

## Edith Wharton The Complete Collection

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Edith Wharton: The Complete Collection by Edith Wharton

The Edith Wharton Collection (Complete and Unabridged) Including: The Age of Innocence, Ethan Frome, the House of Mirth, Summer, the Custom of the Cou 1188 by Edith Wharton Edith Wharton

The Edith Wharton Collection (Complete and Unabridged ...

The Edith Wharton Collection at The Beinecke Rare Book and Manuscript Library, estimated at some 50,000 items, consists of manuscripts, letters, photographs, and miscellaneous personal papers that belonged to Edith Wharton and were part of her estate at her death; letters, manuscript material, photographs and related papers from the Louis Auchincloss, Gaillard Lapsley, Percy Lubbock, Oscar Lichtenberg, and Georges Markow-Totevy collections of Wharton material; and essays, articles, and other ...

Collection: Edith Wharton collection | Archives at Yale

This ebook compiles Edith Wharton's complete novels, including "The Age of Innocence", "Ethan Frome", "The Custom of the Country" and "The House of Mirth". This edition has been professionally formatted and contains several tables of contents. The first table of contents (at the very beginning...

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The Edith Wharton Collection (complete and Unabridged) Including: The Age of Innocence, Ethan Frome, The House of Mirth, Summer, The Custom of the Country and The Reef (Hardback) - Common. Edith Wharton (1862 - 1937), was a Pulitzer Prize-winning American novelist and short story writer. She grew up in upper-class pre-WWI society and many of her stories critique this culture, using subtle irony.

Pdf The Complete Collection Of Edith Wharton And Elizabeth ...

She is the author of Edith Wharton and the Visual Arts (Choice Outstanding Academic Title 2008), as well as articles that have appeared in the following peer-reviewed journals and books: American Literary Realism (1870-1910); New Voices on the Harlem Renaissance: Essays on Race, Gender, and Literary Discourse; Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture; Women ' s Studies: An Inter-disciplinary Journal; Edith Wharton ' s The Custom of the Country: A Reassessment ...

Complete Works of Edith Wharton

This ebook contains the complete works of Edith Wharton: 22 novels and novellas, 11 story collections with 85 stories, 2 collections of poetry, and 9 non-fiction books. The collection is sorted chronologically by literary genres. There are the usual inline tables of contents and links after each text/chapter to get back to the respective tables.

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Edith Wharton (/ hw r t n /; born Edith Newbold Jones; January 24, 1862 – August 11, 1937) was an American novelist, short story writer, and designer. Wharton drew upon her insider's knowledge of the upper class New York "aristocracy" to realistically portray the lives and morals of the Gilded Age. In 1921, she became the first woman to win the Pulitzer Prize in Literature, for her ...

Edith Wharton - Wikipedia

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The Mount is a turn-of-the-century home, designed and built by Edith Wharton in 1902. A National Historic Landmark, today The Mount is a cultural center that celebrates the intellectual, artistic and humanitarian legacy of Edith Wharton.

Home | The Mount | Edith Wharton's Home

-Edith Wharton, "Afterward," published 1910. The days are growing shorter and colder, which means that the season of spirits and spookiness is very much upon us. Not only was Edith Wharton a fan of ghost stories, but she penned many herself. "Afterward" is about a woman named Mary and her husband who move from America to Dorsetshire, England.

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A BBC radio collection of full-cast dramatisations, bringing together Edith Wharton's most popular and best-loved works. This collection includes full-cast dramatisations of the following novels: *The House of Mirth* starring Carole Mowlam, Keith Alexander and Alexander John. *Madame de Treymes* starring Anna Massey, Philip Voss and Valerie Sarruf.

The Edith Wharton BBC Radio Drama Collection by Edith ...

Works by Edith Wharton (1862-1937) An Edith Wharton Chronology (includes more exact dates of publication) Edith Wharton's stories with original dates of publication. For information on films made from Edith Wharton's works, go to the Edith Wharton Filmography. All links to the U Virginia site have been updated as of 5/27/13.

Contains twenty-nine short stories exploring the author's themes of relations between the sexes, satire of social class, character, and morality.

A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansom cabs and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops' nieces mingle with bachelor industrialists; respectable wives turn into excellent mistresses. All are governed by a code of behavior as rigid as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. *The New York Stories of Edith Wharton* gathers twenty stories of the city, written over the course of Wharton's career. From her first published story, "Mrs. Manstey's View," to one of her last and most celebrated, "Roman Fever," this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson's Introduction, these stories showcase Wharton's astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society.

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Presents a collection of short stories about love, marriage, and divorce, including "Souls belated," "The pelican," and "The other two."

Edith Wharton, the first woman to win the Pulitzer Prize for Fiction with her novel *The Age of Innocence*, was also a brilliant poet. This revealing collection of 134 poems brings together a fascinating array of her verse—including fifty poems that have never before been published. The celebrated American novelist and short story writer Edith Wharton, author of *The House of Mirth*, *Ethan Frome*, and the Pulitzer Prize-winning *The Age of Innocence*, was also a dedicated, passionate poet. A lover of words, she read, studied, and composed poetry all of her life, publishing her first collection of poems at the age of sixteen. In her memoir, *A Backward Glance*, Wharton declared herself dazzled by poetry; she called it her "chiefest passion and greatest joy." The 134 selected poems in this volume include fifty published for the first time. Wharton's poetry is arranged thematically, offering context as the poems explore new facets of her literary ability and character. These works illuminate a richer, sometimes darker side of Wharton. Her subjects range from the public and political—her first published poem was about a boy who hanged himself in jail—to intimate lyric poems expressing heartbreak, loss, and

mortality. She wrote frequently about works of art and historical figures and places, and some of her most striking work explores the origins of creativity itself. These selected poems showcase Wharton's vivid imagination and her personal experience. Relatively overlooked until now, her poetry and its importance in her life provide an enlightening lens through which to view one of the finest writers of the twentieth century.

It Was Going to Be The Perfect Wedding - Until He Showed Up... The Age of Innocence centers on an upper-class couple's impending marriage, and the introduction of the bride's cousin, plagued by scandal, whose presence threatens their happiness. Though the novel questions the assumptions and morals of 1870s New York society, it never develops into an outright condemnation of the institution. The novel is noted for Wharton's attention to detail and its accurate portrayal of how the 19th-century East Coast American upper class lived, and the social tragedy of its plot. Wharton was 58 years old at publication; she had lived in that world and had seen it change dramatically by the end of World War I. The Age of Innocence was a softer and more gentle work than The House of Mirth, set in the time of her childhood. Wharton wrote, "I found a momentary escape in going back to my childish memories of a long-vanished America..." [Get Your Copy Now.](#)

Undine Spragg is a beautiful and ambitious, yet vain and socially dense young woman with dreams of marrying a rich man. Hoping for a life of prominence and luxury, Undine convinces her family to relocate to New York. The Spragg family, who have earned their modest wealth from shady practices, are happy to accommodate Undine's request. When Undine meets Ralph Marvell, an aspiring poet from a family of old New York high society, she is determined to become his wife. After a brief courtship, she gets her wish, however, Undine soon realizes that she is still unsatisfied. Though Ralph is a good husband—kind and doting, he does not have the money to support her extravagant lifestyle. While his family enjoys an elevated social status, it is mainly just reminiscent of a prior generation's wealth; Ralph's family does not possess a significant amount of money. Feeling judged by her in-laws and upset that she cannot purchase luxury items, Undine is unhappy in the marriage, feeling even worse after the birth of their son, Paul. Often neglectful of Paul, Undine begins an affair with an aristocrat named Peter. As their love affair intensifies, Undine becomes set on leaving Ralph, ignoring the possible consequences of being a divorcee in pursuit of money, sex, and social status. With narrative twists and memorable characters, The Custom of the Country by Edith Wharton is a fast-paced story that explores the nuances of American society. Through themes of class, lovely prose and intricate satire, The Custom of the Country pays special attention to the social class divides of 20th century America. While Wharton's novel allows modern readers to gain perspective on a specific era in America, contemporary audiences can also reflect on the ways this class system still effects social customs today. This edition of The Custom of the Country by Edith Wharton now features a new, eye-catching cover design and is printed in a font that is both modern and readable. These accommodations cater to a modern audience, allowing contemporary readers to enjoy the compelling narrative of The Custom of the Country with ease.

A definitive collection of short stories by the author known for her insight into the lives of women and men trying to reconcile the desires of the heart with the demands of society, in a volume that also includes an introduction by the Booker Prize-winning author of The Hotel du Lac. Reprint.

Undine Spragg, a beautiful young woman from the Midwest, arrives in New York to seek her fortune. She achieves her social ambitions—but only at the highest cost to her family, her admirers, and her several husbands.

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel The Age of Innocence. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

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