

## Audition Stasia Ward Kehoe

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Audition is Stasia Ward Kehoe's highly anticipated YA verse novel debut. At sixteen years, Sara leaves her friends and family, moves away on a scholarship to a prestigious dance school. Sara feels lost amongst her peers, who too often are pitched against one another competitively to form true friendship.

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Stasia Ward Kehoe. Books: Audition ; Website | Blog | Facebook | Twitter. When high school junior Sara wins a coveted scholarship to study ballet, she must sacrifice everything for her new life as a professional dancer-in-training. Living in a strange city with a host family, she's deeply lonely-until she falls into the arms of Remington, a choreographer in his early twenties. At first, she ...

Blog Tour: Audition by Stasia Ward Kehoe | The Story is About

When sixteen-year-old Sara, from a small Vermont town, wins a scholarship to study ballet in New Jersey, her ambivalence about her future increases even as her dancing improves

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Audition is Stasia Ward Kehoe's debut and is a novel in verse. This is only the second novel I've read in this writing style, after Lisa Schroeder's The Day Before. I really like this poetic style of writing; it is to the point and quickly gets to the heart of the story.

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Stasia Ward Kehoe Stasia Kehoe grew up dancing and performing on stages from New Hampshire to Washington, DC She now writes books for young adults and choreographs the occasional musical. Audition Definition of Audition by Merriam Webster Audition is rooted in the Latin verb audire, meaning to hear, and was first used in the late th century to refer to the power or sense of hearing.

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Audition Kehoe Stasia Ward.pdf Audition Kehoe Stasia Ward Audition Kehoe Stasia Ward Coronavirus: A day in the Bay Area's busiest COVID-19 ward The Chronicle got a rare glimpse of the work nurses and doctors have been doing in the COVID-19 ward in late May, when the patient count had thinned to 16, including both confirmed cases and those under investigation. 49ers need Armstead and Ward to ...

When high school junior Sara wins a coveted scholarship to study ballet, she must sacrifice everything for her new life as a professional dancer-in-training. Living in a strange city with a host family, she's deeply lonely-until she falls into the arms of Remington, a choreographer in his early twenties. At first, she loves being Rem's muse, but as she discovers a surprising passion for writing, she begins to question whether she's chosen the right path. Is Rem using her, or is it the other way around? And is dancing still her dream, or does she need something more? This debut novel in verse is as intense and romantic as it is eloquent.

For sixteen years, Daisy has been good. A good daughter, helping out with her autistic younger brother uncomplainingly. A good friend, even when her best friend makes her feel like a third wheel. When her parents announce they're sending her brother to an institution▯without consulting her▯Daisy's furious, and decides the best way to be a good sister is to start being bad. She quits jazz band and orchestra, slacks in school, and falls for bad-boy Dave. But one person won't let Daisy forget who she used to be: Irish exchange student and brilliant musician Cal. Does she want the bad boy or the prodigy? Should she side with her parents or protect her brother? How do you know

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when to hold on and when—and how—to let go? "The Sound of Letting Go is deeply moving, fiercely honest, and always surprising. Stasia Ward Kehoe's characters are so real and complex, you won't want to let them go at the end. I loved this book!" —Barbara Dee, author of *Solving Zoe*, *This is Me From Now On*, *Just Another Day in My Insanely Real Life*, and *Trauma Queen* —Achingly beautiful, *The Sound of Letting Go* takes readers down a dangerous path while touching the heart and encouraging hope. —Elana Johnson, author of *Possession*, *Surrender*, and *Abandon* —Told in verse that is at once delicate and strong, lyrical and honest, Stasia Kehoe's *The Sound of Letting Go* is a moving contemporary story of the intense push and pull between the responsibility of family and the freedom of dreams. —Jessi Kirby, author of *Moonglass*, *In Honor*, and *Golden* —With captivating verse and a lyrical love story to match, *The Sound of Letting Go* will keep you hanging on, breathless and enchanted, until the very last page. —Gretchen McNeil, author of *Possess*, *Ten* and the forthcoming *3:59* and the "Don't Get Mad" series —Soulful and stunning, this book has captured my heart. It's one of those tragic melodies you never want to end, a tribute to the damning and redemptive power of music. —Jessica Martinez, author of *Virtuosity* and *The Space Between Us* —*The Sound of Letting Go* draws you honestly into the turbulent ambivalence of life with a severely challenged sibling, while never short-shrifting Daisy's individual coming-of-age journey. The music of Stasia Kehoe's beautifully flawed characters will resonate in your mind long after you finish reading her book. —Elise Allen, author of *Populazzi*, co-author of the *Elixir* series with Hilary Duff

A seven-year-old boy who lives on a farm in upstate New York describes life in that rural community including the various kinds of work to be done during each season.

An eight-year-old child who lives in a small town in New Hampshire describes life in that rural community including its homes, schools, town meetings, orchards, and special days.

Eight-year-old Jasmin, who lives in Chicago, describes her school, favorite sites to visit, and her city's government, arts, sports, neighborhoods, and tall buildings.

An eighth-grader who dreams of performing in a Broadway musical devises a plan to run away to New York and audition for the role of Elliot in the musical version of *E.T.*

Told in waves of poetry, *Dating Down* is a portrait of the exhilaration and pain of a fractious first love.

"One cool, lively, exciting book set in a unique new world—more, please!" —Tamora Pierce The king of Long City is dying. For Kai Zu, the news means more than it does for most former street rats in the small mountain stronghold, because he and the king's daughter are close friends. Then the majestic ruler of the ghost dragons orders Kai to travel across the country to the Phoenix Empire, where the princess is learning statecraft. In a court filled with intrigue, Kai and his best (female) friend Yan must work together to help the princess escape and return to Long City. A refreshing mixture of magic, wit, and action, *Fox and Phoenix* is an auspicious debut! "I couldn't stop reading! Ghost dragons, talking pig spirit-companions, magic phones, royal intrigue, and a treacherous journey. . . . I loved this adventure through a unique magic world." —Sarah Beth Durst, author of *Into the Wild*

Two short stories and one novella (all based on true stories) about love in the time of slavery. The first is about Ras, who helps other slaves escape, and ultimately escapes with his girlfriend, Sally. The second is about Maria, whose husband (a free black man) buys her but neglects to officially set her free; when he dies, she finds herself a slave again because her husband had debts and so she becomes the payment. The third is about William and Ellen Craft, a famous slave couple who escaped by pretending that Ellen (with her very light skin) was a white woman being escorted north by her slave; they went on to speak against slavery from the home base of Boston.

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

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