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The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

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The Anthropology of Religion, Magic, and Witchcraft Third Edition Rebecca L. Stein Los Angeles Valley College Philip L. Stein Los Angeles Pierce College Routledge Taylor & Francis Group LONDON AND NEW YORK ROUTLEDGE. Library of Congress Cataloging-in-Publication Data Stein, Rebecca L.

~~The Anthropology of Religion, Magic, and Witchcraft~~

The fourth edition of The Anthropology of Religion, Magic, and Witchcraft offers: □ increased coverage of new religious movements, fundamentalism, and religion and conflict/violence; □ fresh case study material with examples drawn from around the globe; □ further resources via a comprehensive companion website.

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go to the heart of both of the disciplines of cultural anthropology and history. This paper deals mainly with the view of the nature and function of magical beliefs as it appears in Thomas' Religion and the Decline of Magic (New York, 1971). In his continuous and rather open search for relationships among his data, Thomas picks

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up and examines an

~~An Anthropology of Religion and Magic, +~~

The anthropology of religion is a really interesting topic, but this text makes it seem tedious. It's informative, which is why it gets three stars instead of two. If you're looking for an Anthropology of Religion text for your class, keep going- there has got to be a better one out there.

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Scholars in the turn-of-the-century French sociological tradition came up with yet different reasons to push magic to the margins of spiritual life. Émile Durkheim, one of the key figures of the early social science of religion, defined religion as a set of beliefs and practices concerning sacred things and shared by a moral community: a 'Church'.

~~Magic | Cambridge Encyclopedia of Anthropology~~

The complete continuity between magic and religion has been a postulate of modern anthropology at least since early 1930s. [c] [11] The perspective of modern anthropology towards religion is the projection idea , a methodological

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approach which assumes that every religion is created by the human community that worships it, that "creative activity ascribed to God is projected from man".

[12]

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anthropology of religion the anthropology of religion magic and witchcraft rebecca l stein philip l stein pearson 2008 body mind spirit 290 pages 1 review this concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion it is aimed at students encountering anthropology for the first

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This course introduces an anthropological perspective on religion, examining its role in diverse cross-cultural contexts and investigating the evolutionary and psychological significance of religious behaviours in order to understand what, if anything, constitutes 'human nature'.

~~Myth, Ritual and Magic | Goldsmiths, University of London~~

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Sir James George Frazer OM FRS FRSE FBA was a Scottish social anthropologist and folklorist influential in the early stages of the modern studies of mythology and comparative religion. His most famous work, *The Golden Bough*, documents and details the similarities among magical and religious beliefs around the world. Frazer posited that human belief progressed through three stages: primitive magic, replaced by religion, in turn replaced by science.

This concise and accessible textbook introduces students to the anthropological study of religion. Stein and Stein examine religious expression from a cross-cultural perspective and expose students to the varying complexity of world religions. The chapters incorporate key theoretical concepts and a rich range of ethnographic material. The fourth edition of *The Anthropology of Religion, Magic, and Witchcraft* offers:

- increased coverage of new religious movements, fundamentalism, and religion and conflict/violence;
- fresh case study material with examples drawn from around the globe;
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This is an essential guide for students encountering anthropology of religion for the first time.

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anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

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religion and conflict/violence; □ fresh case study material with examples drawn from around the globe; □ further resources via a comprehensive companion website. This is an essential guide for students encountering anthropology of religion for the first time.

Magic Witchcraft and Religion: A Reader in the Anthropology of Religion takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Features of the ninth edition include new study questions and articles, as well as updated discussions on religion, illness, healing, and death.

Anthropology's long and complex relationship to magic has been strongly influenced by western science and notions of rationality. This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain. It focuses on what Pagans see as the essence of magic - a communication with an otherworldly reality. Examining issues of identity, gender and morality, the author argues that the otherworld forms a central defining characteristic of magical practice. Integrating an experiential ethnographic approach with an analysis of

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magic, this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re-envisioning. It is unique in providing an insider's view of how magic is practised in contemporary western culture.

Ritual and Belief: Readings in the Anthropology of Religion is a collection of 41 readings in religion, magic, and witchcraft. The choice of readings is eclectic: no single anthropological approach or theoretical perspective dominates the text. Theoretical significance, scholarly eminence of the author, and inherent interest provide the principal criteria, and each reading complements its companion chapters, which are pedagogically coherent rather than ad hoc assemblages. Included among the theoretical perspectives are structural-functionalism, structuralism, Malinowskian functionalism, cultural materialism, and cultural evolutionism; also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions, and the 'world religions' are included along with examples from the religions of traditionally non-literate cultures. As diverse a range of religious traditions as possible has been embraced, from various ethnic groups, traditions, and places.

This comparative reader takes an anthropological approach to the study of religious beliefs, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving

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them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Divided into 10 chapters, this book begins with a broad view of anthropological ways of looking at religion, and moves on to some of the core topics within the subject, such as myth, ritual, and the various types of religious specialists.

Examines religious practices from an anthropological perspective Religions in Practice, 6/e, offers an issues-oriented perspective on everyday religious behaviors – prayer, sacrifice, initiation, healing, etc. – by focusing on such topics as transnationalism, gender, and religious laws. The text examines a full spectrum of religions, from small-scale societies to major, established religions. The in-depth treatment of Islam, Hinduism, and Christianity is particularly noteworthy and easily supplemented with field projects directly related to the text.

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