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Cold War Roots of the Conflict From the late 1800 ' s until WWII, France was in control of Vietnam (which was part of French Indochina) Like any other colony, the French were increasing their wealth. And Vietnamese people were getting poorer and losing their rights.

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Vietnam War and LBJ. 1968 and the Decline of the War. Nixon Continues the War. Random. 100. This half of Vietnam was led by Ho Chi Minh, a Communist. What is North Vietnam? 100. This general told the president and American people the war was going great, even after being accused of presenting misleading facts.

This is the milestone official comprehensive history of the United States Air Force with compelling stories about America's airmen and their aircraft. This document, Volume II, picks up the narrative at the Korean War, takes it through the War in

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Southeast Asia, the Gulf War, to the drawdown following the end of the Cold War. Part IV: A Decade of Deterrence, 1950-1960 * Chapter 13 - The Air War over Korea * Chapter 14 - The Emergence of the Strategic Air Command * Chapter 15 - The Air Force as an Institution * Chapter 16 - Containing Communism * Part V: The War in Southeast Asia, 1960-1975 * Chapter 17 - Flexible Response: Evolution or Revolution? * Chapter 18 - The Air Force and Operations Short of War * Chapter 19 - The War in Southeast Asia, 1961-1968 * Chapter 20 - Vietnamization and Withdrawal, 1968-1975 * Part VI: Regrouping after Vietnam, 1975-1982 * Chapter 21 - Modernizing after Vietnam * Chapter 22 - Carrying Out National Policy * Part VII: The Post-Cold War Era, 1982-1997 * Chapter 23 - Peace is not Always Peaceful * Chapter 24 - From the Deserts to the Mountains * Chapter 25 - Metamorphosis: The Air Force Approaches the Next Century More than any other military organization, the U.S. Air Force searches out and listens to the experience history offers. Few problems arise from a void or occur without precedent; and while every challenge possesses its unique aspects, the perspective of time and the careful consideration of what already has succeeded or failed inevitably improves the effectiveness of today's decisions and the quality of planning for the future. History is therefore important to the Air Force; the recorded past is a foundation for doctrine, policy, strategy, tactics, equipment development, organization, force structure, and virtually every other element of air power. This volume, published in commemoration of the fiftieth anniversary of the Air Force as an independent service, is especially valuable. Not only should it both inspire and enlighten the

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members of the Air Force, it should also serve as a convenient source of information for those outside the service who are interested in the origin, growth, evolution and application of American air power. Throughout its first century, military aviation helped advance the interests of the United States. From a curiosity, fragile and of uncertain value, the warplane has become a devastating weapon. Moreover, ballistic missiles and surveillance satellites have joined aircraft in this aerial array. In these volumes, we try to describe and analyze, in the context of national policy and international rivalries, the evolution of land-based air power since the United States Army in 1907 established an Aeronautical Division responsible to the Chief Signal Officer. This work, in addition to commemorating the Air Force's fiftieth anniversary, also commemorates almost one hundred years of progress in the design and use of aerial weaponry. By placing airmen and their machines in an appropriate context, it provides a clearer understanding of the central role of the Air Force in current American defense policy. Early in the conceptualization of this work, we decided that a collaborative effort would make the best use of whatever special skills or knowledge each of us might possess. We knew, however, that successful collaboration requires a plan, and the blueprint was the work of Warren A. Trest, then the chief of the Histories Division, Office of Air Force History. He devised a basic outline for the book, and after his transfer elsewhere in the Air Force history program, Bernard C. Nalty saw the design through to its completion. Under the general guidance of these two, we wrote, reviewed, and revised each chapter. A panel of historians and military officers reviewed the manuscript, which then

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underwent the final revisions that these distinguished individuals suggested.

The Vietnam War remains one of the most contentious events in American history. This book is a collection of essays that seeks to examine the current state of scholarship on the war and its aftermath. It is divided into five sections which address American presidents and the war, the conduct of the war in the field, the impact of the Tet Offensive, the meaning of the war and its lasting legacies. The purpose of the collection is to present the most recent contributions to the continuing academic and scholarly dialogue about one of the most momentous historical events of the twentieth century.

A Companion to the Vietnam War contains twenty-four definitive essays on America's longest and most divisive foreign conflict. It represents the best current scholarship on this controversial and influential episode in modern American history. Highlights issues of nationalism, culture, gender, and race. Covers the breadth of Vietnam War history, including American war policies, the Vietnamese perspective, the antiwar movement, and the American home front. Surveys and evaluates the best scholarship on every important era and topic. Includes a select bibliography to guide further research.

Presenting all sides of a complicated and tragic chapter in recent history, O'Connor explains why the United States got involved, what the human cost was, and how

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defeat in Vietnam left a lasting scar on America. Original.

The Vietnam War's influence on politics, foreign policy, and subsequent military campaigns is the center of much debate and analysis. But the impact on veterans across the globe, as well as the war's effects on individual lives and communities, is a largely neglected issue. As a consequence of cultural and legal barriers, the oral histories of the Vietnam War currently available in English are predictably one-sided, providing limited insight into the inner workings of the Communist nations that participated in the war. Furthermore, many of these accounts focus on combat experiences rather than the backgrounds, belief systems, and social experiences of interviewees, resulting in an incomplete historiography of the war. Chinese native Xiaobing Li corrects this oversight in *Voices from the Vietnam War: Stories from American, Asian, and Russian Veterans*. Li spent seven years gathering hundreds of personal accounts from survivors of the war, accounts that span continents, nationalities, and political affiliations. The twenty-two intimate stories in the book feature the experiences of American, Chinese, Russian, Korean, and North and South Vietnamese veterans, representing the views of both anti-Communist and Communist participants, including Chinese officers of the PLA, a Russian missile-training instructor, and a KGB spy. These narratives humanize and contextualize the war's events while shedding light on aspects of the war previously unknown to Western scholars. Providing fresh perspectives on a long-discussed topic, *Voices from the Vietnam War* offers a thorough and unique understanding of America's longest war.

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A “ fascinating ” look at what students in Russia, France, Iran, and other nations are taught about America (The New York Times Book Review). This “ timely and important ” book (History News Network) gives us a glimpse into classrooms across the globe, where opinions about the United States are first formed. History Lessons includes selections from textbooks and teaching materials used in Russia, France, Iran, Saudi Arabia, Cuba, Canada, and others, covering such events as the American Revolution, the Cuban Missile Crisis, the Iran hostage crisis, and the Korean War—providing some alternative viewpoints on the history of the United States from the time of the Viking explorers to the post-Cold War era. By juxtaposing starkly contrasting versions of the historical events we take for granted, History Lessons affords us a sometimes hilarious, often sobering look at what the world thinks about America ’ s past. “ A brilliant idea. ” —Foreign Affairs

Seminar paper from the year 2015 in the subject English - Literature, Works, grade: 2,0, University of Rostock (Institut für Anglistik/Amerikanistik), course: Seminar Literaturwissenschaft, language: English, abstract: In film and in literature there are narratives that are portrayed in a special way. Their events seem to be told in the wrong order. The first contact with this kind of narrative technique can evoke an unsatisfied feeling, because a non-chronological order of happenings in the first chapters of a book can lead to incomprehension. The novels *Going After Cacciato* by Tim O ’ Brien and *Catch 22* by Joseph Heller, we dealt with in the seminar “ Between

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the Lines: American War Novels ” , are narrated with this complex technique. They are called nonlinear narratives. I decided to write a paper about how Tim O ' Brien accomplished to portray the trauma of war with his novel Going after Cacciato. This is one of six novels he published, dealing with Vietnam War. In the second chapter I start to divide the novel into its three parts that could function as stories on their own and I analyse the narrative communication and its function within these parts. The third chapter deals with the major themes of the novel. The theme of control and its loss is discussed in a subchapter, because it is a central one and can be associated with the special narrative technique. In chapter four I analyse how structure and narrative communication assemble the content and main themes in Going After Cacciato harmonious. It creates the feeling of reading about traumatic experiences at Vietnam War. The novel contains a mythical, fictional story within the story and therefore distinct ambiguities that are discussed in this chapter.

"A landmark work...The most complete account to date of the Vietnam tragedy." -The Washington Post Book World This monumental narrative clarifies, analyzes, and demystifies the tragic ordeal of the Vietnam war. Free of ideological bias, profound in its undertsanding, and compassionate in its human portrayls , it is filled with fresh revelations drawn from secret documents and from exclusive interviews with participants-French, American, Vietnamese, Chinese: diplomats, military commanders, high government officials, journalists, nurses, workers, and soldiers. Originally published a companion to the Emmy-winning PBS series, Karnow's defining

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book is a precursor to Ken Burns's ten-part forthcoming documentary series, *The Vietnam War*. *Vietnam: A History* puts events and decisions into such sharp focus that we come to understand - and make peace with - a convulsive epoch of our recent history. "This is history writing at its best." -Chicago Sun-Times "Even those of us who think we know something about it will read with fascination." -The New York Times

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Riveting stories by refugees who fled Vietnam.

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