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tutorials, top image-makers from around the world provide real and practical advice on setting up a studio, creating a killer portfolio, and winning commissions. The work featured in the book reflects the wide and exciting range of image-making practice that thrives today, from music and fashion to character and toy design. The book reveals the secrets of the industry's most successful creatives who transfer traditional illustrative skills into digital dimensions, producing the highest quality, most commercially successful animation, three-dimensional, and vector-based illustration.

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This book offers a master class for students and professional designers and illustrators who want to take their work beyond the constraints of two-dimensions and gain greater commercial success. An inspirational, must-have guide, Complete Digital Illustration is also of real value for professional image-makers.

Creating a digital picture is so simple today that when we pick up our camera and push the button, we don't put any thought into the process that we just set into motion. The chain of events that occurs to create the

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The photograph is called the imaging chain. The scientists and engineers who design digital cameras love to dive deep into the physics and the mathematics of the imaging chain, but discussing the imaging chain with people not well versed in this language will usually produce a blank stare or a yawn. This book discusses the concepts used to design digital cameras for people who don't want to be blinded with equations and bored with geek speak. It will help the individuals who work with camera designers and want to know, but are sometimes afraid to ask, why they keep babbling about an "MTF" or some other

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mysterious acronym. If you ever wondered why pinstripe suits turn psychedelic on TV or why crosses appear on pictures of stars, the imaging chain will give you the answers, and this book is for you.

Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography,

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Including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web.

Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop – the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you'll learn

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The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and

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panoramic photographs The essential requirements of a professional color-managed workflow so that what you see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at [flickr.com/groups/RealWorldDigitalPhotography](https://www.flickr.com/groups/RealWorldDigitalPhotography) .

Image synthesis, or rendering, is a field of transformation: it changes geometry and

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physics into meaningful images. Because the most popular algorithms frequently change, it is increasingly important for researchers and implementors to have a basic understanding of the principles of image synthesis. Focusing on theory, Andrew Glassner provides a comprehensive explanation of the three core fields of study that come together to form digital image synthesis: the human visual system, digital signal processing, and the interaction of matter and light. Assuming no more than a basic background in calculus, Glassner transforms his passion and expertise into a thorough presentation of each of these

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disciplines, and their elegant orchestration into modern rendering techniques such as radiosity and ray tracing.

Covers introductory digital photography for beginners, digital image and Photoshop techniques for experienced shooters, and includes an advanced section on glamour shots, producing e-books, and setting up a home studio.

In Digital Image Systems, Claus Gunti examines the antagonizing reactions to digital technologies in photography. While

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Thomas Ruff, Andreas Gursky and Jörg Sasse have gradually adopted digital imaging tools in the early 1990s, other photographers from the Düsseldorf School have remained faithful to film-based technologies. By evaluating the aesthetic and discursive preconditions of this situation and by extensively analyzing the digital work of these three photographers, this book shows that the digital turn in photography was anticipated by the conceptualization of images within systems, and thus offers new perspectives for understanding the »digital revolution«.

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Be a part of one of the world's fastest growing imaging phenomenons: microstock photography. Microstock photography provides both professional and amateur photographers an opportunity to diversify their income and expand their artistic visibility by turning day trip photos or photography portfolios into viable business investments. Douglas Freer has written a comprehensive book that details the technical and commercial processes of the microstock industry. A must read for entrants into the microstock photography field, Microstock Photography shows you how to:

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practical advice that can only be found in
this book.

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Hands-on text for a first course aimed at end-users, focusing on concepts, practical issues and problem solving.

This book is a detailed description of the basics of three-dimensional digital image processing. A 3D digital image (abbreviated as "3D image" below) is a digitalized representation of a 3D object or an entire 3D space, stored in a computer as a 3D array. Whereas normal digital image processing is concerned with screens that are a collection of square shapes called "pixels" and their corresponding density levels, the "image

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plane" in three dimensions is represented by a division into cubical graphical elements (called "voxels") that represent corresponding density levels.

In the context of image processing, in many cases 3D image processing will refer to the input of multiple 2D images and performing processing in order to understand the 3D space (or "scene") that they depict. This is a result of research into how to use input from image sensors such as television cameras as a basis for learning about a 3D scene, thereby replicating the sense of vision for humans or intelligent robots, and this has

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been the central problem in image processing research since the 1970s. However, a completely different type of image with its own new problems, the 3D digital image discussed in this book, rapidly took prominence in the 1980s, particularly in the field of medical imaging. These were recordings of human bodies obtained through computed (or "computerized") tomography (CT), images that recorded not only the external, visible surface of the subject but also, to some degree of resolution, its internal structure. This was a type of image that no one had experienced before.

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