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Die Canon EOS 90D ü berzeugt durch ihre fantastische Ausstattung und kann mit zahlreichen Spitzenfunktionen aufwarten. Das Fotografenteam Kyra und Christian S ä nger stellt Ihnen die geballte Technik dieser Kamera vor und zeigt Ihnen, wie Sie die St ä rken der EOS 90D optimal nutzen k ö nnen. Ihr Know-how vermitteln die Autoren mit gut nachvollziehbaren Anleitungen, anschaulichen Bildern sowie praxisnahen Beispielen. Lernen Sie Schritt f ü r Schritt die Finessen der Kamera kennen! Erfahren Sie dabei alles Wissenswerte zum Fokussieren in verschiedenen Situationen, zu den Belichtungstechniken und vielem mehr.Mit den Tipps der Profis werden Sie echte High-End-Aufnahmen erzielen – und viel Freude mit Ihrer 90D haben. Aus dem Inhalt - Besonderheiten der EOS 90D - Professionelle Programmeinstellungen f ü r jede Situation - Mehr Einfluss dank Kreativ-Automatik - Individuelle Belichtungsprogramme - Doppel- und Mehrfachbelichtungen - Movies mit Zeitraffer oder HDR-Effekt - Stabilisierung von Bildern und Filmen - Know-how zu Systemblitzger ä ten - Statisches & Action im Fokus halten - Schnelle Reihenaufnahmen - Weißabgleichvorgaben einsetzen - WLAN und Bluetooth einrichten - Das MyMenu praxisgerecht nutzen - Individuelle Tastenbelegung - Die Canon-Software im Überblick - Sinnvolles Zubeh ö r, Objektive, Reinigung und Firmware-Update

Dana combines beautiful art, the relaxing nature of watercolor and step-by-step guidance so readers can learn to make her incredible artwork. This book will feature 50 whimsical, forest-themed projects--like a feather, fox, butterfly, wild flower, bumblebee or an owl. Like an art teacher in a studio, Dana walks the reader through each step of creating the paintings. Each project features a new technique to master that readers can integrate into their own pieces. This book will be printed on high-quality watercolor paper so that new techniques can be tested in the tutorial sections and the watercolors will blend effortlessly on every page. With perforated pages, readers will be able to hang their completed masterpiece on the wall. Dana has 118K followers on Instagram, 65K on YouTube and 16K on Facebook.This book will have 50 projects.

Die Grundlagen der An ä sthesie, Intensivmedizin, Notfallmedizin und Schmerztherapie f ü r Einsteiger! Gut: umfassender Einblick - die Grundlagen der Physiologie und Pharmakologie und die wichtigsten Themen aus der Allgemein ä sthesie und Regionalan ä sthesie. Ausf ü hrliche Darstellung von Komplikationen und Notf ä llen bis hin zu aktuellen Erkenntnissen aus der Intensivmedizin und Schmerztherapie. Besser: Ausf ü hrliche Algorithmen im Anhang! Alle wichtigen IMPP-Inhalte sind drin! BASICS: Auf das Wichtigste reduziert: Jedes Thema strukturiert auf je einer Doppelseite. Ansprechend farblich unterlegt, angenehm zu lesen und mit vielen Bildern aus der Praxis. BASICS: das Wesentliche zum Thema in leicht verst ä ndlicher Form schnell fit f ü r Pr ü fung, Famulatur oder PJ f ä cher ü bergreifendes Wissen - ideal zum Lernen nach der aktuellen AO Neu in der 5. Auflage: Aktualisierte Darstellung der Sepsis-3-Leitlinie Die neuen ERC-Guidelines sind eingearbeitet. Intensive Überarbeitung vieler Kapitel, z.B. zur Ern ä h rung auf der Intensivstation Viele neue Bilder

50 No-Sketch Projects That Bring the Ocean to Life Dana Fox, author of Watercolor with Me: In the Forest and founder of Wonder Forest, provides fifty new marine-themed projects in this beginner-friendly watercolor guide. Known for her whimsical art style and straightforward instruction, Dana leads you through three major watercolor techniques: wet-on-wet, wet-on-dry, and ink-and-wash. Best of all, there ' s no sketching required, so you can focus on each painting method. Bring adorable sea creatures like octopuses and otters to life on high-quality art paper. Start simple with shading in a monochromatic orca, experiment with adding depth to color with a bright bobbing seahorse and practice stylizing your subject in a charming lighthouse scene. With inspired art and step-by-step instruction, it ' s easy to pick up a paintbrush, break out your palette, and create something beautiful.

This open access book discusses how the involvement of citizens into scientific endeavors is expected to contribute to solve the big challenges of our time, such as climate change and the loss of biodiversity, growing inequalities within and between societies, and the sustainability turn. The field of citizen science has been growing in recent decades. Many different stakeholders from scientists to citizens and from policy makers to environmental organisations have been involved in its practice. In addition, many scientists also study citizen science as a research approach and as a way for science and society to interact and collaborate. This book provides a representation of the practices as well as scientific and societal outcomes in different disciplines. It reflects the contribution of citizen science to societal development, education, or innovation and provides and overview of the field of actors as well as on tools and guidelines. It serves as an introduction for anyone who wants to get involved in and learn more about the science of citizen science.

Twelve-year-old Elfina lives with her grandmother in Paraguay. When a distant relative offers to have Elfina come live with her in the city so she can attend school, Elfina's grandmother sends her off for a better life. But life with her relatives isn't what Elfina thought it would be, and soon Elfina finds herself far away from home, living in Canada, and kept as a domestic servant by the family. School and an education are now a distant dream. When Elfina's uncle makes inappropriate advances at her, she knows she must somehow find the courage to escape and return home. But who will help her?

This book discusses the implementation of privacy by design in Europe, a principle that has been codified within the European Data Protection Regulation (GDPR). While privacy by design inspires hope for future privacy-sensitive designs, it also introduces the need for a common understanding of the legal and technical concepts of privacy and data protection. By pursuing an interdisciplinary approach and comparing the problem definitions and objectives of both disciplines, this book bridges the gap between the legal and technical fields in order to enhance the regulatory and academic discourse. The research presented reveals the scope of legal principles and technical tools for privacy protection, and shows that the concept of privacy by design goes beyond the principle of the GDPR. The book presents an analysis of how current regulations delegate the implementation of technical privacy and data protection measures to developers and describes how policy design must evolve in order to implement privacy by design and default principles.

This book on fintechs shows an international comparison on a global level. It is the first book where 10 years of financing rounds for fintechs have been analyzed for 10 different fintech segments. It is the first book to show the Canvas business model for fintechs. Professionals and students get a global understanding of fintechs. The case examples in the book cover Europe, the U.S. and China. About the author: Matthias Fischer is professor of finance and banking at the Institute of Technology Nuremberg Georg-Simon-Ohm in Germany. His research has focused on strategy and M&A in the banking sector, value-based management, robo-advisory and fintechs. Dr. Fischer also serves as a member of the Groupe de Recherche en Management at the IAE Nice Graduate School of Management, Universit é C ô te d'Azur in France. He is internationally active as a strategy and financial advisor. Reviews of the book: FinTech is not the next 'big thing.' It is the big thing now! FinTech is the new business model for the global financial sector, offering clear and enormous potential for vast economies of scale and scope, massive cost savings and efficiency gains, significant risk reduction, and opening the door to banking for literally billions of currently unbanked people. Professor Fischer has done a masterful job of expertly and informatively taking us through all aspects of the revolutionary new FinTech business models. Using state-of-the-art research techniques, he insightfully shows us how FinTech firms are financed and how they aspire to create value. His in-depth case studies unlock the keys to success in the FinTech sector. His fascinating book is a 'must read' for all financial professionals. Dr. Stephen Morrell, Professor of Economics and Finance, Andreas School of Business, Barry University, Miami, USA Matthias Fischer's latest book offers a comprehensive overview of Fintech business models around the world. With a very pedagogical approach, and in a particularly fluid style, the author takes us into the strategic logics of these new entrants to finance, who are carriers of innovation and sometimes of disruption, and whose strategies are focused on the need to always meet the emerging expectations of their customers. This precise and well-documented analysis should enable banks to reposition themselves in their ecosystem by studying these new business models, which will enable them to boost their growth. Professor Dr. Nadine Tournois, Dean of IAE Nice Graduate School of Management, Universit é C ô te d'Azur, France, Chevalier de la L é gion d'honneur Fintech Business Models is a must-have book to understand the rapid and intense changes occurring in the financial sector. New technologies have allowed the birth of new financial species, such as Fintech, more adapted to the new digital economy. The content dedicated to the application of blockchain technology helps to understand its opportunities in the financial sector, not only in the means of payment and cryptoactives, but also in how blockchain can make multiple internal processes improve, allowing to optimize the management, efficiency and even security of operations. Without any doubt, this book offers an extraordinary vision of how the fintech sector has become a catalyst for change in banking in the context of the current Digital Society. Phd. Ricardo Palomo, Full Professor of Finance, Deputy Chancellor for Digital Transformation at Universidad CEU San Pablo, Madrid, Spain and member of the Board of Alastría Blockchain Ecosytem This book provides a detailed and original overview of the most important fintech business models in the major global markets. Through a savvy use of the well-known Business Model Canvas methodology, the author explores the unique ecosystem, business model ' s components, and sources of competitive advantage of successful fintech firms. The book, in particular, offers an insightful and comprehensive analysis of the winning and losing strategies and performances of fintech firms by segment of activity such as, instant digital payments, crowd-funding, robo-advisory, alternative finance, credit & factoring, social trading, personal finance management, blockchain and cryptocurrencies. It is indeed a very unique and valuable study on the fintech industry, its trends, and its emerging business models. Prof. Ivo Pezzuto, The International School of Management, Paris, France and Adjunct Professor of International Business and Strategic Management Universit à Cattolica del Sacro Cuore, Department of Business Management, Milan, Italy The emergence of fintechs is one of the most relevant drivers of change in the financial services industry. The book presented here delivers an impressive overview of fintechs ' activity areas, business models and funding patterns. The book reflects the state of the art of the current fintech world. Prof. Dr. J ü rgen Moormann, Professor of Bank and Process Management at Frankfurt School of Finance & Management, Germany

This book constitutes the refereed post-conference proceedings of the 16th IFIP WG 5.1 International Conference on Product Lifecycle Management, PLM 2019, held in Moscow, Russia, in July 2019. The 38 revised full papers presented were carefully reviewed and selected from 63 submissions. The papers are organized in the following topical sections: 3D modelling and data structures; PLM maturity and industry 4.0; ontologies and semantics; PLM and conceptual design; knowledge and change management; IoT and PLM; integrating manufacturing realities; and integration of in-service and operation.

The instant New York Times and Wall Street Journal bestseller A groundbreaking plan to prevent and reverse Alzheimer ' s Disease that fundamentally changes how we understand cognitive decline. Everyone knows someone who has survived cancer, but until now no one knows anyone who has survived Alzheimer's Disease. In this paradigm shifting book, Dale Bredezen, MD, offers real hope to anyone looking to prevent and even reverse Alzheimer's Disease and cognitive decline. Revealing that AD is not one condition, as it is currently treated, but three, The End of Alzheimer ' s outlines 36 metabolic factors (micronutrients, hormone levels, sleep) that can trigger "downsizing" in the brain. The protocol shows us how to rebalance these factors using lifestyle modifications like taking B12, eliminating gluten, or improving oral hygiene. The results are impressive. Of the first ten patients on the protocol, nine displayed significant improvement with 3-6 months; since then the protocol has yielded similar results with hundreds more. Now, The End of Alzheimer ' s brings new hope to a broad audience of patients, caregivers, physicians, and treatment centers with a fascinating look inside the science and a complete step-by-step plan that fundamentally changes how we treat and even think about AD.