

# Read Book Chapter 20 The Atlantic World Answers

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The Atlantic World Global Interaction. Europeans. Beginning around 1500, the Spanish and Portuguese colonize Central and South America and establish prosperous overseas empires. Throughout the 1600s and 1700s, the English, French, and Dutch battle for control of North America, with the English emerging victorious. 576 Chapter 20. Africans Native Americans

## ~~chapter 20 the atlantic world | Atlantic Slave Trade | New ...~~

Chapter 20 Vocab. Terms in this set (23) Christopher Columbus. Genoese sea captain made a daring voyage from Spain in 1492. Instead of sailing south around Africa and then east, Columbus sailed west across the Atlantic in search of an alternate trade route to Asia and its riches. Columbus never reached Asia.

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554 Chapter 20 Columbus, like other explorers, was interested in gold. Finding none on San Salvador, he explored other islands, staking his claim to each one. “ It was my wish to bypass no island without taking possession, ” he wrote. In early 1493, Columbus returned to Spain. The reports he relayed about his journey delighted the Spanish monarchs.

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Chapter 20 - The Atlantic World - Section 2 - Europeans Settle in North America. Terms in this set (13) New France. Area of the Americas explored and claimed by France They founded Quebec, which became the base of France's colonial empire. Jamestown.

## ~~Chapter 20 - The Atlantic World - Section 2 - Europeans ...~~

Chapter 20: The Atlantic World. Conquistadors. Encomienda. Jamestown. French and Indian War. The Spanish soldiers, explorers, and fortune hunters who took.... A grant of land made by Spain to a settler in the Americas, in.... In 1607, the first permanent English settlement in North Ameri....

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Chapter 20 : The Atlantic World Research Links. The Internet contains a wealth of information, but sometimes it's a little tricky to find what you need. Whether you are researching a specific topic, completing an assigned activity, or simply trying to learn more about the world around you, your search

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can begin sooner than you think!

~~Chapter 20 : The Atlantic World : Research Links~~

Chapter 20. The Atlantic World. 20-1. • 20-1 Spain Builds an American. Empire. • Explorers.  
• Columbus. • Nina, Pinta, Santa Maria. • Oct. 12, 1492-Bahamas.

~~Chapter 20 The Atlantic World – HarrellsHistory.us~~

Chapter 20 – The Atlantic World – Section 1 – Spain Builds An American Empire. Italian navigator who discovered the New World in the service of Spain while looking for a route to China (1451-1506) A Spanish conquistador who went to the Incas and took emporer prisoner and then killed him and took over the Inca empire.

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Chapter 20.3 - The Atlantic World - Section 3 - The Atlantic Slave Trade Learn with flashcards, games, and more — for free.

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The Atlantic World. Chapter 20. Pages 550 - 577. World History. UNIT OBJECTIVES. 1. Explain the foundations upon which the Age of Exploration were built. 2. Describe the discoveries that were made by explorers from Spain, Portugal, and the rest of the Europe. 3. Analyze the empires built by Spain and Portugal, as well as the colonies created by ...

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## ~~Unit 2 – The Atlantic World – Mr. Rosdahl~~

The Atlantic World, 1492 – 1800 Previewing Main Ideas ... • Chapter Quiz. 117. 118 Chapter 4 What might you gain or lose by joining the fight? You are a Native American living in central Mexico in 1520. Suddenly you are faced with a decision that may change your life forever. Invaders, known as the ... 20

° ° s ATLANTIC OCEAN

## ~~The Atlantic World,~~

Chapter 20 - The Atlantic World - Section 1 - Spain Builds An American Empire. Terms in this set (12) Christopher Columbus. Italian navigator who discovered the New World in the service of Spain while looking for a route to China (1451-1506) Hernando Cort é s.

## ~~Chapter 20 – The Atlantic World – Section 1 – Spain Builds ...~~

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As the meeting point between Europe, colonial America, and Africa, the history of the Atlantic world is a constantly shifting arena, but one which has been a focus of huge and vibrant debate for many years. In over thirty chapters, all written by experts in the field, The Atlantic World takes up these debates and gathers together key, original scholarship to provide an authoritative survey of this increasingly popular area of world history. The book takes a thematic approach to topics including exploration, migration

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and cultural encounters. In the first chapters, scholars examine the interactions between groups which converged in the Atlantic world, such as slaves, European migrants and Native Americans. The volume then considers questions such as finance, money and commerce in the Atlantic world, as well as warfare, government and religion. The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond. It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded, and examines the impact that these exchanges had on both people and places. Including an introductory essay from the editors which defines the field, and lavishly illustrated with paintings, drawings and maps this accessible volume is invaluable reading for all students and scholars of this broad sweep of world history.

This book explores Africa's involvement in the Atlantic world from the fifteenth century to the eighteenth century. It focuses especially on the causes and consequences of the slave trade, in Africa, in Europe, and in the New World. African institutions, political events, and economic structures shaped Africa's voluntary involvement in the Atlantic arena before 1680. Africa's economic and military strength gave African elites the capacity to determine how trade with Europe developed. Thornton examines the dynamics of colonization which made slaves so necessary to European colonizers, and he explains why African slaves were placed in roles of central significance. Estate structure and demography affected the capacity of slaves to form a self-sustaining society and behave as cultural actors, transferring and transforming African culture in the New World.

A fascinating account of the trade patterns and consumption practices that arose following European colonisation of the Atlantic world. Focusing on textiles and clothing, Robert DuPlessis reveals how

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globally sourced goods shaped the material existence of virtually every group in the Atlantic basin during the seventeenth and eighteenth centuries.

*If We Must Die* examines nearly five hundred shipboard rebellions that occurred over the course of the entire slave trade, directly challenging the prevailing thesis that such resistance was infrequent or insignificant. As Eric Robert Taylor shows, though most revolts were crushed quickly, others raged on for hours, days, or weeks, and, occasionally, the Africans captured the vessel and returned themselves to freedom. In recounting these rebellions, Taylor suggests that certain factors like geographic location, the involvement of women and children, and the timing of a shipboard revolt, determined the difference between success and failure. Taylor also explores issues like aid from other ships, punishment of slave rebels, and treatment of sailors captured by the Africans. *If We Must Die* expands the historical view of slave resistance, revealing a continuum of rebellions that spanned the Atlantic as well as the centuries. These uprisings, Taylor argues, ultimately helped limit and end the traffic in enslaved Africans and also served as crucial predecessors to the many revolts that occurred subsequently on plantations throughout the Americas.

**INSTANT NEW YORK TIMES BESTSELLER** A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts.

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David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what 's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

A sweeping exploration of revolutionary ideas that traveled the Atlantic in the late eighteenth century. Nation-based histories cannot do justice to the rowdy, radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804. National borders were powerless to restrict the flow of exciting new visions of human rights and universal freedom. This expansive history explores how the revolutionary ideas that spurred the American and French revolutions reverberated far and wide, connecting European, North American, African, and Caribbean peoples more closely than ever before.

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Historian Janet Polasky focuses on the eighteenth-century travelers who spread new notions of liberty and equality. It was an age of itinerant revolutionaries, she shows, who ignored borders and found allies with whom to imagine a borderless world. As paths crossed, ideas entangled. The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system. Polasky analyzes the paper records books, broadsides, journals, newspapers, novels, letters, and more to follow the far-reaching trails of revolutionary zeal. What emerges clearly from rich historic records is that the dream of liberty among America's founders was part of a much larger picture. It was a dream embraced throughout the far-flung regions of the Atlantic world."

Thirty-seven essays providing a comprehensive overview, covering the most essential aspects of Atlantic history from c.1450 to c.1850, offering a wide-ranging and authoritative account of the movement of people, plants, pathogens, products, and cultural practices-to mention some of the key agents-around and within the Atlantic basin.

This book argues that Angola and Brazil were connected, not separated, by the Atlantic Ocean. Roquinaldo Ferreira focuses on the cultural, religious and social impacts of the slave trade on Angola. Reconstructing biographies of Africans and merchants, he demonstrates how cross-cultural trade, identity formation, religious ties and resistance to slaving were central to the formation of the Atlantic world. By adding to our knowledge of the slaving process, the book powerfully illustrates how Atlantic slaving transformed key African institutions, such as local regimes of forced labor that predated and coexisted with Atlantic slaving and made them fundamental features of the Atlantic world's social fabric.

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The British role in the shaping of the African diaspora was central: the British carried more Africans across the Atlantic than any other nation and their colonial settlements in the Caribbean and North America absorbed vast numbers of Africans. The crops produced by those slaves helped to lay the foundations for Western material well-being, and their associated cultural habits helped to shape key areas of Western sociability that survive to this day. Britain was also central in the drive to end slavery, in her own possessions and elsewhere in the world. Making the Black Atlantic presents a coherent story of Britain's role in the African diaspora, its origins, progress, and transformation.

Debates over the economic, social, and political meaning of slavery and the slave trade have persisted for over two hundred years. *The Atlantic Slave Trade* brings clarity and critical insight to the subject. In fourteen essays, leading scholars consider the nature and impact of the transatlantic slave trade and assess its meaning for the people transported and for those who owned them. Among the questions these essays address are: the social cost to Africa of this forced migration; the role of slavery in the economic development of Europe and the United States; the short-term and long-term effects of the slave trade on black mortality, health, and life in the New World; and the racial and cultural consequences of the abolition of slavery. Some of these essays originally appeared in recent issues of *Social Science History*; the editors have added new material, along with an introduction placing each essay in the context of current debates. Based on extensive archival research and detailed historical examination, this collection constitutes an important contribution to the study of an issue of enduring significance. It is sure to become a standard reference on the Atlantic slave trade for years to come. Contributors. Ralph A. Austen, Ronald Bailey, William Darity, Jr., Seymour Drescher, Stanley L. Engerman, David Barry

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Gaspar, Clarence Grim, Brian Higgins, Jan S. Hogendorn, Joseph E. Inikori, Kenneth Kiple, Martin A. Klein, Paul E. Lovejoy, Patrick Manning, Joseph C. Miller, Johannes Postma, Woodruff Smith, Thomas Wilson

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