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learning a second language often leads to a deeper understanding of one's native language, understanding the values of a second culture can lead to the discovery of values in one's own culture. Ideally, this discovery enhances communication between people from different cultures. Intercultural communication is the process whereby one's culture

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Our main focus is on creating cross-cultural awareness, adapting to these known differences whilst improving your communication skills with the level of language that you already have. We strive to concentrate more on achieving a global mindset and in improving your interactive abilities rather than drilling you on the English language.

~~Beyond Language, Beyond Culture~~

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While research into intercultural teaching has grown exponentially during the past two decades, the research has primarily resorted to the use of quantitative data collection instruments and the interpretation of scores calculated through them. As such, studies in the field can seem somewhat decontextualized, ignoring in some cases setting-specific parameters. Therefore, further study is needed to bring together theory, research, and practice demonstrating how this teaching is reflected in research design and how it is undertaken in different settings. *Intercultural Foreign Language Teaching and Learning in Higher Education Contexts* is an essential reference source that provides a series of rich insights into the way intercultural education is practiced in numerous international contexts and showcases practical examples of teaching situations and classroom activities that demonstrate its impact within the classroom. Featuring research on topics such as higher education, multilingualism, and professionalism, this book is ideally designed for educators, researchers, administrators, professionals, academicians, and students seeking pedagogical guidance on intercultural teaching.

Teaches students to speak English and use it properly and effectively in major areas of cross-cultural communication. It provides skill practice in language acquisition and teaches an awareness of the effects of cultural difference on communication.

Text-based interaction among humans connected via computer networks, such as takes place via email and in synchronous modes such as chat, MUDs and MOOs, has attracted considerable popular and scholarly attention. This collection of 14 articles on text-based computer-mediated communication (CMC), is the first to bring empirical evidence from a variety of disciplinary perspectives to bear on questions raised by the new medium. The first section, linguistic perspectives, addresses the question of how CMC compares with speaking and writing, and describes its unique structural characteristics. Section two, on social and ethical perspectives, explores conflicts between the interests of groups and those of individual users, including issues of online sex and sexism. In the third section, cross-cultural perspectives, the advantages and risks of using CMC to communicate across cultures are examined in three studies involving users in East Asia, Mexico, and students of ethnically diverse backgrounds in remedial writing classes in the United States. The final section deals with the effects of CMC on group interaction: in a women's studies mailing list, a hierarchically-organized workplace, and a public protest on the Internet against corporate interests.

A comprehensive survey of the key areas of research in cross-cultural communication, based on the authors' experience in organizing and delivering courses for undergraduate and postgraduate students and in business training in the UK and overseas.

A study of the non-verbal language which exists in every culture, the elaborate patterns of behavior through which we communicate

This book is the second in a three-volume set that celebrates the career and achievements of Cliff Goddard, a pioneer of the Natural Semantic Metalanguage approach in linguistics. It focuses on meaning and culture, with sections on "Words as Carriers of Cultural Meaning" and "Understanding Discourse in Cultural Context". Often considered the most fully developed, comprehensive and practical approach to cross-linguistic and cross-cultural semantics, Natural Semantic Metalanguage is based on evidence that there is a small core of basic, universal meanings (semantic primes) that can be expressed in all languages. It has been used for linguistic and cultural analysis in such diverse fields as semantics, cross-cultural communication, language teaching, humour studies and applied linguistics, and has reached far beyond the boundaries of linguistics into ethnopsychology, anthropology, history, political science, the medical humanities and ethics.

Learning a new language offers a unique opportunity to discover other cultures as well as one's own. This discovery process is essential for developing 21st-century intercultural communication skills. To help prepare language teachers for their role as guides during this process, this book uses interdisciplinary research from social sciences and applied linguistics on intercultural communication for designing teaching activities that are readily implemented in the language classroom. Diverse language examples are used throughout the book to illustrate theoretical concepts, making them accessible to language teachers at all skill levels. The chapters introduce various perspectives on culture, intercultural communicative competence, analyzing authentic language data, teaching foreign/second languages with an intercultural communication orientation, the intercultural journey, the language-culture-identity connection, as well as resolving miscommunication and cultural conflict. While the immediate audience of this book is language teachers, the ultimate beneficiaries are language learners interested in undertaking the intercultural journey.

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