

Deadly Dorian Ward Security Book 3

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Ward Security is a new spin-off series from the Unbreakable Bonds Series, featuring the employees of Rowe Ward’s security company.You will not need to have read the books of the Unbreakable Bonds series to understand the events of the Ward Security series.

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And bodyguard Royce poses as billionaire Marc Foster’s boyfriend to stop a killer before it’s too late in Deadly Dorian. Ward Security Volume One: Psycho Romeo; Dantes Unglued; Deadly Dorian; Authors’ Note: Ward Security is a spin-off from the Unbreakable Bonds series, focusing on the bodyguards and other employees of the eponymous company.

Ward Security Series Series Audiobooks | Audible.co.uk

Deadly Dorian. Ward Security, Book 3. By: ... Love all the Ward Security books! The story is engaging and the characters are so easy to fall in love with! Love the authors so much 2 people found this helpful Overall 4 out of 5 stars. Performance 5 out of 5 stars ...

Deadly Dorian Audiobook | Jocelynn Drake, Rinda Elliott ...

Deadly Dorian Ward Security Book 3 English Edition.pdf Video shows moment of impact in horrific, deadly SF crash that led to murder charge Saturday, when officers tried to pull over a black Audi A3 linked to an East Bay armed robbery traveling in the Mission Bay neighborhood, police said.

Deadly Dorian Ward Security Book 3 English Edition

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Deadly Dorian started out with an attempt on the life of Marc Foster. By messing with his beloved Porsche. Marc turns to Ward Security and ends up with a faux boyfriend bodyguard, Royce Karras. A tried and true trope, but well manipulated, nonetheless.

Amazon.com: Customer reviews: Deadly Dorian (Ward Security ...

Deadly Dorian (Ward Security Book 3) by Jocelynn Drake, Rinda Elliott (1)

Deadly Dorian (Ward Security Book 3) by Jocelynn Drake ...

It’s been awhile since I heard the last book so I had forgotten that Ward Security is a spin-off of the Unbreakable Bonds series. A few characters are mentioned so I had to refresh myself. You don’t need it to get this book but it adds another layer to knowing these guys. I’m super bummed that those books aren’t in audiobook form.

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Deadly Dorian Ward Security Book 3

Deadly Dorian (Ward Security Book 3) by Jocelynn Drake, Rinda Elliott (2) Deadly Dorian (Ward Security Book 3) by Jocelynn Drake, Rinda Elliott (2) Chapter Two. L ucas Vallois was an arrogant prick. Marc was sure that Lucas was making him wait just because he could. Of course, he would have done the same damn thing if the roles had been ...

Deadly Dorian (Ward Security Book 3) by Jocelynn Drake ...

Corrie McKeague (left) of Dunfermline, Fife, was 23 when he vanished in the early hours of September 24 2016 after a night out in Bury St Edmunds, Suffolk. No trace of him has been found but ...

Deadly Dorian Ward Security Book 3

Geoffrey Ralse is known for being the life of the party. He loves the club scene, hanging with his friends, and flirting with whomever catches his eye. He certainly isn't going to stop living his life just because some would-be stalker starts sending him threats. But it all changes when Geoffrey is drugged and wakes up half naked in his own home with a new message from his stalker. He needs help and there's only one person he trusts... Protective Agent Sven Larsen has been fighting Geoffrey's flirtatious advances for months, even though he's impossibly drawn to the man. There's no way he can be around him twenty-four/seven and not finally crack. But one look at Geoffrey's haunted eyes, and he knows there's no way he's letting Geoffrey walk out of Ward Security without him. Even if it means breaking his own rules, he will keep Geoffrey safe.

Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's The Picture of Dorian Gray that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called Cathode Narcissus, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") "Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotelsâ It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street. PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wottonâs infection a âbug.â Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was âat the very peak of a great mountain of depravity.â His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squaliiiiid apartment. Dorian found him here and âsavedâ him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesnât really happen, but Dorian does manage to âput himself at the center of every season,â ever-popular for his looks, fake refinement, and money. âHis social promiscuity and his sexual promiscuity have had the same bewildering effectâthat of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactlyâ? Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years agoâhe hasnât aged a bit and apparently doesnât have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorianâââconcentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. âBaz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance.â EPILOGUE As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wottonâs book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Diâs fatal crash, Wotton reappears and cuts his throat.

Someone is trying to kill Marc Foster. Attempted poisoning was bad enough, but when the would-be killer messes with the brakes on Marc's precious Porsche, the art dealer admits he needs help. He just wasn't expecting help to be quite so dark and sexy. Royce Karras loves his job at Ward Security. He's making up for a lifetime of bad decisions and a bloody past he'd rather forget. But Marc isn't the spoiled rich boy he thought he'd be protecting. Sticking close to Marc as his "boyfriend" gives Royce insight into his toxic family, but it also reveals a brilliant, compassionate man who completely disarms Royce. Against his better judgment, Royce finds himself falling. But can they find a way to make it work when Royce's past threatens to tear their lives apart? Their future hinges on a lost Renaissance painting, six bichon frises, and a pornographic Robin Hood. No worries, right?

When the cards are stacked against you, the Kings will even the odds. Ex-Special Forces soldier Anston "Ace" Sharpe is fighting a different battle these days-one involving the world of private security across the state of Florida. As part owner of Four Kings Security, Ace and his fellow Kings tackle everything from armed transport and investigations to cyber intelligence and executive protection. Cocky, fearless, and brash, Ace isn't afraid to take risks. After years of working alongside his father, Colton Connolly is ready to take the helm at Connolly Maritime, but his father's retirement is put on hold when Colton begins receiving death threats. If that isn't bad enough, his father signs a contract with Four Kings Security to provide Colton with round-the-clock protection, despite his adamant refusal. Colton's life has been turned upside down, the last thing he needs is a shadow, especially in the form of infuriating, sexy-as-sin Ace Sharpe, who seems to be on a mission to drive Colton mad. Sparks fly the moment Colton and Ace meet on a sultry night club dance floor. But getting involved with a client, even one as fiery and beautiful as Colton Connolly, is a line Ace is unwilling to cross. Colton might be attracted to Ace, but he'd been burned before. He might be willing to put his life in Ace's hands, but not his heart. As the Florida nights heat up, so does their passion, and Ace and Colton are faced with a difficult choice-take the plunge and risk it all, or play it safe and walk away? If Ace can keep a deadly threat from robbing Colton of a future....

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Rippen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A

cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

Lucas Vallois is always in control. He's building an empire in the glittering city of Cincinnati and created his own family from his three close friends. The self-made millionaire has everything he wants within his tight grasp. But his world starts to crumble after he's jumped by a trio of thugs late one night after leaving a club. The warning is clear—give up his new property venture or end up dead. Caving to the demands of his friends, Lucas accepts the help of bodyguard, Andrei Hadeon, as he hunts for the source of this new threat. But as Lucas gets closer to uncovering the danger, he realizes the sexy Romanian bodyguard poses an even bigger risk to his carefully constructed world. Trapped by a need he never expected, Lucas must find a way to deny the shiver of longing he cannot control. His brother. His warrior. His heart. Four friends. Unbreakable bonds.

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." – Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

Connor might need a pinch runner, pinch catcher, and pinch thrower, but can he ever hit a baseball out of the park! So when Connor ends up staying with his baseball-loving relatives in Winnipeg for the summer, he allows his cousin to talk him into trying out for the baseball team. Connor isn't surprised when he doesn't make it, but he is disappointed. It's going to take some powerful coaching and more than a little help from his friends to get Connor on the team. [Fry reading level - 3.6]

A brainy, shy high school outcast interning at a Chicago hotel discovers that the hotel staff has an evil agenda planned for her classmates on prom night.

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