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El Verdadero Pablo, es el testimonio de alias "Popeye", principal lugarteniente, secretario privado y amigo de Pablo Emilio Escobar Gaviria; testigo privilegiado y participe necesario del horror instaurado por el C á rtel de Medell í n, que ensangrent ó a Colombia por tantos a ñ os.

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El Verdadero Pablo, Sangre, traición y muerte... es el impactante testimonio de uno de los tres únicos supervivientes del Cartel de Medellín, Jhon Jairo Velásquez Velásquez alias "Popeye", principal lugarteniente, secretario privado y amigo de Pablo Emilio Escobar Gaviria; testigo privilegiado y participante necesario del horror instaurado por el Cartel de Medellín, que ensangrentó a Colombia por tantos años.

El Verdadero Pablo, Sangre, traición y muerte ...

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EL VERDADERO PABLO: SANGRE, TRAICION Y MUERTE | LEGARDA ...

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Sangre, traición y muerte

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Popeye EL VERDADERO Cartel de Medellín, que ensangrentó a ...

Pablo Emilio Escobar Gaviria (n. Rionegro; 1 de diciembre de 1949 – f. Medellín; 2 de diciembre de 1993), fue el más rico y poderoso narcotraficante de Colombia. También ejerció como político y fue elegido Representante a la Cámara suplente para el Congreso de la República de Colombia en 1982.. Como líder del cartel de Medellín (EDM), fue el jefe máximo de la mafia colombiana.

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EL VERDADERO PABLO: SANGRE, TRAICION Y MUERTE 4ED: LEGARDA ...

"Hola linda, yo soy Popeye" En 1998, conocí a Jhon Jairo Velásquez Velásquez, alias "Popeye", lugarteniente del Jefe del Cartel de Medellín, Pablo Escobar Gaviria. Este primer encuentro se dio en el patio de alta seguridad de la cárcel Modelo en Bogotá.

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"Hola linda, yo soy Popeye" En 1998, conocí a Jhon Jairo Velásquez Velásquez, alias "Popeye", lugarteniente del Jefe del Cartel de Medellín, Pablo Escobar Gaviria. Este primer encuentro se dio en el patio de alta seguridad de la cárcel Modelo en Bogotá. Yo visitaba el centro de reclusión con frecuencia, como periodista del canal R.C.N TELEVISIÓN. Permanentemente estaba realizando entrevistas o dialogando con los reclusos para registrar noticias de lo que pasaba dentro de la cárcel. En esa época, los enfrentamientos entre guerrilleros y autodefensas, eran pan de cada día. Diariamente se escuchaban las balaceras dentro de la prisión, los diferentes bandos peleaban por su control. Siempre quise conocer a alguno de los miembros del Cartel de

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Medellín, tenía la curiosidad de saber quiénes eran, cómo lucían y qué pensaban estos hombres que pertenecieron al más poderoso cartel de drogas que haya existido en Colombia. En este patio pude hablar con dos de ellos. El más representativo, Jhon Jairo Velásquez Velásquez, alias "Popeye"...

"El Verdadero Pablo, es el testimonio de alias 'Popeye', principal lugarteniente, secretario privado y amigo de Pablo Emilio Escobar Gaviria ... Jhon Jairo Velásquez Velásquez"--Page 4 of cover.

I've begged God for forgiveness, but I won't know till the day I die if He has truly forgiven me ... I've paid my dues to society by serving my long sentence, but perhaps I haven't earned His indulgence ... Oh my God, I've lived so many different lives! I survived Pablo Escobar Gaviria, El Patrón (The Boss), and it was the strength of his indomitable spirit that kept me going all these years; I don't quite know how or why. I still feel his presence every day of my existence. The Medellín cartel's crimes weigh as heavily on my shoulders today as they did yesterday. My youth, wasted in crime, became the sword that now hangs over my graying head. To the world, I'll always be known by my alias, Popeye, the fearsome hitman of the Medellín cartel, Pablo Escobar Gaviria's right-hand man ... How can I make you understand I'm a new man ... that twenty-three years behind bars in that hellhole have transformed the person I once was. Now the freedom I yearned for is vanishing in the murderous hands of my enemies. Perhaps fate has extended my life only to toy with me by preparing my own dying moments. I survived in captivity but I don't know if I'll be able to live in freedom ... A prisoner of my own mind, I'll try to fight to find some peace ... It's very cold ... now it's August 2014. I'm one step from freedom and I'm still breathing ... still here in this dimly lit cell in the maximum security prison in Cóbita, Boyacá.

Pablo Escobar was one of the most terrifying criminal minds of the last century. In the decade before his death in 1993, he reigned as the head of a multinational cocaine industry and brought the Colombian state to its knees, killing thousands of politicians, media personalities, police, and unarmed citizens. In the 1980s, Virginia Vallejo was Colombia's most famous television celebrity: a top-rated anchorwoman and a twice-divorced socialite who had been courted by the country's four wealthiest men. In 1982, she interviewed Pablo Escobar on her news program, and soon after, they began a discreet--albeit stormy--romantic relationship. During their five-year affair, Escobar would show Vallejo the vulnerability of presidents, senators, and military leaders seeking to profit from the drug trade. From Vallejo's privileged perspective and her ability to navigate the global corridors of wealth and high society, Escobar gained the insight to master his manipulation of Colombia's powerful elite and media. *Loving Pablo, Hating Escobar* chronicles the birth of Colombia's drug cartels: the kidnapers, the guerilla groups, and the paramilitary organizations. It is, above everything, a great love story--a deep and painful journey through a forbidden relationship--that gives us an intimate vision of the legendary drug baron who left his mark on Colombia, Latin America, the United States, and the world forever.

GRISELDA BLANCO grows up in the suburbs of Medellín, surrendered in the prostitution which she was prey at the age of 12. At the age of 18, she met her first husband, Carlos Trujillo, who made her three children before throwing out her. She returned on the sidewalk before knowing the man who would change her life, Alberto Bravo. Together, they emigrate to New York. In the American metropolis, they dashed into the traffic of cocaine. Griselda and Alberto imported several kilos of white powder every week which they sold to a kingpin of mafia. John Gotti, the mafia Godfather, contacted Griselda so that supplies him the goods. The spouses Bravo organized the delivery of these goods based on their Medellín childhood friends. Their business became so important. But the demand kept growing. They had set up a high-tech industry to supply their customers. Other friends of Medellín came into play,

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including the notorious Pablo Escobar Gaviria, given the manufacturing and delivery to United States. The business worked perfectly until the day where the intervention of the DEA agents who failed to arrest Alberto, putting an end to the traffic of the Bravo couple. Griselda and Alberto had to leave the North American territory. She never forgave him this error. Because American authorities had been warned by the Colombian police which noticed the excessive lifestyle of Alberto Bravo and put him under surveillance. Annoyed by the excesses of her husband, who spent more time to sniff cocaine and romp in the bed with the mules which he used to spend drugs, she decided to kill him. Griselda Blanco became them the leader of a new network, settling in Miami to sell his white powder. It was the beginning of the time of Miami Vice. From this moment, the war between gangs for the sale of cocaine became the daily lives of the inhabitants of Miami. Until the day when Griselda Blanco escaped an arrest and a murder attempted. She took refuge at her mother's, Ana Lucia, in Los Angeles. She had quiet moments with her mother and her son, Michael Corleone. But Robert Palombo, a DEA agent, found her trail and arrested her in the bungalow where she lived. She was incarcerated in the prison for woman of San Francisco. Over there, she met a boy who had her great admiration, Charles Cosby. Became lovers, she made him her representative outside of the prison. But her right-hand man of Miami, Jorge Riverito Ayala, was arrested by the police. And to escape from the prison, he began to speak. The American authorities had their information. Griselda Blanco was extradited towards Florida, where she was judged for murder. But during the trial, Charles Cosby revealed to the judge having had sexual relations with a secretary of the Prosecutor. The judgment, which had to be a mere formality, turned in a fiasco. Therefore, the judge negotiated with lawyers of Griselda to put an end to this trial. Griselda Blanco was extradited to her country of origin, Colombia. Griselda settled down in Medellin in the chic area of El Poblado where she had bought a villa in a secure subdivision. She lived there for several years before being shot to death on September 3, 2012 by two men who put two bullets in the head. Griselda Blanco was almost 70 years old.

While Fidel Castro maintains his longtime grip on Cuba, revolutionary scholars and policy analysts have turned their attention from how Castro succeeded (and failed), to how Castro himself will be succeeded—by a new government. Among the many questions to be answered is how the new government will deal with the corruption that has become endemic in Cuba. Even though combating corruption cannot be the central aim of post-Castro policy, Sergio D í az-Briquets and Jorge P é rez-L ó pez suggest that, without a strong plan to thwart it, corruption will undermine the new economy, erode support for the new government, and encourage organized crime. In short, unless measures are taken to stem corruption, the new Cuba could be as messy as the old Cuba. Fidel Castro did not bring corruption to Cuba; he merely institutionalized it. Official corruption has crippled Cuba since the colonial period, but Castro's state-run monopolies, cronyism, and lack of accountability have made Cuba one of the world's most corrupt states. The former communist countries in Eastern Europe were also extremely corrupt, and analyses of their transitional periods suggest that those who have taken measures to control corruption have had more successful transitions, regardless of whether the leadership tilted toward socialism or democracy. To that end, D í az-Briquets and P é rez-L ó pez, both Cuban Americans, do not advocate any particular system for Cuba's next government, but instead prescribe uniquely Cuban policies to minimize corruption whatever direction the country takes after Castro. As their work makes clear, averting corruption may be the most critical obstacle in creating a healthy new Cuba.

The product of five years ' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hern á ndez, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the “ war on drugs, ” which has so far cost more than 60,000 lives in just six years. Hern á ndez explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most

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violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico’s government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, “ Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels.”

Vivid, powerful and absorbing, this is a first-person account of one of the most startling military episodes in history: the overthrow of Montezuma's doomed Aztec Empire by the ruthless Hernan Cortes and his band of adventurers. Bernal Díaz del Castillo, himself a soldier under Cortes, presents a fascinatingly detailed description of the Spanish landing in Mexico in 1520 and their amazement at the city, the exploitation of the natives for gold and other treasures, the expulsion and flight of the Spaniards, their regrouping and eventual capture of the Aztec capital.

"THE INTERNATIONAL BEST SELLER! When Pablo Escobar died in 1993, his seventeen-year-old son initially vowed revenge. But Juan Pablo quickly recognized that reaction entailed following in his father's footsteps--something neither he nor his father ever wanted. Their lives in immense danger, Juan Pablo, his mother, and his sister assumed new identities and fled to Argentina, where he would spend the next two decades grappling with his father's legacy. Now an architect and advocate of drug policy reform, Juan Pablo breaks his silence to tell his side of the story, shedding new light on the infamous kingpin--the man who was also his loving father"--

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote’s eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer’s art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as “ The Muses Are Heard ” and the short nonfiction novel “ Handcarved Coffins, ” as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are “ Ghosts in Sunlight: The Filming of *In Cold Blood*, ” “ Preface to *Music for Chameleons*, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author’s last written words, composed the day before his death in 1984, the recently discovered “ Remembering Willa Cather, ” Capote’s touching recollection of his encounter with the author when he was a young man at the dawn of his career. *Portraits and Observations* puts on display the full spectrum of Truman Capote’s brilliance. Certainly, Capote was, as Somerset Maugham famously called him, “ a stylist of the first quality. ” But as the pieces gathered here remind us, he was also an artist of remarkable substance.

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