

## Ancient Greece A Very Short Introduction Very Short Introductions

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Ancient Greece : a very short introduction | Cartledge ... Paul Anthony Cartledge made a noble attempt at the difficult task of creating a short history of Ancient Greece, by telling that story through the history of select Ancient Greek Cities at certain times respectively. It was a great idea and approach, but Cartledge's attempt fell short.

Ancient Greece: A Very Short Introduction by Paul Anthony ... Very Short Introductions A unique history of Ancient Greece from the viewpoint of the city - the foundation stone of Greek civilization Focuses on eleven major Greek cities to illuminate the most important and enduring themes in Greek history Includes everything from politics, trade, and travel, to ...

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Athens - Ancient Greece: A Very Short Introduction In all other Greek cities only a relatively small proportion, perhaps a third or so on average, were hoplites—so if the ‘modal’ size of a typical Greek citizen body was between 500 and 2,000, then a typical Greek city’s hoplite force would have numbered fewer than 1,000. Sparta could count on nine or ten times that number.

Sparta - Ancient Greece: A Very Short Introduction What is Ancient Greece? It can be described as a civilization of cities, defined as a type of self-governing geopolitical space combining town and country in a dynamic symbiosis. The Introduction defends the idea of describing Ancient Greece through eleven Greek cities. The characteristic, defining mode of Hellenic social coexistence was, for a long time in Ancient Greek history, what the ...

1. Introduction - Very Short Introductions A highly stimulating Very Short Introduction to the history of Ancient Greek civilization, from the first documented use of the Greek language in about 1400 BCE, through the glories of the Classical and Hellenistic periods, to the foundation of the Byzantine empire in about CE 330.A unique history of Ancient Greece from the viewpoint of the city - the foundation stone o

Ancient Greece: A Very Short Introduction - Paperback ... Ancient Greece A Very Short Introduction By Paul Cartledge Questions for thought and discussion Why should we care about what we owe to the ancient Greeks? Was there such a thing as 'ancient Greece'? Who was Minos, and is it helpful to call an entire civilisation after one supposed man?

Ancient Greece A Very Short Introduction Ancient Greece: A Very Short Introduction. Written by Cartledge, Paul, published by Oxford University Press (2011) \$10.77. A Companion to the Classical Greek World . Written by Kinzl, Konrad H., published by Wiley-Blackwell (2006) \$194.82. The Oxford Illustrated History of Greece and the Hellenistic World.

Ancient Greece - Ancient History Encyclopedia Ancient Greece: A Very Short Introduction. Author. Cartledge, Paul. Publisher. Oxford University Press. Publication Date. 2011. Buy This Book. \$11.95. plus shipping &dollar;12.34. free shipping worldwide. By purchasing books through this website, you support our non-profit organization. Ancient History Encyclopedia receives a small commission ...

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Introduces major topics in ancient Greek civilization through the development of eleven characteristic city states, ranging from prehistoric Cnossos through Byzantion, and including the future Marseilles as well as Athens and Sparta.

The contribution of the Ancient Greeks to modern western culture is incalculable. In the worlds of art, architecture, myth, literature, and philosophy, the world we live in would be unrecognizably different without the formative influence of Ancient Greek models. Ancient Greek civilization was defined by the city - in Greek, the polis, from which we derive 'politics'. It is above all this feature of Greek civilization that has formed its most enduring legacy, spawning such key terms as aristocracy, oligarchy, tyranny and - last but by no means least - democracy. This highly stimulating introduction to Ancient Greece takes the polis as its starting point. Paul Cartledge uses the history of eleven major Greek cities to illuminate the most important and informative themes in Ancient Greek history, from the first documented use of the Greek language around 1400 BCE, through the glories of the Classical and Hellenistic periods, to the foundation of the Byzantine empire in around CE 330. Covering everything from politics, trade, and travel to slavery, gender, religion, and philosophy, it provides the ideal concise introduction to the history and culture of this remarkable civilization that helped give birth to the world as we know it.

Greek and Roman warfare differed from other cultures and was unlike any other forms of warfare before and after. The key difference is often held to be that the Greeks and Romans practised a 'Western Way of War', where the aim is an open, decisive battle, won by courage instilled in part by discipline. Harry Sidebottom looks at how and why this 'Western Way of War' was constructed and maintained by the Greeks and Romans, why this concept is so popular and prevalent today, and at whether or not this is an accurate interpretation. All aspects of ancient warfare are thoroughly examined - from philosophy and strategy to the technical skills needed to fight. He looks at war in the wider context - how wars could shape classical society, and how the individual's identity could be constructed by war, for example the Christian soldier fighting in God's name. He also explores the ways in which ancient society thought about conflict: Can a war be just? Why was siege warfare particularly bloody? What role did divine intervention play in the outcome of a battle? Taking fascinating examples from the Iliad, Tacitus, and the Persian Wars, Sidebottom uses arresting anecdotes and striking visual images to show that the any understanding of ancient war is an ongoing process of interpretation. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Classical Greece and its legacy have long inspired a powerful and passionate fascination. The civilization that bequeathed to later ages drama and democracy, Homer and heroism, myth and Mycenae and the Delphic Oracle and the Olympic Games has, perhaps more than any other, helped shape the intellectual contours of the modern world. P J Rhodes is among the most distinguished historians of antiquity. In this elegant, zesty new survey he explores the archaic (8th–early 5th centuries BCE), classical (5th and 4th centuries BCE) and Hellenistic (late 4th–mid-2nd centuries BCE) periods up to the beginning of Roman hegemony. His scope is that of the peoples who originated on the Greek mainland and Aegean islands who later migrated to the shores of the Mediterranean and Black Seas, and then (following the conquests of Alexander) to the Near East and beyond. Exploring topics such as the epic struggle with Persia; the bitter rivalry of Athens and Sparta; slaves and ethnicity; religion and philosophy; and literature and the visual arts, this authoritative book will attract students and non-specialists in equal measure.

Contemporary productions on stage and film, and the development of theater studies, continue to draw new audiences to ancient Greek drama. With observations on all aspects of performance, this volume fills their need for a clear, concise account of what is known about the original conditions of such productions in the age of Pericles. Reexamining the surviving plays of Aeschylus, Sophocles, Euripides, and Aristophanes, Graham Ley here discusses acting technique, scenery, the power and range of the chorus, the use of theatrical space, and parody in their plays. In addition to photos of scenes from Greek vases that document theatrical performance, this new edition includes notes on ancient mime and puppetry and how to read Greek playtexts as scripts, as well as an updated bibliography. An ideal companion to The Complete Greek Tragedies, also published by the University of Chicago Press, Ley’s work is a concise and informative introduction to one of the great periods of world drama. "Anyone faced with Athenian tragedy or comedy for the first time, in or out of the classroom, would do well to start with A Short Introduction to Ancient Greek Theater."—Didaskalia

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Greek History: The Basics is a concise and compelling introduction to the study of Ancient Greece from the end of the Bronze Age to rule by Rome. With a chapter on each crucial period of Greece’s ancient history, the book covers the key topics, approaches and issues at the heart of Greek History, including:
• The invention of politics and the rise of democracy
• The central role played by the Greek city
• The insights from cultural, political, demographic and economic history
• The benefits and pitfalls of working with different types of sources. Featuring maps, illustrations, a timeline and annotated guides to further reading, this book is an engaging and authoritative introduction for students of Ancient Greek History.

The riveting, dei–?nitive account of the ancient Greek city of Thebes, by the acclaimed author of The Spartans Among the extensive writing available about the history of ancient Greece, there is precious little about the city-state of Thebes. At one point the most powerful city in ancient Greece, Thebes has been long overshadowed by its better-known rivals, Athens and Sparta. In Thebes: The Forgotten City of Ancient Greece, acclaimed classicist and historian Paul Cartledge brings the city vividly to life and argues that it is central to our understanding of the ancient Greeks’ achievements—whether politically or culturally—and thus to the wider politico-cultural traditions of western Europe, the Americas, and indeed the world. From its role as an ancient political power, to its destruction at the hands of Alexander the Great as punishment for a failed revolt, to its eventual restoration by Alexander’s successor, Cartledge deftly chronicles the rise and fall of the ancient city. He recounts the history with deep clarity and mastery for the subject and makes clear both the dii–?cerences and the interconnections between the Thebes of myth and the Thebes of history. Written in clear prose and illustrated with images in two color inserts, Thebes is a gripping read for students of ancient history and those looking to experience the real city behind the myths of Cadmus, Hercules, and Oedipus.

In 336 BC Alexander the Great became king of Macedon. During his twelve-year reign he conquered the Achaemenid Persian Empire, the largest to have yet existed, and in the process had a profound effect on the world he moved through. In this examination of his life and career, Hugh Bowden explores his cultural and historical legacy.

"Wonderful...a thoughtful discussion of what made [the Greeks] so important, in their own time and in ours." —Natalie Haynes, Independent The ancient Greeks invented democracy, theater, rational science, and philosophy. They built the Parthenon and the Library of Alexandria. Yet this accomplished people never formed a single unified social or political identity. In *Introducing the Ancient Greeks*, acclaimed classics scholar Edith Hall offers a bold synthesis of the full 2,000 years of Hellenic history to show how the ancient Greeks were the right people, at the right time, to take up the baton of human progress. Hall portrays a uniquely rebellious, inquisitive, individualistic people whose ideas and creations continue to enthrall thinkers centuries after the Greek world was conquered by Rome. These are the Greeks as you've never seen them before.

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