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The stories of these families form the core of a book by Monika Ghattas entitled Los Arabes of New Mexico: Compadres from a Distant Land.

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Los Arabes of New Mexico: Compadres from a Distant Land ...
Arabes New Mexico Compadres Distant - modapktown.com "Monika Ghattas has written a well-researched book about the Arabic-speaking immigrants who settled in New Mexico between the late 1880s and 1940s. Their descendants have become so interwoven into New Mexico's makeup that their ethnic

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At the outset, Los Arabes (Arabic-speaking individuals) were peddlers, carrying a variety of wares that often included exotic items from the Holy Land. These skilled cross-cultural traders expected to strike it rich in the United States and then return to

Los Angeles is home to the largest population of people of Middle Eastern origin and descent in the United States. Since the late nineteenth century, Syrian and Lebanese migration, in particular, to Southern California has been intimately connected to and through Latin America. Arab Routes uncovers the stories of this Syrian American community, one both Arabized and Latinized, to reveal important cross-border and multiethnic solidarities in Syrian California. Sarah M. A. Gualtieri reconstructs the early Syrian connections through California, Texas, Mexico, and Lebanon. She reveals the Syrian interests in the defense of the Mexican American teens charged in the 1942 Sleepy Lagoon murder, in actor Danny Thomas's rise to prominence in LA's Syrian cultural festivals, and in more recent activities of the grandchildren of immigrants to reclaim a sense of Arabness. Gualtieri reinscribes Syrians into Southern California history through her examination of powerful images and texts, augmented with interviews with descendants of immigrants. Telling the story of how Syrians helped forge a global Los Angeles, Arab Routes counters a long-held stereotype of Arabs as outsiders and underscores their longstanding place in American culture and in interethnic coalitions, past and present.

J. B. Jackson transformed forever how Americans understand their landscape, a concept he defined as land shaped by human presence. In the first major biography of the greatest pioneer in landscape studies, Helen Horowitz shares with us a man who focused on what he regarded as the essential American landscape, the everyday places of the countryside and city, exploring them as texts that reveal important truths about society and culture, present and past. In Jackson ' s words, landscape is "history made visible." After a varied life of traveling, writing, sketching, ranch labor, and significant service in army intelligence in World War II, Jackson moved to New Mexico and single-handedly created the magazine Landscape. As it grew under his direction throughout the 1950s and 1960s, Landscape attracted a wide range of contributors. Jackson became a man in demand as a lecturer and, beginning in the late 1960s, he established the field of landscape studies at Berkeley, Harvard, and elsewhere, mentoring many who later became important architects, planners, and scholars. Horowitz brings this singular person to life, revealing how Jackson changed our perception of the landscape and, through friendship as well as his writings, profoundly influenced the lives of many, including her own.

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

In this volume, Ting-Toomey and Oetzel accomplish two objectives: to explain the culture-based situational conflict model, including the relationship among conflict, ethnicity, and culture; and, second, integrate theory and practice in the discussion of interpersonal conflict in culture, ethnic, and gender contexts. While the book is theoretically directed, it is also a down-to-earth practical book that contains ample examples, conflict dialogues, and critical incidents. Managing Intercultural Conflict Effectively helps to illustrate the complexity of intercultural conflict interactions and readers will gain a broad yet integrative perspective in assessing intercultural conflict situations. The book is a multidisciplinary text that draws from the research work of a variety of disciplines such as cross-cultural psychology, social psychology, sociology, marital and family studies, international management, and communication.

Cut off from the life of ranching he has come to love by his grandfather's death, John Grady Cole flees to Mexico, where he and his two companions embark on a rugged and cruelly idyllic adventure

Social, cultural, and religious characteristics that are relevant to working with Black American families, illustrated with case examples and hands on guide to developing cultural awareness of a specific ethnic population.

The memories of heroes are preserved the world over in place names, patriotic holidays, printed images on money and stamps, folk songs, roadside shrines, and on web sites. Understanding the origin and meaning of these forms of symbolic political speech is a way to understand cultures and histories. The essays collected here address symbolic political speech associated with the bodies (and body parts) of martyred heroes in Latin America. The authors examine the processes through which these bodies are selected as political vessels, the forms in which they are venerated and memorialized, and the ways they are invested with meaning. Since colonial times governments and their political enemies in Latin America have struggled to control or appropriate the powerful symbolic powers associated with the bodies of the revered dead. Early examples discussed in this book include Cuauhtémoc, the Aztec ruler executed by Spanish conquistador Hernán Cortés in 1524, and Túpac Amaru, the rebel Inca ruler executed by a Spanish viceroy in Peru in 1572. In both cases the bodies were denied to followers by authorities but were reclaimed symbolically by later generations who found enduring meaning in the sufferings of these martyrs. More recently, the bodies of Evita Perón and Che Guevara were recovered and appropriately reburied by admirers and loyalists. The authors explore the region's mixture of cultures, the legacy of Catholicism, and the persistence of underdevelopment, as they illuminate why the heroic dead in Latin America are likely to speak the language of social protest and resistance to foreign exploiters.