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Based on the Natural Approach, "Dos mundos" stresses the use of engaging activities and interesting readings in a natural and spontaneous classroom atmosphere. In this comprehension-based approach to learning language, the development of communicative language skills is the central goal, with formal grammar presentation and grammar practice at ...

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Based on the Natural Approach, Dos mundos stresses the use of engaging activities and interesting readings in a natural and spontaneous classroom atmosphere. In this comprehension-based approach to learning language, the development of communicative language skills is the central goal, with formal grammar presentation and grammar practice at the service of communication. The text is designed so that class time can be devoted to exposing students to Spanish through creative activities and readings, allowing grammar explanations and exercises to be studied outside the classroom.

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The philosophy of this best-selling introductory text is to emphasize communicative proficiency. Based on the Natural Approach, the text stresses the use of activities in a natural and spontaneous classroom atmosphere. In this comprehension-based approach, the development of receptive skills listening and reading precedes and forms the basis for the development of the productive skills speaking and writing. "Dos mundos" is designed so that class time can be devoted to exposing students to Spanish through the abundant activities and readings in the text, allowing the grammar explanations and exercises to be studied outside of class.

Emphasizing communicative proficiency, this introductory book is based on the Natural Approach. It stresses the use of activities in a natural and spontaneous classroom atmosphere. The development of receptive skills - listening and reading - precedes, and forms the basis for the development of the productive skills - speaking and writing.

Dos mundos, a best-selling program for Introductory Spanish known for its exceptional progressive activities, made its name as an innovative pioneer in Beginning Spanish. Today, it has maintained the spirit of innovation through many successful editions and continues to be implemented in numerous beginning Spanish language classes across the nation with outstanding results. Based on the communicative approach, Dos mundos stresses the use of engaging activities in a natural and spontaneous classroom atmosphere. The Actividades de comunicacion play a primary role in Dos mundos, since the core of the program is communication. These activities include fresh, practical ideas from the field of second-language teaching. In this research-based approach to learning language, the development of communicative language skills is the central goal, with formal grammar presentation and practice at the service of communication. To this end, the grammar explanations and exercises on the blue pages at the end of each chapter are designed for quick reference and ease of study. Additionally, cultural content is integrated throughout each chapter. The new Conozca section on each chapter opener gives an introduction of the country or region of focus, including information about holidays, foods, famous people, and important cities. Ventanas culturales readings focus on community, customs, and daily life while Ventanas al pasado readings focus on aspects of the social, cultural, or political history of the Spanish-speaking world The Enlace readings explore literature, music, and cinema, and the Lecturas present topics such as sports and leisure activities. Dos mundos is available with CENTRO a portal learning management system through which various digital components, including Quia™ Workbooks and Laboratory Manuals and interactive e-books can be purchased. This McGraw-Hill exclusive system offers a single log-in authentication for students and a single gradebook for instructors.

Written in 1995, this unique ethnographic study of a small Idaho community with a large Hispanic population examines many dimensions of the impact race relations have on everyday life for rural Mexican Americans. Mexican Americans are the largest minority in Idaho, yet they live in a different world from the Anglo population, and because of pervasive stereotypes and exclusive policies, their participation in the community's social, economic, and political life is continually impeded. The small-town setting of this study allows the reader to listen to how Anglos talk about a racial minority. Most Americans publicly

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ensor and monitor their thoughts on racial minorities, but Anglos in Midwest expressed openly what many Anglo Americans think. This study presents a comprehensive examination of how institutionalized racism operates in American society. Reading this book will enable the reader to better understand why the race problem in America does not disappear.

The Cuaderno de actividades is intended for use primarily outside the classroom. This combined workbook/laboratory manual features Actividades escritas, Actividades auditivas, Resumen cultural, Pronunciacion y ortografia, Videoteca, and Lecturas. The Preface in the Cuaderno de actividades provides a detailed description of all sections and types of activities. This version of the Cuaderno covers the first half the book, Paso A-Capitulo 7.

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The memoirs of Sadie Flemig Bozeman, a British Citizen, born in Burma and raised in China and Japan from 1926 to 1956 before coming to the United States. Sadie provides a enriching story of daily life as a young girl struggling to fit into a different culture absent her father. Raised by a step-mother she enters her teen years in pre-WWII Japan and finds herself fatherless and trapped in Japan during the outbreak of WWII. She provides a glimpse of life in war-torn Japan and the devastation in Nagasaki after the dropping of the atomic bomb. Meeting Ernest Flemig, a United States Army Officer, in post-war Japan offers her hope for a life outside of the only life she has known. My Two Worlds is Sadie's reflections on her life in two different cultures and her journey as a child, a young woman, and finally as a mother looking for stability and security for her children. An Afterword by her son provides a heartwarming reconnection to this world she left behind.

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