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“Collections: A Journal for Museum and Archives Professionals” is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers, preparators, registrars, educators, students, and others contribute.

The Routledge Companion to Theatre and Performance Historiography sets the agenda for inclusive and wide-ranging approaches to writing history, embracing the diverse perspectives of the twenty-first century and Critical Media History. Written by an international team of authors whose expertise spans a multitude of historical periods and cultures, this collection of fascinating essays poses the central question: “what is specific to the historiography of the performative?” The study of theatre, in conjunction with the wider sphere of performance, involves an array of multi-faceted methods for collecting evidence, interpreting sources, and creating meaning. Reflecting on issues of recording—from early modern musical scores, through VHS-technology to latest digital procedures—and on what is missing from records or oblique in practices, the contributors convey how theatre and performance history is integral to social and cultural relations. This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally.

La conquista de M é xico ha sido, a lo largo de la historia, una verdadera "guerra de im á genes" entre M é xico y Espa ñ a, un caso flagrante de manipulaci ó n hist ó rica, por ambas partes, cuyos ecos envenenados llegan hasta el presente. La Corona espa ñ ola silenci ó la conquista de M é xico en su propaganda b é lica, en sus salas de batallas y en sus espacios de Estado. Los monarcas no quer í an ser recordados como conquistadores de las Indias sino como instrumentos de su evangelizaci ó n. En contraste, la Nueva Espa ñ a ciment ó su compleja identidad reinterpretando y exaltando la conquista. Ser á hasta el siglo xix que los espa ñ oles se vanaglorien de la conquista de M é xico, como parte de su construcci ó n nacional, mientras que en M é xico se impon í a la visi ó n contraria, la de v í ctimas seculares del abuso europeo. La conquista de la identidad estudia las obras de arte, o su ausencia, sobre la conquista de M é xico en ambas orillas del Atl á ntico y la relaci ó n que este hecho crucial de la historia guarda con la construcci ó n de las identidades de cada pa í s.

For nearly 500 years, the existence and contributions of the African descendants in Mexico have been overlooked. Soon Africans arrived in Mexico in 1519 Yanga, an African leader, founded the first free African township in the Americas (January 6, 1608). Since then Africans have continued to contribute their artistic, culinary, musical, and cultural traditions to Mexican culture through the present day. No exhibition has showcased the history, artistic expressions, and practices of Afro-Mexicans in such a broad scope as this one, which includes a comprehensive range of artwork from 18th Century Colonial Caste Paintings to contemporary artistic expressions.

Profile of Man and Culture in Mexico, originally written in 1934, is addressed to the author ' s compatriots, but it speaks to people, wherever they are, who are interested in enriching their own lives and in elevating the cultural level of their countries. And it speaks with a peculiar timeliness to citizens of the United States who would understand their neighbors to the south. Samuel Ramos ' s avowed purpose is to assist in the spiritual reform of Mexico by developing a theory that might explain the real character of Mexican culture. His approach is not flattering to his fellow citizens. After an analysis of the historical forces that have molded the national psychology, Ramos concludes that the Mexican sense of inferiority is the basis for most of the Mexican ' s spiritual troubles and for the shortcomings of the Mexican culture. Ramos subscribes to neither of the two major opposing schools of thought as to what norms should direct the development of Mexican culture. He agrees neither with the nationalists, who urge a deliberate search for originality and isolation from universal culture, nor with the " Europanizers, " who advocate abandonment of the life around them and a withdrawal into the modes of foreign cultures. Ramos thinks that Mexico ' s hope lies in a respect for the good in native elements and a careful selection of those foreign elements that are appropriate to Mexican life. Such a sensible choice of foreign elements will result not in imitation, but in assimilation. Combined with the nurturing of desirable native elements, it will result in an independent cultural unit, " a new branch grafted onto world culture. " Ramos finds in Mexico no lack of intelligence or vitality: " It needs only to learn. " And he believes that the future is Mexico ' s, that favorable destinies await a Mexico striving for the elevation of humanity, for the betterment of life, for the development of all the national capacities.

Young Jose Francisco grows up in Texas, determined to write about the border world - the immigrants and illegals, Mexican poverty and Yankee prosperity - stories to break the stand-off silence with a victory shout, to shatter at last the crystal frontier.

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

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