

Birth And Fortune By Richard A Easterlin

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Birth And Fortune By Richard A Easterlin All the latest breaking UK and world news with in-depth comment and analysis, pictures and videos from MailOnline and the Daily Mail.

<p>In this influential work, Richard A. Easterlin shows how the size of a generation/the number of persons born in a particular year/directly and indirectly affects the personal welfare of its members, the make-up and breakdown of the family, and the general well being of the economy. "[Easterlin] has made clear, I think unambiguously, that the baby-boom generation is economically underprivileged merely because of its size. And in showing this, he demonstrates that population size can be as restrictive as a factor as sex, race, or class on equality of opportunity in the U.S." Jeffrey Madrick, Business Week</p>
<p>An intimate, lovely novel, most of whose concerns swirl about the pain and joys of motherhood]] from the New York Times/bestselling author of The Rules of Magic (People). Rae Perry has been in love with Jessup since high school. Two weeks before her eighteenth birthday, they run away from Boston together and have been moving ever since/vis states in seven years. Now they are in Southern California in what they call [earthquake weather,] a time when anything can happen, and Jessup is restless again. This time, Rae fears, he plans to leave without her. Lila Grey is a fortune-teller. More than a quarter century ago, on a cold and icy night in New York City, she gave birth to a daughter she never saw again. Lila is determined to find her lost child, even if it means an end to her happy life with Richard, the loving husband she refuses to let into her past. It is Lila who tells Rae she is pregnant but the other symbol she reads in Rae's tea leaves, she refuses to reveal. From that moment forward, their fates are inextricably linked. While Rae searches for the strength to navigate an uncertain future alone, Lila sets out to resolve her history once and for all. This luminous novel, a New York Times Notable Book, is an enthralling tribute to the profound mysteries of motherhood and childbirth from a writer who, in the words of Amy Tan, "takes seemingly ordinary lives and lets us see and feel extraordinary things.]]</p>
<p>Where is rapid economic growth taking us? Why has its spread throughout the world been so limited? What are the causes of the great twentieth century advance in life expectancy? Of the revolution in childbearing that is bringing fertility worldwide to near replacement levels? Have free markets been the source of human improvement? Economics provides a start on these questions, but only a start, argues economist Richard A. Easterlin. To answer them calls for merging economics with concepts and data from other social sciences, and with quantitative and qualitative history. Easterlin demonstrates this approach in seeking answers to these and other questions about world or American experience in the last two centuries, drawing on economics, demography, sociology, history, and psychology. The opening chapter gives an autobiographical account of the evolution of this approach, and why Easterlin is a 'reluctant economist'.</p>
<p>Davis, known for his fiction and plays, also wrote about real people in Real Soldiers of Fortune, originally published in 1910.The Real Soldiers of Fortune are: Major-General Henry Ronald Douglas MacIver --- from none of the eighteen countries he has served has he a pension, birth, or billet and at sixty he finds himself at home in every land, but with a home in none. Baron James Harden-Hickey --- the man who made himself king, the man who was born after his time. Winston Spencer Churchill --- his is a picturesque career. Of any man of his few years speaking our language, his career is probably the most picturesque. And that he is half an American gives all of us an excuse to pretend we share in his successes. Captain Philo Norton McGriffin --- bitter indeed must have been the reflections of the young wounded American, robbed, by the parsimony of his country, of the right he had earned to serve it, and who was driven out to give his best years and his life for a strange people under a strange flag. William Walker --- the most distinguished of all American Soldiers of Fortune --- and because the people of his own day destroyed him is no reason that we should withhold from this American, the greatest of all filibusters, the recognition of his genius and Major Burnham, Chief of Scouts --- but Burnham himself we will leave "cooling off " in the Yaqui River, maybe, with Indians hunting for him along the banks. And we need not worry about him. We know they will not catch him.</p>
<p>His scam was as simple as it was brazen. Before and during the Great Depression, Oscar Hartzell persuaded tens of thousands of Midwesterners to part with millions of dollars to start a legal fund that would see the mythical fortune of Sir Francis Drake restored to his rightful heir. In return for their contributions, donors would get shares in the riches, estimated to be worth \$100 billion. The money of course went in the pocket of Hartzell, who transformed himself into a hedonistic English aristocrat even as the folks back home continued to see him as a hero. As he recounts this amazing tale, Richard Rayner tells the larger history of cons in America. We have always had a soft spot for the crafty or larger-than-life swindler, and with Drake's Fortune, Rayner offers a delightful portrait of a uniquely American character.</p>
<p>In the seven decades from its establishment in 1775 to the commercialization of the electric telegraph in 1844, the American postal system spurred a communications revolution no less far-reaching than the subsequent revolutions associated with the telegraph, telephone, and computer. This book tells the story of that revolution and the challenge it posed for American business, politics, and cultural life. During the early republic, the postal system was widely hailed as one of the most important institutions of the day. No other institution had the capacity to transmit such a large volume of information on a regular basis over such an enormous geographical expanse. The stagecoaches and postriders who conveyed the mail were virtually synonymous with speed. In the United States, the unimpeded transmission of information has long been hailed as a positive good. In few other countries has informational mobility been such a cherished ideal. Richard John shows how postal policy can help explain this state of affairs. He discusses its influence on the development of such information-intensive institutions as the national market, the voluntary association, and the mass party. He traces its consequences for ordinary Americans, including women, blacks, and the poor. In a broader sense, he shows how the postal system worked to create a national society out of a loose union of confederated states. This exploration of the role of the postal system in American public life provides a fresh perspective not only on an important but neglected chapter in American history, but also on the origins of some of the most distinctive features of American life today. Table of Contents: Preface Acknowledgments The Postal System as an Agent of Change The Communications Revolution Completing the Network The Imagined Community The Invasion of the Sacred The Wellspring of Democracy The Interdiction of Dissent Conclusion Abbreviations Notes Sources Index Reviews of this book: "[A] splendid new book...that gives the life to any notion that 'government' and 'administration' were 'absent' in early America." DD--Theda Skocpol, Social Science History "This well-researched and elegantly written book will become a model for historians attempting to link public policy to cultural and political change...[It] will engage not only historians of the early republic, but all scholars interested in the relationship between state and society." DD--John Majewski, Journal of Economic History "The strength of the book is...the author's ability to untangle the thousands of social, political, economic, and cultural threads of the postal fabric and to rearrange them into a clear and compelling social history." DD--Roy Alden Atwood, Journal of American History "Richard R. John provides an insightful cultural history of the often-overlooked American postal system, concentrating on its preeminent status for long-distance communication between its birth in 1775 and the commercialization of the electric telegraph in 1844...John effectively draws upon government documents, newspapers, travelogues, and contemporary social and political histories to argue that the postal system causes and mirrors dramatic changes in American public life during this period...John focuses his study on the communication revolution of the past, yet his meticulous analysis of the complex motives forming the postal institution and its policies relate to such current controversies as those that surround the transmission of information in cyberspace. These contemporary disputes highlight the power of the government in shaping the communication of the people. John privileges the postal institution as the reigning communication system, yet he links it with the developing ideology of the nation, and the scope of his study ensures its value--in the disciplines of communication studies, literature, history, and political science, among others--as a history of the past and present." DD--Sarah R. Marino, Canadian Review of American Studies "Spreading the News exemplifies the kind of sophisticated and nuanced research that US postal history has long needed. Richard R. John breaks from the internalist, antiquarian tradition characteristic of so many post office histories to place the postal system at the centre of American national development." DD--Richard B. Kielbowicz, Business History "[John] presents a thoroughly researched and well-written book...[which will give] insight into the history of the post office and its impact on American life." DD--Library Journal "It is surely true that in Richard John the post has had the good fortune to have found its proper historian, one capable of appreciating the complex design and social importance of the means a people use to distribute information. He has also accomplished the impressive feat of gathering together the pieces of a postal history present elsewhere as so many tiny fragments. John has drawn into a coherent design the stories of postal patronage, the decisions about postal privacy, the incidents along post roads used by others as illustrative anecdotes. John's work has inspired in him a deep appreciation for the accomplishments of the post." DD--Ann Fabian, The Yale Review "John's book explains how the letters and newspapers sent through the post were really the glue that held the early 13 states together and that embraced additional states as the nation expanded westward...It is a splendid attempt to show the importance of mail service in the years before the telegraph or the telephone made at least brief news transmission possible. The postal system of the 19th century really was a factor, perhaps the major factor, in making the United States one nation." DD--Richard B. Graham, Linn's Stamp News "This book traces the central role of the postal system in [its] communications revolution and its contribution to American public life. The author shows how the postal system influenced the establishment of a national society out of a loose union of confederated states. Richard John throws light onto a chapter in American history that is often neglected but sets up the origins of some of the most distinctive features of American life today...The book is a comprehensive study on an important American institution during a critical epoch in its history." DD--Monika Plum, Prometheus (UK) "John has produced an original, well-documented, and thoughtful study that offers alternative and enticing interpretations of Jacksonian policies and public institutions." DD--Choice</p>
<p>First multi-year cumulation covers six years: 1965-70.</p>

Advances in global development have helped lift hundreds of millions of people from poverty in recent decades, but major challenges in fighting poverty remain. Billions of people continue to have little or no access to the basic necessities of life: clean water, food, shelter, education, and medical care. The random location of their birthplace limited much of what is possible in many of their lives. Yet legions of dedicated people today are proving that with the right approaches and resources, disciplined efforts to fight poverty can succeed|and with greater scale and impact than ever. In An Accident of Geography, author Richard C. Blum profiles many of them while narrating his inspiring personal story/accomplished private-equity investor especially in Asia, humanitarian, public policy advocate, and creator of an unprecedented, multidisciplinary curriculum in poverty and development studies that has attracted thousands of students on the ten campuses of the University of California and beyond. Blum offers practical guidance on what works best: giving poor people a greater voice in the field and applying key principles of 21st-century management, engineering, and development philanthropy. Put your accident of geography to work in helping others, and yourself Be the change maker you see in the mirror. All author proceeds from the sale of An Accident of Geography will be donated to projects advancing global development.

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