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The story of Aelfred the Great, his war against the Vikings and the foundations of modern Britain. In AD 865 , a 'great host' of battle-hardened Norse warriors landed on England's eastern coast , overwhelmed East Anglia with terrifying swiftness and laid the North to waste.

~~Aelfred's Britain: War and Peace in the Viking Age: Amazon ...~~

The story of Aelfred the Great, his war against the Vikings and the foundations of modern Britain. In AD 865, a 'great host' of battle-hardened Norse warriors landed on England's eastern coast, overwhelmed East Anglia with terrifying swiftness and laid the North to waste. Ghosting along estuaries and inshore waters, in 871 they penetrated deep into the southern kingdom of Wessex, ruled over by a new and untested king, Ælfred son of Æðelwulf.

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Aelfred's Britain: War and Peace in the Viking Age by Max Adams at AbeBooks.co.uk - ISBN 10: 1784080306 - ISBN 13: 9781784080303 - Head of Zeus - 2017 - Hardcover

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Ælfred's Britain: War and peace in the Viking Age Publication: November 2017, by Head of Zeus A history of the peoples of Britain, in the century and a half between the first Viking raids and the expulsion of the Vikings from York in 954.

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An excellent book. Full review to follow. Aelfred's Britain is an excellent book, not confining itself to the period of Alfred's rule but comprehensively offering an account of England from the reign of Alfred's grandfather to the end of the reign of his youngest grandson (King Eadred) in 955.

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Reviewed in the United Kingdom on 5 January 2018. Aelfred's Britain is an excellent book, not confining itself to the period of Alfred's rule but comprehensively offering an account of England from the reign of Alfred's grandfather to the end of the reign of his youngest grandson (King Eadred) in 955. This makes it much more than a book about Alfred and rather a book about Britain and the Vikings just before, after and during The First Viking Age.

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A couple of years ago, I came across Max Adams' excellent "The Viking Age: War and Peace in King Alfred's Britain." (The hardcover version has that title, and a blue cover.) So I was interested in "Alfred's Britain: War and Peace in the Viking Age." I expected it would have additional material or a different angle on the same period.

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Aelfred's Britain: War and Peace in the Viking Age [9781784080310] In 865, a great Viking army landed in East Anglia, precipitating a series of wars that would last until the middle of the following century.

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~~Aelfred's Britain: War and Peace in the Viking Age: Adams ...~~

Alfred's Britain: War and Peace in the Viking Age. Written by Max Adams Review by Edward James. The title Alfred's Britain is misleading, and the sub-title better explains the contents of the book. For sure Alfred figures prominently, but he ruled Wessex for only 28 of the 166 years covered by the book, occupying 120 of its 450 pages (excluding para-text).

~~Alfred's Britain: War and Peace in the Viking Age ...~~

Aelfred's Britain: War and Peace in the Viking Age by Max Adams at AbeBooks.co.uk - ISBN 10: 1784080314 - ISBN 13: 9781784080310 - Head of Zeus - 2018 - Softcover

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~~AELFREDS BRITAIN WAR AND PEACE IN THE VIKING AGE ...~~

Aelfred's Britain : War and Peace in the Viking Age.. [Max Adams] -- A history of the peoples of Britain, in the century and a half between the first Viking raids and the expulsion of the Vikings from York in 954.

~~Aelfred's Britain : War and Peace in the Viking Age ...~~

A history of Britain in the violent and unruly era between the first Scandinavian raids in 789 and the final expulsion of the Vikings from York in 954. In 865, a great Viking army landed in East...

~~The Viking Wars: War and Peace in King Alfred's Britain ...~~

But Max Adams, while stressing the genius of Alfred as war leader, law-giver, and forger of the English nation, has a more nuanced narrative approach to this conventional version of history. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities, depicted in glorious narrative fashion in *The Viking Wars*.

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A history of Britain in the violent and unruly era between the first Scandinavian raids in 789 and the final expulsion of the Vikings from York in 954. In 865, a great Viking army landed in East Anglia, precipitating a series of wars that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these kingdoms forged their identities as hybrid cultures: vibrant and entrepreneurial peoples adapting to instability and opportunity. Traditionally, Alfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Alfred as war leader, law-giver, and forger of the English nation, has a more nuanced narrative approach to this conventional version of history. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities, depicted in glorious narrative fashion in *The Viking Wars*.

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The bestselling historian tells the story of the landscapes, peoples and culture of early medieval Britain in eight walks, an epic sea voyage and a north-south ride by motorbike. The five centuries between the end of Roman Britain (410) and the death of Alfred the Great (899) have left few voices save a handful of chroniclers, but Britain's 'Dark Ages' can still be explored through their material remnants: buildings, books, metalwork, and, above all, landscapes. Adams explores Britain's lost early medieval past by walking its paths and exploring its imprint on valley, hill and field. From York to Whitby, London to Sutton Hoo and Falmouth to Mallaig, *In the Land of Giants* offers a beautifully written insight into the lives of peasants, drengs, ceorls, thanes, monks and kings during an enigmatic but richly exciting period of our island's history.

'A triumph – a Game of Thrones in the Dark Ages' TOM HOLLAND. The magisterial biography of Oswald Whiteblade, exiled prince of Northumbria, who returned in blood and glory to reclaim his birthright. A charismatic leader, a warrior whose prowess in battle earned him the epithet Whiteblade, an exiled prince who returned to claim his birthright, the inspiration for Tolkien's Aragorn. Oswald of Northumbria was the first great English monarch, yet today this legendary figure is all but forgotten. In this panoramic portrait of Dark Age Britain, archaeologist and biographer Max Adams returns the king in the North to his rightful place in history.

The bestselling author of *The King in the North* turns his attention to the obscure era of British history known as 'the age of Arthur'. Somewhere in the shadow time between the departure of the Roman legions in the early fifth century and the arrival in Kent of Augustine's Christian mission at the end of the sixth, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what? In *The First Kingdom*, Max Adams scrutinizes the narrative of this period handed down to us by later historians and chroniclers. Stripping away the more lurid claims made for a warrior-hero named Arthur, he synthesises the research carried out over the last forty years to tease out the strands of reality from the myth. He reveals how archaeology has delivered evidence of a diverse and dynamic response to Britain's new-found independence, of material and intellectual trade between the Atlantic islands and the rest of Europe, and of the environmental context of those centuries. A skilfully wrought and intellectually probing investigation of the most mysterious epoch in our history, *The First Kingdom* presents an image of post-Roman Britain whose resolution is high enough to show the emergence of distinct political structures in the sixth century – polities that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road and watershed, and

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memorialised in place names. PRAISE FOR MAX ADAMS: 'A triumph. The most gripping portrait of seventh-century Britain that I have read ... A Game of Thrones in the Dark Ages' Tom Holland in The Times on The King in the North 'Gripping, hugely enjoyable and deeply scholarly' History Today, Books of the Year, on The King in the North 'Brilliantly combines history and archaeological research ... A compelling read' The Lady on Ælfred's Britain

The unlikely king who saved England. Down swept the Vikings from the frigid North. Across the English coastlands and countryside they raided, torched, murdered, and destroyed all in their path. Farmers, monks, and soldiers all fell bloody under the Viking sword, hammer, and axe. Then, when the hour was most desperate, came an unlikely hero. King Alfred rallied the battered and bedraggled kingdoms of Britain and after decades of plotting, praying, and persisting, finally triumphed over the invaders. Alfred's victory reverberates to this day: He sparked a literary renaissance, restructured Britain's roadways, revised the legal codes, and revived Christian learning and worship. It was Alfred's accomplishments that laid the groundwork for Britain's later glories and triumphs in literature, liturgy, and liberty. "Ben Merkle tells the sort of mythic adventure story that stirs the imagination and races the heart?and all the more so knowing that it is altogether true!" ?George Grant, author of The Last Crusader and The Blood of the Moon

In the time of the great Anglo-Saxon kings like Alfred and Athelstan, thelred and Edmund Ironside, what was warfare really like how were the armies organized, how and why did they fight, how were the warriors armed and trained, and what was the Anglo-Saxon experience of war? As Paul Hill demonstrates in this compelling new study, documentary records and the growing body of archaeological evidence allows these questions to be answered with more authority than ever before. His broad, detailed and graphic account of the conduct of war in the Anglo-Saxon world in the unstable, violent centuries before the Norman Conquest will be illuminating reading for anyone who wants to learn about this key stage of medieval history. The role of violence and war in Anglo-Saxon society is explored, in particular the parts played by the king and the noblemen, and the means by which, in times of danger, the men of the fyrd were summoned to fight. The controversial subject of the Anglo-Saxon use of cavalry is also explored. Land and naval warfare are central sections of Paul Hills book, but he also covers the politics and diplomacy of warfare the conduct of negotiations, the taking of hostages and the use of treachery. The weapons and armor of the Anglo-Saxons are described the spears, the scramsaxes, axes, bows, swords, helmets, shields and mail that were employed in the close-quarter fighting of the day. Among the most valuable sections of the study are those dealing, in vivid detail, with actual experience of battle and siege with the brutal reality of combat as it is revealed by campaigns against the Danes, in the battles of Ashdown, Maldon and Stamford Bridge, and sieges at Reading and Rochester.

A passionate and informative celebration of trees and of man's ingenuity in exploiting their resources: the perfect gift for anyone who cares about the natural world. Trees are marvels of nature, still-standing giants of extraordinary longevity. In a beautifully written sequence of essays, anecdotes and profiles of Britain's best-loved species (from yew to scots pine), Max Adams explores both the amazing biology of trees and humanity's relationship with wood and forest across the centuries. Embellished with images from John Evelyn's classic SYLVA (1664), THE WISDOM OF TREES is a gift book that will delight anyone who cares about the natural world and our interaction with it.

Collection of source material and crucial interpretations, offering a comprehensive guide to Anglo-Saxon warfare.

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