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linguistic, literary and semiotic. Today we' re going to get a theoretical...after all, the blog of a translation agency should also venture into the drylands of translation theory.

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analysis of the core contemporary paradigms of Western translation theory. The book covers theories of equivalence. purpose, description, uncertainty, localization, and cultural translation. This second edition adds coverage on new translation Page 42/68

technologies, rary volunteer translators, non-lineal logic. mediation, Asian languages, and research on opics translators cognitive processes. Readers are encouraged to explore the various theories and consider their strengths, weaknesses, and Page 43/68

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This comprehensive and engaging book is ideal both for selfstudy and as a textbook for no Translation theory courses within Translation Studies. Comparative Literature and Applied Linguistics.

In the wake of postcolonial and post-Page 46/68

modernist thinking, "Eurocentrism ' has been criticized in a number of academic disciplines, including Translation Studies. First published as a special issue of Translation and Interpreting Studies 6:2 (2011), this volume re-examines and problematizes some of the Page 47/68

arguments used in such criticism. It is argued here that one should be wary in putting forward such arguments in order not to replace Eurocentrism by a confrontational geographical model characterized precisely by a continentalization of discourse, thereby Page 48/68

merely reinstituting under another guise. The work also questions the relevance of continent-based theories of translation as such along with their underlying beliefs and convictions. But since the volume prefers to keep the debate open, its

concluding interview article also provides the opportunity to those criticized to respond and provide well-balanced comments on such points of criticism.

New Horizons in Qur'anic Linguistics provides a panoramic insight into the Qur'anic landscape Page 50/68

fenced by innate v syntactic, semantic and stylistic landmarks where context and meaning have closed ranks to impact morphological form in order to achieve variegated illocutionary forces. It provides a comprehensive account of the Page 51/68

recurrent syntactic, stylistic, morphological, lexical, cultural, and phonological voids that are an iceberg looming in the horizon of Qur'anic genre. It is an invaluable resource for contrastive linguistics, translation studies, and corpus Page 52/68

linguistics. Among the linguistic topics are: syntactic structures, ellipsis, synonymy, polysemy, semantic redundancy, incongruity, and contrastiveness, selection restriction rule, componential features, collocation, cyclical modification, foregrounding, Page 53/68

backgrounding, rv pragmatic functions and categories of shift, pragmatic distinction between verbal and nominal sentences, morphosemantic features of lexical items, contextsensitive word and phrase order, vowel points and phonetic variation. The value of European Page 54/68

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in Arabic or or ary Qur' anic Studies.

This collection of new essays addresses a topic of established and expanding critical interest throughout the humanities It demonstrates that genre matters in a manner not constrained by Page 56/68

disciplinary or ary boundaries and includes new work on Genre Theory and applications of thinking about genre from Aristotle to Derrida and beyond. The essays focus on economies of expectation and competency, genre as media form, recent developments in Page 57/68

television broadcast genres, translation and genericity, the role played by genre in film publicity, gender and genre, genre in fiction, and the problematics of classification. An introductory essay places the contributions in the context of a wide range of thinking

about genre in the arts, media and humanities. The volume will be of interest to both undergraduates and postgraduates, especially those following courses on Genre Theory and Genre Criticism, and to academics working in a range of subject areas such as Cultural Page 59/68

Studies, Film Studies, Media Studies and Literary Studies.

This collection of articles is a Festschrift for prof. Johann Cook of Stellenbosch University. The articles present original research, new topics of study and novel insights on subjects related to Page 60/68

the Septuagint, early Jewish sages and various ancient scriptures.

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This textbook provides an accessible overview of the key contributions to translation theory. Each chapter explores a new theory and Page 61/68

approaches are tested by applying them to texts from a range of languages, with English translations provided.

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A History of Modern Translation Knowledge is the first attempt to map the Page 62/68

coming into being of modern thinking about translation. It breaks with the wellestablished tradition of viewing history through the reductive lens of schools, theories, turns or interdisciplinary exchanges. It also challenges the artificial distinction Page 63/68

between past and present and it sustains that the latter 's historical roots go back far beyond the 1970s. Translation Studies is but part of a broader set of discourses on translation we propose to label " translation knowledge ". This book concentrates on Page 64/68

seven processes that make up the history of modern translation knowledge: generating, mapping, internationalising, historicising, analysing, disseminating and applying knowledge. All processes are covered by 58 domain experts and allocated over 55 Page 65/68

chapters, with crossreferences. This book is indispensable reading for advanced Master- and PhDstudents in Translation Studies who need lati background information on the history of their field, with relevance for Europe, the Americas and large parts of

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