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Brief History of Grant Wood's American Gothic | London Art Studies ~~full horror American Gothic 1987~~  
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~~The art of Grant Wood~~ SWAMP THING: AMERICAN GOTHIC - The Dark Heart of a Nation  
Uncovered Features of Gothic Literature

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Wood, American Gothic ~~American Gothic (Grant Wood)~~ American Gothic (TV series) episode 1 Historic

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Home Tour - Loch Aerie (AKA Lockwood Mansion)

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Hotel Fees - Saturday Night Live [How Emily Dickinson Writes A Poem](#) Horror Books Have Lost Their Identity

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Grant Wood's American Gothic | Art Institute Essentials Tour ~~Art Spoofs: American Gothic~~

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Painting Lawren Harris' 'Lakes \u0026amp; Mountains' (1928) in 15 minutes - Marek's Mediocre Masterpieces  
Grant Wood: An Insider's View

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2012 American Gothic Parodies

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AVP GRANT WOOD ~~American Gothic described in Urdu~~ Grant Wood For KIDS American Gothic (I) A Moment in Art History: Grant Wood's \"American Gothic\" - The U.S.A.'s Most Iconic Painting? Best Horror Movie Books (Part 1) Jonathan Rigby, Thomas Hodge, Stephen Thrower etc Painting American Gothic in 15 minutes - Marek's Mediocre Masterpieces Early American Gothic Stories and Poems

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American Gothic - SNL [American Gothic The Story Of](#)

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American Gothic is a 1930 painting by Grant Wood in the collection of the Art Institute of Chicago. Wood was inspired to paint what is now known as the American Gothic House in Eldon, Iowa, along with "the kind of people fancied should live in that house". It depicts a farmer standing beside his daughter – often mistakenly assumed to be his wife. The painting is named for the house's architectural style. The figures were modeled by Wood's sister Nan Wood Graham and their dentist Dr. Byron ...

[American Gothic - Wikipedia](#)

Gene Smith 's American Gothic is supposedly a biography of the Booth family. In some ways, it is this. Chronicling the founding of the family and the demise of its last major member. Most of the book, however, is taken up with the infamous John Wilkes Booth and the events surrounding the assassination of Lincoln.

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## American Gothic: The Story of America's Legendary ...

Buy American Gothic: The Story of America's Legendary Theatrical Family-Junius, Edwin, and John Wilkes Booth by Smith, Gene (ISBN: 9780671767136) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

## American Gothic: The Story of America's Legendary ...

The American Gothic painting depicts a woman dressed in colonial print apron evoking 19th-century Americana and a man holding a pitchfork. For the highly detailed and polished style and the rigid frontality of the two figures, it is believed Wood was influenced by Flemish Renaissance art, which he studied during his earlier travels to Europe.

## American Gothic - The Story Behind Grant Wood's Iconic ...

The American Gothic House in Eldon Iowa is a house constructed in the Carpenter Gothic style. It served as an inspiration for Grant Wood ' s famous painting American Gothic. The house is a moderate size— 504 square feet (46.8 m<sup>2</sup>), two Gothic windows, and is painted in white. It was built in 1881-1882 by Catherine and Charles Dibble.

## American Gothic: The story behind one of the most ...

The Grant Wood painting American Gothic is a touchstone of American culture, depicting an upright Midwestern family on the farm. The story behind the painting is the subject of Thomas Hoving's book...

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## The Story Behind Grant Wood's 'American Gothic' : NPR

To understand American literature, and indeed America, one must understand the Gothic, which is, simply, the imaginative expression of the fears and forbidden desires of Americans. The Gothic has given voice to suppressed groups, and has provided an approach to taboo subjects such as miscegenation, incest and disease.

## History of the Gothic: American Gothic on JSTOR

Readers were outraged by Wood's portrayal of them as grim-faced, puritans. But in fact Wood created American Gothic as an affirmative statement about traditional American values: as an act of reassurance just as the Great Depression was beginning to bite. The two people, living in their sturdy well-crafted wooden house, armed with their down-to-earth qualities of resilience, fortitude and pride, represent those who are most likely to overcome the hardship of the 1930s.

## American Gothic, Grant Wood: Analysis

American Gothic; Genre: Horror Supernatural Drama: Created by: Shaun Cassidy: Starring: Gary Cole Lucas Black Paige Turco Brenda Bakke Sarah Paulson Jake Weber Nick Searcy: Composer(s) Joseph LoDuca: Country of origin: United States: Original language(s) English: No. of seasons: 1: No. of episodes: 22 (list of episodes) Production; Executive producer(s) Sam Raimi Robert Tapert: Producer(s)

## American Gothic (1995 TV series) - Wikipedia

The first recognized Gothic novel was Horace Walpole 's The Castle of Otranto (1764). In the nineteenth century, Joseph Sheridan Le Fanu became a leading author of horror and ghost stories. His female lesbian

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dracula novel, Carmilla (1872), inspired Bram Stoker 's Dracula (1897).

## Gothic Literature Study Guide - American Literature

So the impetus for the painting is a story-telling one, and a resolutely anti-modernist one. A portrait shows Grant DeVolson Wood in 1932, two years after he painted American Gothic (Credit: Getty ...

## How American Gothic became an icon - BBC Culture

In the long-awaited American Gothic Jonathan Rigby tells the story of the Hollywood horror film from its 19th-century beginnings through to the arrival of Vincent Price as a genre star in films like House of Wax and The Fly.

## American Gothic: Amazon.co.uk: Jonathan Rigby ...

Some of the other mainstays of gothicism include young maidens, clergy and other religious figures, castles, monasteries, night-time journeys, insanity, and violence. There are separate sections for American and Southern gothic.

## Gothic Short Stories | Short Story Guide

But American Gothic was destined to remain both his monument and his memorial — following his early death, from pancreatic cancer, in 1942 — although exactly what he intended by the picture is still open to question. From one perspective, it is simply an exercise in nostalgia: an elegy to a disappearing world of reassuring probity and moral solidity, where god-fearing sharecroppers will forever safeguard the virtue of their women.

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## [The mystery of American Gothic by Grant Wood | Christie's](#)

He is inarguably Iowa's most famous artistic son. Grant Wood (1891-1942) is best-known for his painting "American Gothic," one of the most recognizable portr...

## ["American Gothic": The art of Grant Wood - YouTube](#)

This is Wood ' s American Gothic, one of the most iconic artworks in American culture. Grant Wood (1891-1942) painted it in 1930. It is housed in the collections of the Art Institute in Chicago. It is quite interesting to look at the story behind Wood ' s instantly recognizable American Gothic.

## [The Window and the Pitchfork: The Story Behind Wood's ...](#)

American Gothic is a 1974 psychological horror novel by American writer Robert Bloch, a fictionalized portrayal of real life serial killer H. H. Holmes, who is renamed "G. Gordon Gregg" for the story. [1][2] This article presents a list of the literary events and publications in 1974. Psychological horror is a subgenre of horror and psychological fiction that relies on mental, emotional and psychological states to frighten, disturb, or unsettle its audience.

## [American Gothic \(novel\) - WikiMili, The Free Encyclopedia](#)

The host's explanation, which promises to reveal the purpose of the story. What characteristics of American gothic fiction does "The Adventure of the Mysterious Picture" include? Choose the three best answers. 1. Elements of the supernatural 2. An appeal to emotion 3. An ominous tone.

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A New York Times – bestselling author’s “lively” account of a family of famous actors—who became notorious after the assassination of President Lincoln (The New Yorker). Junius Booth and his sons, Edwin and John Wilkes, were nineteenth-century America’s most famous theatrical family. Yet the Booth name is forever etched in the history books for one terrible reason: the assassination of President Abraham Lincoln by John Wilkes Booth at Ford’s Theatre on April 14, 1865. In American Gothic, bestselling historian Gene Smith vividly chronicles the triumphs, scandals, and tragedies of this infamous family. The preeminent English tragedian of his day, Junius Booth was a madman and an alcoholic who abandoned his wife and young son to move to America and start a new family. His son Edwin became the most renowned Shakespearean actor in America, famously playing Hamlet for one hundred consecutive nights, but he suffered from depression and a crippling fear of inheriting his father’s insanity. Blessed with extraordinary good looks and a gregarious nature, John Wilkes Booth seemed destined for spectacular fame and fortune. However, his sympathy for the Confederate cause unleashed a dangerous instability that brought permanent disgrace to his family and forever changed the course of American history. Richly detailed and emotionally insightful, American Gothic is a “ripping good tale” that brings to life the true story behind a family tragedy of Shakespearean proportions (The New York Times).

With handsome young men who never grow old, and the strangest of relatives appearing from dark corridors and long shadows, the frenzied imagination of the American Gothic is a fertile theme for this next anthology in the Gothic fantasy short story series. As with other titles in the series, new short fiction complements the work of classic authors including: Gertrude Atherton, Ambrose Bierce, Charles Brockden Brown, George

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Washington Cable, Charles W. Chesnutt, Kate Chopin, Ralph Adams Cram, Stephen Crane, Emma Dawson, Mary E. Wilkins Freeman, Charlotte Perkins Gilman, Ellen Glasgow, Nathaniel Hawthorne, Washington Irving, Shirley Jackson, Sarah Orne Jewett, Grace King, H.P. Lovecraft, Herman Melville, W.C. Morrow, Flannery O'Connor, Edgar Allan Poe, Annie Trumbull Slosson, Clark Ashton Smith, Harriet Prescott Spofford, Harriet Beecher Stowe, Edith Wharton, Madeline Yale Wynne.

This remarkable anthology of gothic fiction, spanning two centuries of American writing, gives us an intriguing and entertaining look at how the gothic imagination makes for great literature in the works of forty-six exceptional writers. Joyce Carol Oates has a special perspective on the “ gothic ” in American short fiction, at least partially because her own horror yarns rank on the spine-tingling chart with the masters. She is able to see the unbroken link of the macabre that ties Edgar Allan Poe to Anne Rice and to recognize the dark psychological bonds between Henry James and Stephen King. In showing us the gothic vision—a world askew where mankind ’ s forbidden impulses are set free from the repressions of the psyche, and nature turns malevolent and lawless—Joyce Carol Oates includes Henry James ’ s “ The Romance of Certain Old Clothes, ” Herman Melville ’ s horrific tale of factory women, “ The Tartarus of Maids, ” and Edith Wharton ’ s “ Afterward, ” which are rarely collected and appear together here for the first time. Added to these stories of the past are new ones that explore the wounded worlds of Stephen King, Anne Rice, Peter Straub, Raymond Carver, and more than twenty other wonderful contemporary writers. This impressive collection reveals the astonishing scope of the gothic writer ’ s subject matter, style, and incomparable genius for manipulating our emotions and penetrating our dreams. With Joyce Carol Oates ’ s superb introduction, American Gothic Tales is destined to become the standard one-volume edition of the genre that American writers, if they didn ’ t create it outright, have brought to its chilling zenith.

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During the 1893 Chicago World's Fair, G. Gordon Gregg, a handsome physician, rents rooms in his newly constructed castle to young, beautiful, and wealthy women who mysteriously vanish. Reprint.

The story behind one of the most famous paintings in American art. The stern, sober countenance of the elderly farmer. The quiet, loyal character of his prim wife. Few other paintings are so instantly recognizable as Grant Wood's masterpiece American Gothic. Bestselling Chicago author Thomas Hoving brings to life Wood himself and illuminates, as only he can, the allure of this iconic painting. This is the lively biography of Grant Wood, whose roots grew deep in the heartland of America, a poor kid in a small Iowa town. His painting was a reflection of the place where he lived and the world he knew. It is also a biography of the painting itself, from its inspiration, to its controversial unveiling at a juried exhibition at the Art Institute of Chicago-where it earned derision, praise, and a bronze medal-to its eventual acceptance and recognition as a true original work of art. Today it ranks with the Mona Lisa and Edvard Munch's The Scream as one of the most well-known (and parodied) paintings in the world-and it remains a beloved piece of Americana.

This book defines the American Gothic and places it both within the context of the major movements of intellectual history in the last 300 years, and also within the context of the critical issues of American culture. From Poe to Faulkner to Toni Morrison and Cormac McCarthy, many of the best and most critically acclaimed works of American literature have been Gothic. The book will demonstrate how the Gothic provides a forum for discussing key issues of American culture, for exploring forbidden subjects, and for providing a voice for the repressed and silenced.

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Describes Grant Wood's portrait of Iowa farmers, and documents how the piece has represented midwestern Puritanism, hard-working endurance, and the often-parodied American heartland.

From humble beginnings sketching Iowa ' s cornfields and rolling hills as a child, Grant Wood became the father of regionalism, an artistic movement that celebrated the simple and real-life surroundings of the people. When studying art in Europe in the early 20th century, Grant couldn ' t find a style that touched his heart quite right. Impressionism, cubism, and abstract art didn ' t reflect his view of the world. It wasn ' t until he stumbled upon Gothic art that Grant recognized something familiar. Back home in America, Grant asked his sister and his dentist to pose for what would become the founding, iconic image of regionalism and a uniquely American work of art. Grant ' s art celebrated hard-working Americans who finally saw themselves in fine art. American Gothic is a picture-book biography that explores the birth of the famous painting, the movement that made it possible, and the artist who created it all.

Leila Taylor takes us into the dark heart of the American gothic, analysing the ways it relates to race in America in the twenty-first century. Haunted houses, bitter revenants and muffled heartbeats under floorboards -- the American gothic is a macabre tale based on a true story. Part memoir and part cultural critique, *Darkly: Blackness and America's Gothic Soul* explores American culture's inevitable gothicness in the traces left from chattel slavery. The persistence of white supremacy and the ubiquity of Black death feeds a national culture of terror and a perpetual undercurrent of mourning. If the gothic narrative is metabolized fear, if the goth aesthetic is romanticized melancholy, what does that look and sound like in Black America?

It is a tale as familiar as our history primers: A deranged actor, John Wilkes Booth, killed Abraham Lincoln in

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Ford ' s Theatre, escaped on foot, and eluded capture for twelve days until he met his fiery end in a Virginia tobacco barn. In the national hysteria that followed, eight others were arrested and tried; four of those were executed, four imprisoned. Therein lie all the classic elements of a great thriller. But the untold tale is even more fascinating. Now, in *American Brutus*, Michael W. Kauffman, one of the foremost Lincoln assassination authorities, takes familiar history to a deeper level, offering an unprecedented, authoritative account of the Lincoln murder conspiracy. Working from a staggering array of archival sources and new research, Kauffman sheds new light on the background and motives of John Wilkes Booth, the mechanics of his plot to topple the Union government, and the trials and fates of the conspirators. Piece by piece, Kauffman explains and corrects common misperceptions and analyzes the political motivation behind Booth ' s plan to unseat Lincoln, in whom the assassin saw a treacherous autocrat, " an American Caesar. " In preparing his study, Kauffman spared no effort getting at the truth: He even lived in Booth ' s house, and re-created key parts of Booth ' s escape. Thanks to Kauffman ' s discoveries, readers will have a new understanding of this defining event in our nation ' s history, and they will come to see how public sentiment about Booth at the time of the assassination and ever since has made an accurate account of his actions and motives next to impossible – until now. In nearly 140 years there has been an overwhelming body of literature on the Lincoln assassination, much of it incomplete and oftentimes contradictory. In *American Brutus*, Kauffman finally makes sense of an incident whose causes and effects reverberate to this day. Provocative, absorbing, utterly cogent, at times controversial, this will become the definitive text on a watershed event in American history.