

Dictionary Of Art Artists

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Dictionary Of Art Artists

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Oxford Dictionary of Art and Artists - Oxford Reference

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History of Art: Dictionary of Art and Artist

Ian Chilvers is a freelance writer and editor. He is the author of A Dictionary of Twentieth-Century Art, editor of The Oxford Dictionary of Art, and co-editor of The Concise Oxford Companion to Classical Literature. His books have been translated into ten languages.

Oxford Dictionary of Art and Artists - Oxford Reference

Previously entitled The Concise Oxford Dictionary of Art and Artists, this major new edition is essential for students and teachers of art, design, art theory, and art history, and it is ideal for artists, visitors to art exhibitions and galleries, and anyone with an interest in art.

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Baargeld Johannes. Baba Corneliu. Baburen Dirck van. Bacchiacca Francesco Ubertini. Bacciarelli Marcello. Bach Elvira. Bachelier Anne. Bachelier Jean-Jacques. Bacchi Cesare.

History of Art: Dictionary of Art and Artist

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Oxford Art

Perfect for any art student, writer or speaker. This easy to read book is more than just a dictionary. The content is very comprehensive indeed, with many extra pages of information on different aspect around art including lists of - artists' by country, dealers, museums, art galleries, materials tools and techniques, to name a few.

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Dictionary Of Art Artists

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like the Oxford Dictionary of Art volumes or even encyclopedias on art. This one is for the
really basic information; you'll see that Mondrian worked in the early 20th century and was a
member of the De Stijl movement so you can take that information and go do more research
elsewhere.

The Penguin Dictionary of Art and Artists by Peter Murray
a person who produces works in any of the arts that are primarily subject to aesthetic criteria. a
person who practices one of the fine arts, especially a painter or sculptor. a person whose
trade or profession requires a knowledge of design, drawing, painting, etc.: a commercial artist.

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Dictionary of Art, and part of Oxford Art Online, an internet gateway to online art reference
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Dictionary of Artists. It is a large encyclopedia of art, previously a 34-volume printed
encyclopedia first published by Grove in 1996 and reprinted with minor corrections in 1998. A
new edition was published in 200

Mahatma Gandhi, 1869-1948, Indian nationalist and statesman.

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"Excellent, concise . . . highly recommended." —Choice This extensively illustrated dictionary provides information on over 2,500 artists, paintings, sculptures, drawings, prints, schools and movements throughout the world, including entries on contemporary art and artists, techniques, materials, terms, and writers who have influenced artists.

Fully revised for its seventh edition, this comprehensive and detailed reference contains entries on major artists of the last seven centuries; short biographies of over 1,200 artists; descriptions of artistic techniques and styles; definitions of artistic movements; and much more. An indispensable source of information for both artists and those interested in the arts in general. Copyright © Libri GmbH. All rights reserved.

This comprehensive dictionary is an indispensable guide to American art from colonial times to contemporary postmodernism. It is the most extensive, most up-to-date dictionary on American art currently available.

Covers a wide range of terms from the visual art world, including materials, techniques, and important styles and periods. Revised and updated to reflect the recent development and expanded with new entries focusing primarily on modern and contemporary art materials and techniques.

This full-color, one-volume dictionary provides a guide through the maze of twentieth-century art. Including artists, movements, photographers, techniques, styles, and turn-of-the-century precursors, The Prestel Dictionary of Art and Artists in the 20th Century draws on the expertise of over sixty art historians to give a comprehensive description and interpretation of the last artistic century. Concise entries, all specially commissioned for this book, and many illustrated with works in color, cover the questions raised by encounters with modern art. Cross-references provide links between artists, concepts, and techniques, and a selected bibliography gives the latest and best books for further reading.

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