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Fully revised and updated, the Handbook serves as a practical guide to endovascular methods and as a concise reference for neurovascular anatomy and published data about cerebrovascular disease from a neurointerventionalist's perspective. Divided into three parts, the book covers: Fundamentals of neurovascular anatomy and basic angiographic techniques; Interventional Techniques and endovascular methods, along with useful device information and tips and tricks for daily practice; Specific Disease States, with essential clinical information about commonly encountered conditions. New features in the 2nd Edition include: Global Gems that illuminate aspects of the field outside the United States; Angio-anatomic and angio-pathologic image correlates; Newly released clinical study results influencing neurointerventional practice; Information on emerging technologies in this rapidly advancing field. The Handbook is a vital resource for all clinicians involved in neurointerventional practice, including radiologists, neurosurgeons, neurologists, cardiologists, and vascular surgeons.

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Building upon the success of prior editions, Practical Neuroangiography, Third Edition, provides a detailed and richly illustrated guide to diagnostic and interventional neuroangiography and its role in the management of neurovascular disease. The Third Edition provides the new fellow with the background knowledge to understand these procedures, the unusual variant anatomy that can affect treatment and outcomes, and the field's current limitations.

In Harrigan, prolific writer Max Brand takes a detour from the dusty trails of the West where his novels were typically set and spins a gripping nautical tale set in Hawaii and upon the open sea. What starts out as a chance meeting between two men turns into a heated race for priceless treasure -- and the love of a remarkable woman.

For many years the Handbook of Methods in Nonverbal Behavior Research (Scherer & Ekman, 1982) has been an invaluable text for researchers looking for methods to study nonverbal behavior and the expression of affect. A successor to this essential text, The New Handbook of Methods in Nonverbal Behavior Research includes chapters on coding and methodological issues for a variety of areas in nonverbal behavior: facial actions, vocal behavior, and body movement. Issues relevant to judgment studies, methodology, reliability, analyses, etc. have also been updated. The topics are broad and include specific information about methodology and coding strategies in education, psychotherapy, deception, nonverbal sensitivity, and marital and group behavior. There is also a chapter detailing specific information on the technical aspects of recording the voice and face, and specifically in relation to deception studies. This volume will be valuable for both new researchers and those already working in the fields of nonverbal behavior, affect expression, and related topics. It will play a central role in further refining research methods and coding strategies, allowing a comparison of results from various laboratories where research on nonverbal behavior is being conducted. This will advance research in the field and help to coordinate results so that a more comprehensive understanding of affect expression can be developed.

This book aims to provide the trainee and practicing minimally invasive neurological therapist with a comprehensive understanding of the background science and theory that forms the foundation of their work. The contents are based on the tutorial teaching techniques used at the University of Oxford and are authored by the MSc Course Director. The tutorial is a learning episode focussed on a particular topic and intended to guide the student/reader through the background literature, to highlight the research on which standard practices are based and to provide the insights of an experienced practitioner. Each chapter of the book covers a different topic to build a complete review of the subspecialty, with in-depth discussion of all currently used techniques. The literature is reviewed and presented in context to illustrate its importance to the practice of this rapidly expanding field of medical treatment.

This case-based book presents detailed information on neurovascular anatomy in concise, easily digestible chapters that focus on the importance of understanding anatomy when performing neurointerventional procedures. The case discussions include modern examples of invasive and non-invasive angiographic techniques that are relevant for general radiologists and diagnostic neuroradiologists as well as interventionalists. This book gives readers the detailed knowledge of neurovascular anatomy that allows them to anticipate and avoid potential complications. All neuroradiologists, interventionalists, general radiologists, and diagnostic neuroradiologists, as well as residents and fellows in these specialties, will read this book cover to cover and frequently consult it for a quick review before performing procedures.

Quantum computers are set to kick-start a second computing revolution in an exciting and intriguing way. Learning to program a Quantum Processing Unit (QPU) is not only fun and exciting, but it's a way to get your foot in the door. Like learning any kind of programming, the best way to proceed is by getting your hands dirty and diving into code. This practical book uses publicly available quantum computing engines, clever notation, and a programmer's mindset to get you started. You'll be able to build up the intuition, skills, and tools needed to start writing quantum programs and solve problems that you care about.

Neurointervention in the Medical Specialties is a first-of-its-kind reference that serves as a bridge between the neurointerventionalist and the physicians who most frequently look to these specialists for answers to some of the most intractable problems they face. Providing background on the wide range of diseases treated through neurointervention along with the indications and alternatives to such treatments, this landmark title is grouped into four parts: an introduction to the tools and anatomical structures that are integral to the field; disease processes most often encountered by neurologists, cardiologists, and vascular surgeons; those diseases more frequently treated by neurosurgeons; and finally those diseases first seen by several other specialties including ophthalmologists and head and neck surgeons. Importantly, each chapter includes details of neurointerventional technique and case discussions that are sufficiently detailed to provide a treatment template and guidance to neurointerventionalists in training and practice. At the same time, the descriptions provide referring physicians with insight into how neurointerventional procedures are performed. Finally, there are several concluding, thought-provoking chapters that examine what new opportunities await the field of neurointervention on the horizon. Neurointervention in the Medical Specialties is a major contribution to the literature and invaluable resource for all clinicians and researchers interested in this exciting field.

Examinations of wargaming for entertainment, education, and military planning, in terms of design, critical analysis, and historical contexts. Games with military themes date back to antiquity, and yet they are curiously neglected in much of the academic and trade literature on games and game history. This volume fills that gap, providing a diverse set of perspectives on wargaming's past, present, and future. In Zones of Control, contributors consider wargames played for entertainment, education, and military planning, in terms of design, critical analysis, and historical contexts. They consider both digital and especially tabletop games, most of which cover specific historical conflicts or are grounded in recognizable real-world geopolitics. Game designers and players will find the historical and critical contexts often missing from design and hobby literature; military analysts will find connections to game design and the humanities; and academics will find documentation and critique of a sophisticated body of cultural work in which the complexity of military conflict is represented in ludic systems and procedures. Each section begins with a long anchoring chapter by an established authority, which is followed by a variety of shorter pieces both analytic and anecdotal. Topics include the history of playing at war; operations research and systems design; wargaming and military history; wargaming's ethics and politics; gaming irregular and non-kinetic warfare; and wargames as artistic practice. Contributors Jeremy Antley, Richard Barbrook, Elizabeth M. Bartels, Ed Beach, Larry Bond, Larry Brom, Lee Brimicombe-Wood, Rex Brynen, Matthew B. Caffrey, Jr., Luke Caldwell, Catherine Cavagnaro, Robert M. Citino, Laurent Closier, Stephen V. Cole, Brian Conley, Greg Costikyan, Patrick Crogan, John Curry, James F. Dunnigan, Robert J. Elder, Lisa Faden, Mary Flanagan, John A. Foley, Alexander R. Galloway, Sharon Ghamari-Tabrizi, Don R. Gilman, A. Scott Glancy, Troy Goodfellow, Jack Greene, Adam Hermann, Kapcer Kwiatkowski, Tim Lenoir, David Levinthal, Alexander H. Levis, Henry Lowood, Elizabeth Losh, Esther MacCallum-Stewart, Rob MacDougall, Mark Mahaffey, Bill McDonald, Brien J. Miller, Joseph Miranda, Soraya Murray, Tetsuya Nakamura, Michael Peck, Peter P. Perla, Jon Peterson, John Prados, Ted S. Raicer, Volko Ruhnke, Philip Sabin, Thomas C. Schelling, Marcus Schulzke, Miguel Sicart, Rachel Simmons, Ian Sturrock, Jenny Thompson, John Tiller, J. R. Tracy, Brian Train, Russell Vane, Charles Vasey, Andrew Wackerfuss, James Wallis, James Wallman, Yuna Huh Wong

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