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Die Ausgabe ist insbesondere f ü r das Zentralabitur 2014 in NRW geeignet! Cicero verteidigt im Jahr 56 v.Chr. Publius Sestius, den Volkstribun des vergangenen Jahres. Die Rede ist jedoch keine klassische Verteidigungsrede – Cicero nutzt stattdessen seinen Auftritt vor Gericht, um auf ü hrlich auf die j ü ngere politische Entwicklung und seine eigene Rolle dabei einzugehen. Er pl ä diert leidenschaftlich f ü r die Erhaltung der Republik. Die Lekt ü reausgabe enth ä lt ausgew ä hlte, zentrale Ausschnitte aus der Rede, erg ä nzt um einige theoretische Passagen zur Rhetorik aus De oratore.

The long-awaited final volume of the Cicero Trilogy, from a beloved bestselling author “ incapable of writing an unenjoyable book ” (The Wall Street Journal). At the age of forty-eight, Cicero—the greatest orator of his time—is in exile, his power sacrificed on the altar of his principles. The only way to return to Rome is to pledge his support to a charismatic and dangerous enemy: Julius Caesar. Harnessing his political cunning, unrivalled intellect, and the sheer brilliance of his words, Cicero fights his way back to prominence. Yet no public figure is completely safeguarded against the unscrupulous ambition of others. Riveting and tumultuous, Dictator encompasses the most epic events in ancient history, including the collapse of the Roman Republic, the murder of Pompey, and the assassination of Caesar. But its central question is a timeless one: how to keep political freedom unswayed by personal gain, vested interests, and the corrosive effects of ceaseless foreign wars. In Robert Harris ' s indelible portrait, Cicero is a deeply fascinating hero for his own time and for ours.

Eschewing conventional Roman notions of manliness, Cicero constructs a distinctly aestheticized identity that flirts with the questionable domains of the theatre and the feminine, and thus fashions himself as a 'new man'. "--Jacket.

Edition for students of these two masterpieces of Latin literature discussing literary and historical issues.

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