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While Jere Van Dyk's Captive: My Time as a
Prisoner of the Taliban falls squarely within
the genre, it both sheds some light on the
deep-rooted dilemma that is Afghanistan and

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Pakistan and immerses the reader in the human aspect of his experience. Van Dyk was taken captive by the Taliban in February 2008 and held for 45 days.

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In Captive: My Time as a Prisoner of the Taliban, it represents affirmation, a touch of surprise and hope. Van Dyk was no stranger to Afghanistan. He first went there driving a Volkswagen in 1973. He returned in the 1980s, spending time with the mujahideen who battled against the Sovi

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2) Captive, My time as a prisoner of taliban,
is the story of a American journalist, who
was caught by the dreaded taliban while
entering illegally into the tribal areas of
pakistan. 3) He stayed in prison or a safety
house for almost 43 days, although he was
being treated very well by his captors.

An American reporter's chilling account of
being kidnapped and imprisoned by the
Taliban, in the no-man's-land between
Afghanistan and Pakistan Jere Van Dyk was on
the wrong side of the border. He and three
Afghan guides had crossed into the tribal
areas of Pakistan, where no Westerner had
ventured for years, hoping to reach the home
of a local chieftain by nightfall. But then a
dozen armed men in black turbans appeared
over the crest of a hill. Captive is Van
Dyk's searing account of his forty-five days

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in a Taliban prison, and it is gripping and terrifying in the tradition of the best prison literature. The main action takes place in a single room, cut off from the outside world, where Van Dyk feels he can trust nobody—not his jailers, not his guides (who he fears may have betrayed him), and certainly not the charismatic Taliban leader whose fleeting appearances carry the hope of redemption as well as the prospect of immediate, violent death. Van Dyk went to the tribal areas to investigate the challenges facing America there. His story is of a deeper, more personal challenge, an unforgettable tale of human endurance.

Jere Van Dyk was on the wrong side of the border. He and three Afghan guides had crossed into the tribal areas of Pakistan, where no Westerner had ventured for years, hoping to reach the home of a local chieftain by nightfall. But then a dozen armed men in black turbans appeared over the crest of a hill. Captive is Van Dyk's searing account of his forty-five days in a Taliban prison, and it is gripping and terrifying in the tradition of the best prison literature. The main action takes place in a single room, cut off from the outside world, where Van Dyk feels he can trust nobody—not his jailers, not his guides (who he fears may have betrayed him), and certainly not the charismatic Taliban leader whose fleeting appearances carry the hope of redemption as

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well as the prospect of immediate, violent death. Van Dyk went to the tribal areas to investigate the challenges facing America there. His story is of a deeper, more personal challenge, an unforgettable tale of human endurance.

A Newbery Honor book inspired by the true story of a girl captured by a Shawnee war party in Colonial America and traded to a Seneca tribe. When twelve-year-old Mary Jemison and her family are captured by Shawnee raiders, she's sure they'll all be killed. Instead, Mary is separated from her siblings and traded to two Seneca sisters, who adopt her and make her one of their own. Mary misses her home, but the tribe is kind to her. She learns to plant crops, make clay pots, and sew moccasins, just as the other members do. Slowly, Mary realizes that the Indians are not the monsters she believed them to be. When Mary is given the chance to return to her world, will she want to leave the tribe that has become her family? This Newbery Honor book is based on the true story of Mary Jemison, the pioneer known as the "White Woman of the Genesee." This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

"Fawcett delivers a suspenseful and captivating science fiction romance. A must read for all, but especially for fans of THE

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HUNGER GAMES." --Caridad Pineiro, NY Times & USA Today bestselling author AN IMPOSSIBLE JOURNEY The last thing Addy Dawson remembers is a blazing inferno and freezing river water overtaking her lungs. When she awakens, Addy finds herself on a strange, alien planet, trapped in a cell with no doors, no windows-- and to her horror-- a naked warrior who claims to be her mate. AN UNDENIABLE PASSION An alpha gladiator, Max is forced to breed and produce the finest specimens for the Survival Race, a deadly blood sport created by the alien rulers of Hyborea. To rebel means torture-or worse-yet Max refuses to become the animal his captors want him to be. But their jailors will not be denied, and soon Addy and Max find themselves unwilling players in this cruel game. Pushed to the limit, they will risk everything for the chance at a life free from captivity. And though fate brought them together as adversaries, Max and Addy will discover that when they're together, there's nothing in the universe that can stop them .

Sixteen-year-old Robyn Knollys-Green struggles to keep faith in her father, the British Prime Minister, while being held hostage by a group of extremist that includes an attractive, kind young man called Talon.

From a Newbery Medal-winning author, an

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"exciting novel" about a colonial girl's experience during the French and Indian War (Saturday Review). In the year 1754, the stillness of Charlestown, New Hampshire, is shattered by the terrifying cries of an Indian raid. Young Miriam Willard, on a day that had promised new happiness, finds herself instead a captive on a forest trail, caught up in the ebb and flow of the French and Indian War. It is a harrowing march north. Miriam can only force herself to the next stopping place, the next small portion of food, the next icy stream to be crossed. At the end of the trail waits a life of hard work and, perhaps, even a life of slavery. Mingled with her thoughts of Phineas Whitney, her sweetheart on his way to Harvard, is the crying of her sister's baby, Captive, born on the trail. Miriam and her companions finally reach Montreal, a city of shifting loyalties filled with the intrigue of war, and here, by a sudden twist of fortune, Miriam meets the prominent Du Quesne family, who introduce her to a life she has never imagined. Based on an actual narrative diary published in 1807, Calico Captive skillfully reenacts an absorbing facet of history. "Vital and vivid, this short novel based on the actual captivity of a pre-Revolutionary girl of Charlestown, New Hampshire, presents American history with force and verve." -Kirkus Reviews

The second book in the widely acclaimed

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Maiden Series by Aishing Morgan. Set in a world of nubile women, cruel men and sexually voracious beasts, Captive tells the story the maid Aisla as she attempts to rescue the ungrateful Sulitea from a life of drudgery and punishment. But by the time the bad guys have finished with her she'll wish she had never tried.

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a

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Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Ema The Captive, César Aira's second novel, is perhaps closest in style to his popular *An Episode in the Life of a Landscape Painter* and *The Hare In nineteenth-century Argentina*, Ema, a delicate woman of indeterminate origins, is captured by soldiers and taken, along with with her newborn babe, to live as a concubine in a crude fort on the very edges of civilization. The trip is appalling (deprivations and rapes prevail along the way), yet the real story commences once Ema arrives at the fort, where she takes on a succession of lovers among the soldiers and Indians, leading to a brave and grand entrepreneurial experiment. As is usual with Aira's work, the wonder of the book is in the details of customs, beauty, and language, and the curious, perplexing reality of human nature.

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