently possible, and their work provides new frames of reference for exploring imperialism, collective security and genocide.

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