

Charles Rennie Mackintosh World Of Art

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Charles Rennie Mackintosh World Of

Charles Rennie Mackintosh (7 June 1868 – 10 December 1928) was a Scottish architect, designer, water colourist and artist. His artistic approach had much in common with European Symbolism . His work, alongside that of his wife Margaret Macdonald , was influential on European design movements such as Art Nouveau and Secessionism and praised by great modernists such as Josef Hoffmann .

Charles Rennie Mackintosh - Wikipedia

Charles Rennie Mackintosh's finest work dates from about a dozen intensely creative years around 1900. His buildings in Glasgow, and especially his craggy masterpiece the Glasgow School of Art, are more complex and playful than any other work in Britain at that time. His interiors, many of them designed in collaboration with his wife, Margaret Macdonald, are both spare and sensuous; a world of heightened aesthetic sensibility inside the Willow Tea Rooms or The Hill House.

Charles Rennie Mackintosh (World of Art): Amazon.co.uk ...

Charles Rennie Mackintosh was an architect and designer whose style has become world famous. Who was he? Mackintosh was born in 1868 in Glasgow, He was one of eleven children.

Charles Rennie Mackintosh - BBC Bitesize

Charles Rennie Mackintosh The mahogany bedside cabinet, designed by Mackintosh in 1916 for 78 Derngate in Northampton, was the subject of an international bidding war.

'Exceptionally rare' Charles Rennie Mackintosh cabinet ...

Charles Rennie Mackintosh is Scotland ' s most celebrated architect and designer of the 20th century, and today his work is celebrated around the world. Discover his work and legacy across Glasgow, his home town, where he left a beautiful and lasting mark on the city. Come and admire his world-famous designs for yourself.

Charles Rennie Mackintosh | Famous Scots | VisitScotland

Charles Rennie Mackintosh was born on 6 June 1868 in Townhead – one of the oldest parts of Glasgow. He was born into what became a large family, being the fourth of 11 children. Mackintosh ' s mother was a housewife and his father worked for the City of Glasgow Police.

Charles Rennie Mackintosh: The Father of Glasgow Style ...

Charles Rennie Mackintosh, Scottish architect and designer who was a leader of the Glasgow style in Great Britain. In collaboration with three other students (collectively known as ' The Four '), Mackintosh achieved an international reputation in the 1890s as a designer of unorthodox posters, craftwork, and furniture.

Charles Rennie Mackintosh | Biography, Art, & Facts ...

image caption The "exceptionally rare" Mackintosh cabinet dates to 1916 A mahogany bedside cabinet designed by artist and architect Charles Rennie Mackintosh has sold for £250,000 at auction.

Charles Rennie Mackintosh bedside cabinet sells for £ ...

Charles Rennie Mackintosh (7 June 1868 – 10 December 1928) was a Scottish architect, designer, water colourist and artist. His artistic approach had much in common with European Symbolism. His work, alongside that of his wife Margaret Macdonald, was influential on European design movements such as Art Nouveau and Secessionism. He was born in Glasgow and died in London.

Charles Rennie Mackintosh - 50 artworks - painting

The Charles Rennie Mackintosh Society is an independent, non-profit making charity, established in 1973 to promote and encourage awareness of the Scottish architect and designer, Charles Rennie Mackintosh. The Society has around 1000 members across the world.

Books - Charles Rennie Mackintosh | CRM Society

A gold pocket watch has been stolen during a burglary at the only house in England designed by celebrated architect Charles Rennie Mackintosh. The watch, taken from 78 Derngate, Northampton, bears...

Charles Rennie Mackintosh house: Watch stolen in ...

Often noted today for the chairs he designed, Charles Rennie Mackintosh was an architect who designed schools, offices, churches, tearooms and homes, an interior designer and decorator, an exhibition designer, a designer of furniture, metalwork, textiles and stained glass and, especially in his latter years, a watercolourist.

Charles Rennie Mackintosh - Design Museum

A bedside cabinet designed by Charles Rennie Mackintosh has sold for £250,000 at auction. The famed Scottish architect and designer devised the mahogany cabinet in 1916 for the only house he ...

Charles Rennie Mackintosh cabinet sells for £250,000 ...

A bedside cabinet designed by Charles Rennie Mackintosh has sold for £250,000 at auction. The famed Scottish architect and designer devised the mahogany cabinet in 1916 for the only house he ...

Charles Rennie Mackintosh bedside cabinet goes under ...

The 1916 piece of mahogany furniture sparked an international bidding battle in a Lyon & Turnbull online auction. A bedside cabinet designed by Charles Rennie Mackintosh has sold for £250,000 at ...

Charles Rennie Mackintosh bedside cabinet goes under ...

The Charles Rennie Mackintosh Society is an independent, non-profit making charity, established in 1973 to promote and encourage awareness of the Scottish architect and designer, Charles Rennie Mackintosh. The Society has around 1000 members across the world.

Letters to Mackintosh Competition Winners - Charles Rennie ...

A bedside cabinet designed by Charles Rennie Mackintosh has sold for £250,000 at auction. The famed Scottish architect and designer devised the mahogany cabinet in 1916 for the only house he designed in England – 78 Derngate in Northampton, now a visitor attraction.

Charles Rennie Mackintosh bedside cabinet goes under ...

Charles Rennie Mackintosh created something from nothing: his designs were totally new, and totally modern, and they came to define a progressive "Glasgow style" a century ago. Whether it was...

Charles Rennie Mackintosh: Explore the world of Scotland's ...

Charles Rennie Mackintosh bedside cabinet goes under hammer for £250,000. Menu. Cars; National News Charles Rennie Mackintosh bedside cabinet goes under hammer for £250,000 ...

Charles Rennie Mackintosh's finest work dates from about a dozen intensely creative years around 1900. His buildings in Glasgow, and especially his craggy masterpiece the Glasgow School of Art, are more complex and playful than any other work in Britain at that time. His interiors, many of them designed in collaboration with his wife, Margaret Macdonald, are both spare and sensuous; a world of heightened aesthetic sensibility inside the Willow Tea Rooms or The Hill House. And his inventive imagination, which played constantly with the shape of curves and squares, produced designs for furniture which transformed ordinary chairs into pieces of abstract sculpture. Finally, in the 1920s he painted a series of watercolours which are as original as anything he had done before.

Combining high-quality production with magnificent fine art, this gorgeous month-to-view year planner features on its cover a design by Charles Rennie Mackintosh, based on a beautiful decoration from a wardrobe in the Hill House, making it a perfect gift or special treat just for you.

A study of the life and work Charles Mackintosh, the architect of the Glasgow School of Art and one of the great architects of the early twentieth century.

This address book, spiral bound inside a hard cover, includes full-color pictures of many works of art by renowned Scottish artist Charles Rennie Mackintosh (1868-1928), as well as dozens of pages for names and addresses. There is also an introduction to Mackintosh and his art. Mackintosh had trained as an architect but was also an accomplished artist, particularly in watercolor. As an architect he wished to be responsible for all the elements of a project -- furniture, carpets, wall decorations, light fittings, even cutlery and tableware. This control gave his interiors an intensely personal and coherent appearance, creating works of art that continually crossed the thresholds between painting, architecture, and design. Durable covers.

Charles Rennie Mackintosh was an innovator. He is undoubtedly one of Scotland's most celebrated architects. His astounding buildings creatively reinterpreted the past and opened the way for the Modern Movement. Architecture was his first love, though he was also a highly accomplished artist and designer of interiors, furniture, metalwork, glass and textiles. In addition his graphic design work, using nature and organic plant forms, made him an

The Glasgow Style is the name given to the work of a group of young designers and architects working in Glasgow from 1890–1914. At its centre were four young friends who had trained at Glasgow School of Art; two architects and two artists – Charles Rennie Mackintosh, Herbert MacNair, Margaret Macdonald and Frances Macdonald – who were simply known by their friends and contemporaries as ‘The Four’. Their work was a personal vision in the new international style of the 1890s, Art Nouveau, and is perhaps best known for Mackintosh’s architecture and furniture. But at the root of this new style was a graphic language which all four shared. Charles Rennie Mackintosh and the Art of The Four presents the most coherent story to date of this important group, concentrating on the entirety of their artistic imagery and output, far beyond the best known work of the 1890s, and charting the constantly changing relationships between the artists and their work.

As an outstanding exponent of Art Nouveau and leader of the 'Glasgow Style', Charles Rennie Mackintosh's buildings, designs and paintings are known the world over. In this book Eilidh Muldoon shares her passion for one of the twentieth-century's artistic giants. From Mackintosh's most iconic buildings, such as the Glasgow School of Art, The Cranston Tearooms and Hill House to furniture, stained glass and fabric designs, these drawings are an ideal way to explore his artistic world, and by adding colour, adding your own personal stamp.

1914. Thomas Maggs is thirteen and lives with his parents and sister at the Blue Anchor pub, in the village of Dunwich on the Suffolk coast. Born in winter while the sea stormed, Thomas is the youngest child, and the only son surviving. In Dunwich, life is quiet and shaped by the seasons: fishing and farming, the summer visitors, and the girls who come down from the Highlands to gut and pack the herring. Thomas visits his brothers' grave in the churchyard, sketches the boats from the harbor, and longs for adventure -- a chance to go to sea. Then one day a mysterious Scotsman and his red-haired wife arrive in the village. The man's name is Charles Rennie Mackintosh, but the locals are soon calling him Mac. Mac and his wife are both artists, regarded as eccentrics in town, but a source of wonder and fascination for Thomas. Yet just as Thomas and Mac's friendship begins to bloom, war with Germany is declared. The summer guests flee, replaced by regiments of soldiers on their way to Belgium. And as the war weighs increasingly heavily on the community, the villagers on the home front become increasingly suspicious of Mac and his curious behavior. Mr. Mac and Me is the story of an unlikely friendship, and a vivid portrait of one of the most brilliant and misunderstood artists of his generation.

Pamela Robertson, an acknowledged authority on Mackintosh, examines the artist's use of plant forms as decorative and formal sources for his designs in architecture, interiors, textiles, and graphics. She shows the ways in which nature provided lifelong inspiration for his work and analyzes his recurring use of the rose, a design motif which held a special significance as a symbol of art, beauty, and love for both Mackintosh and his artist wife, Margaret Macdonald. In addition, the author looks at Mackintosh's paintings and designs in relation to the work of contemporary symbolists, Japanese floral art, and the European tradition of scientific botanical illustration. Mackintosh's renowned skills as a draftsman are immediately apparent in his flower paintings. The sixty full-page colorplates presented here reveal early pencil sketchbook drawings done while Mackintosh was an apprentice architect and a student at the Glasgow School of Art, watercolors made on England's North Sea coast in 1914-15, and sophisticated still-life compositions of later years. Reproduced as well are striking floral-based textile designs of the 1920s, abstractions that placed him at the forefront of Britain's avant-garde movement. Photographs of his work in architecture and interiors are also included.

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