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Published by Thames & Hudson, c.1964, (1964)

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Design and Form was originally published in 1963. The version reviewed is the 1975 revised edition. The original ideas and theory are from 1919, so it fits the 100-year-old book review criteria. The book is 138 pages. A one-page preface written by Mr. Itten's wife Anneliese is followed by a

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6-page Introduction by the author.

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Johannes Itten (11 November 1888 – 25 March 1967) was a Swiss expressionist painter, designer, teacher, writer and theorist associated with the Bauhaus (Staatliches Bauhaus) school. Together with German-American painter Lyonel Feininger and German sculptor Gerhard Marcks , under the direction of German architect Walter Gropius , Itten was part of the core of the Weimar Bauhaus .

Johannes Itten - Wikipedia

DESIGN AND FORM - THE BASIC COURSE AT THE  
BAUHAUS by Johannes Itten 1966 Hardcover English-

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language Edition in Dust jacket 190 pages and 197 black and white images [Bauhaus] Johannes Itten: DESIGN AND FORM THE BASIC COURSE AT THE BAUHAUS. New York: Reinhold, 1964. First English-language edition, third printing from 1966. Quarto.

1966 Johannes Itten DESIGN & FORM The BAUHAUS Basic Course ...

The book is broken down into sections that (to anyone who's had art training) seem simple enough: chiaroscuro, form, color, rhythm, etc. but Itten teaches not so much the technical aspect of art as a new way of seeing the world, a way of creating from the whole body and mind, not just with a paintbrush (or computer graphics program).



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Design and Form: The Basic Course at the Bauhaus and Later ...

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Design and Form: The Basic Course at the Bauhaus and Later ...

Design and form : the basic course at the Bauhaus and later by Itten, Johannes, 1888-1967; Bauhaus. Publication date 1975 Topics Bauhaus, Art, Art Publisher New York : Van Nostrand Reinhold Collection inlibrary; printdisabled; internetarchivebooks; china Digitizing sponsor Kahle/Austin Foundation

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Design and form : the basic course at the Bauhaus and ...  
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Basic Course taught by Johannes Itten at the Bauhaus in  
Weimar, Germany and discusses how it helped students  
determine their creative talents, choose a career, learn  
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Design and Form is a solid text, with many examples of the type of work that Itten tasked his students with. Itten does not, however, lay out a series of lectures for the student. Rather, Itten lays out a path of experimentation and self-discovery for the student to follow.

Profiles the Basic Course taught by Johannes Itten at the

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Bauhaus in Weimar, Germany and discusses how it helped students determine their creative talents, choose a career, learn elementary design.

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Here for the first time is a complete description of one of the landmarks of modern art education - the famous Basic Course at the Bauhaus in Weimar, Germany - written by the teacher who organized it at the invitation of Walter Gropius in 1919. The Bauhaus and its leaders, among them Gropius, Feininger, Itten, Mucbe, Schlemmer, Klee, Kandinsky and

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Moholy-Nagy, have had a determining influence on the development of art and teaching in the United States. -- The Basic Course was used as a trial period to judge the students with varying educational backgrounds who arrived from all parts of the country. -- Itten describes his describes his methods for encouraging the student to highly individual and creative uses of light and dark, material and texture, rhythm, expressive and subjective form, and color. Each of the 197 plates has a detailed description which will help the reader to understand the purpose of art educations. -- This is still an excellent and practical book for art educators today, as well as providing some of the best historical information on the Bauhaus.



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Includes color circles, spheres, and scales as well as suggested exercises.

Consisting of eight stencil-like disks that can be placed over Itten's color wheel to compare cool and warm values, complementary colors, and different hues and intensities, this useful and innovative tool helps designers explore a myriad of harmonious color.

A useful simplification and condensation of Johannes Itten's

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major work. The Art of Color, this book covers subjective feeling and objective color principles in detail. It presents the key to understanding color in Itten's color circle and color contrasts.

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