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I'm Rivanah Bannerjee, 23/F/Mumbai. Some of you might already know how my life is on a razor edge. Those of you who don't, just know this: I may be killed soon . . . by the Stranger. I don't know who or what he is: a ghost, a person or a figment of my imagination? All I know is he isn't just one thing: he is sexy and scary, terrific and terrifying. What I don't understand is why a young, harmless girl like me, who works in a big city, stays away from her parents and has a screwed-up love life, would be of any interest to him. Unless there is something about my own story that I do not know . . . In the hotly anticipated final instalment of the Stranger trilogy, Rivanah will learn the answers to her many questions—What is it that binds her to the dead Hiya? Who is the Stranger? Why has he been following her all this while?—leading to an intense, breathtaking climax.

A vital sourcebook for information on clothing and textiles in the middle ages, containing many previously unprinted documents.

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An anthology of Khushwant Singh's best writings on his favorite subjects, Women, Sex, Love and Lust is at once witty, informative, thought-provoking and flagrant. Definitely a book you can't afford to miss! If you are looking for answers to eternal questions like which came first - love or lust, or debates pertaining to celibacy, chastity or arranged marriages, Khushwant Singh delivers his unique exposé. Whether he is analysing the fine dividing line between obscenity, pornography and erotica, describing sex from 'Chaturbhani' (200-350 B.C.) or his ideas of a composite Indian woman, Khushwant holds the reader's attention effortlessly. But that isn't all - years before terms such as 'gender issues' or 'gender divide' became popular, he was writing, thinking and sharing his views on them. His deliberations reveal an unexpected side to Khushwant . . . in these pages you'll also find a rare glimpse of Khushwant the feminist. Women, Sex, Love and Lust abounds with Indian as well as foreign myths, legends, proverbs, and poems ranging from Chaucer, Shakespeare, Whitman to Kalidas, Iqbal and Faiz. Almost each page offers you delectable quotes from Russell to Wodehouse along with special anecdotes which could only come from the inimitable Khushwant. Only he could share with you his intense experience of nudo-phobia suffered in Sweden, his acute observation of Indian whoremongers when abroad, scandals amongst the literati and glitterati - H. G. Wells as a compulsive fornicator or Georges Simenon hammering away at his typewriter (and his women) at the age of eighty are only a few revelations.

Drawing generously from four centuries of Italian, German and French art song, Exploring Art Song Lyrics embraces the finest of the literature and presents the repertoire with unprecedented clarity and detail. Each of the over 750 selections comprises the original poem, a concise English translation, and an IPA transcription which is uniquely designed to match the musical setting. Enunciation and transcription charts are included for each language on a single, easy to read page. A thorough discussion of the method of transcription is provided in the appendix. With its wide-ranging scope of repertoire, and invaluable tools for interpretation and performance, Exploring Art Song Lyrics is an essential resource for the professional singer, voice teacher, and student.

Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

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