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Description American Literature and Composition is a survey of American Literature. The course integrates reading, writing, speaking and listening, and language. The major focus is learning to comprehend text through a variety of reading skills and strategies. Students apply these skills and strategies in a variety of quality literature and informational text.

American Literature and Composition (#1100)

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Lightning Literature & Composition American Lit Early-Mid ...

American Literature and Composition Instructor: Tamara Pool. Course Description: American Literature is a college-preparatory literature survey. Focus works, including novels, short stories, poems, and drama have been selected for literary quality and for their place in the historical development of literature.

U.S. Literature & Composition - True North Homeschool Academy

This study guide is designed to help you prepare to take the American Literature and Composition EOCT. It will give you valuable information about the EOCT, explain how to prepare to take the EOCT, and provide some opportunities to practice for the EOCT. The study guide is organized into three sections.

GeEOCT AmLit Study Guide July 30 2013

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Below is a trivia questions quiz on American literature and composition. There is much that people do not know when it comes to literature by American authors, but if you consider yourself well-read on some of the famous books of all time from these authors, you are in luck as this quiz will offer you the chance to test out your skills. Try it!

Quiz: American Literature And Composition! Trivia ...

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Gathered together for the first time, the essays in this volume were selected to give scholars ready access to important late-twentieth and early twenty-first-century contributions to scholarship on the Romantic period and twentieth-century literature and culture. Included are Charles J. Rzepka's award-winning essays on Keats's 'Chapman's Homer' sonnet and Wordsworth's 'Michael' and his critical intervention into anachronistic new historicist readings of the circumstances surrounding the composition of "Timern Abbey." Other Romantic period essays provide innovative interpretations of De Quincey's relation to theatre and the anti-slavery movement. Genre is highlighted in Rzepka's exploration of race and region in Charlie Chan, while his interdisciplinary essay on The Wizard of Oz and the New Woman takes the reader on a journey that encompasses the Oz of L. Frank Baum and Victor Fleming as well as the professional lives of Judy Garland and Liza Minnelli. Taken together, the essays provide not only a career retrospective of an influential scholar and teacher but also a map of the innovations and controversies that have influenced literary studies from the early 1980s to the present. As Peter Manning observes in his foreword, "this collection shows that even in diverse essays the force of a curious and disciplined mind makes itself felt."

Meet challenging standards by promoting students' authentic intellectual work There is no such thing as a simple formula for school improvement, but the Authentic Intellectual Work (AIW) framework presented in this book will help school- and district-based teams improve the quality of instruction, assessment, and curriculum for more rigorous and more equitable student learning. This book provides: Richly detailed case studies of successful AIW implementation at the statewide, districtwide, and individual school levels Illustrations of collaborative teaming to advance higher-order thinking, disciplined inquiry, and value beyond school Exemplars of how AIW transforms professional development and evaluations and increases coherence and alignment of initiatives

Coaching has emerged as one of the most significant aids in developing managers and executives in the professional world. Yet there is a degree of dissatisfaction with performance coaching models and a desire to connect more with creativity and the imagination. In Coaching for Professional Development: Using Literature to Support Success, Christine A. Eastman suggests that literary works have a part to play in bringing about a change in coaching culture. Using a series of examples from key literary texts, she argues that literature can help coaches enhance their skills, find solutions to workplace problems, and better articulate their own ideas through innovation and imagination. Eastman argues for literature as a coaching tool, detailing how using stories of loss, failure, alienation and human suffering in a coaching dialogue bring positive results to organisational coaching. Coaching for Professional Development considers how reading fiction helps us to imagine lives outside our own, and how this sensitivity of language brings out the unconscious within us and others. Eastman discusses how she guided her students to embrace literature as a positive influence on their coaching practice through literary texts. Chapter 1 begins by exploring how reading Melville's Bartleby the Scrivener allowed her students to understand the importance of metaphor in their own coaching, with Chapter 2 illuminating how Cather's Neighbor Rosicky addresses the role of emotion. After this, Eastman considers how John Cheever's multi-layered story The Swimmer provides rich stimulus for coaching students in understanding failure, how Miller's Death of a Saleman shows how our family relationships are reflected in our office dynamics, and how the reactions of her students engaging with Lampedusa's The Leopard are more effective than the traditional coaching tool, Personalis, in revealing their personality. She finally looks at Shakespeare's The Tempest for exploring themes of power and manipulation in a coaching context. By applying coaching models to fictional scenarios, Eastman demonstrates that coaches, HR professionals and students can successfully extend the boundaries of their coaching, strengthen their interventions and enhance their understanding of theory. Coaching for Professional Development: Using Literature to Support Success is a unique approach to coaching with engaging case studies throughout that brings together higher education and industry. It will be key reading for coaches in practice and in training who wish to enhance creativity in their work, advisors and teachers on coaching courses, and HR and L&D professionals working in organizations seeking to implement a coaching culture.

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The author of such classics as Sons and Lovers and The Rainbow critically examines classic American literature in this collection of essays. This anthology provides a deep look at D. H. Lawrence's thoughts on American literature, including notable essays on Benjamin Franklin, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, and Walt Whitman. Originally published in 1923, this volume has corrected and uncensored the text, and presents earlier versions of many of the essays.

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