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Ezra Pound Radio #02 (October 26, 1941)

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~~— Le Testament De Villon — Opera Ezra Pound~~

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Hitchens Ezra Pound Ezra Pound recites Canto 1 (\ "And then went down to the ship... \ ")

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Hans Ulrich Engelmann: Ezra Pound music (1959)

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Canto, 1939. Full Audio Book | Cathay by Ezra

POUND read by Alan Davis Drake (1945-2010)

Ezra Pound Radio #08 (February 10, 1942)

\ "The Stage in America\ "

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1/4 **Ezra Pound's \ "The Cantos\ " read by Mary**

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The Recovery of Ezra Pound's 3rd Opera,

Collis O Heliconii. Margaret Fisher. Second

Evening Art, 2005. INSTRUMENTAL MUSIC .

Complete Violin Works of Ezra Pound,

1923-1933. Ed. Robert Hughes. 13 engraved

scores. Second Evening Art, 2004.

COMPILATIONS Ego Scriptor Cantilenae. The

Music of Ezra Pound. Robert Hughes,

conductor. Nathan Rubin, violin. Audio CD.

Pound and Music - Ezra Pound

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Ezra Pound (1885–1972), the path-breaking author of America's greatest epic poem of the 20th century, *The Cantos*, spent 15 years working intensely on composing music as well. Between 1920 and 1933 he produced two operas and several works for solo violin, composed for Olga Rudge, his lifelong companion.

The Music of Ezra Pound: Amazon.co.uk: Music Ezra Pound And Music Nonfiction by Ezra Pound Included here are all of Pound's concert reviews and statements; the biweekly columns written under the pen name William Atheling for *The New Age* in London; articles from other periodicals; the complete text of the 1924 landmark volume *Antheil and the Treatise on Harmony*; extracts from books and letters, and the poet's additional writings on the subject of music.

New Directions Publishing | Ezra Pound And Music

Ezra Weston Loomis Pound (October 30, 1885 – November 1, 1972) was an American expatriate, poet, musician and critic who, along with T.S. Eliot, was a major figure of the modernist movement in early 20th century poetry. He was the driving force behind several modernist movements, notably Imagism

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and Vorticism.

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Ezra Weston Loomis Pound (30 October 1885 - 1 November 1972) was an expatriate American poet and critic, a major figure in the early modernist poetry movement, and a fascist collaborator in Italy during World War II. His works include *Ripostes* (1912), *Hugh Selwyn Mauberley* (1920), and his 800-page epic poem, *The Cantos* (c. 1917-1962).. Pound's contribution to poetry began in the early 20th ...

Ezra Pound - Wikipedia

Le Testament de Villon is an opera written by American poet Ezra Pound. In 1919, when he was 34, Pound began charting his path as a novice composer, writing privately that he intended a revolt against the impressionistic music of Claude Debussy. An autodidact, Pound described his working method as "improving a system by refraining from obedience to all its present 'laws'." With only a few formal lessons in music composition, Pound produced a small body of work, including a setting of Dante's *ses*

Le Testament de Villon - Wikipedia

Ezra Pound is widely considered one of the most influential poets of the 20th century; his contributions to modernist poetry were enormous.

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Ezra Pound | Poetry Foundation

Olga Rudge was an American-born concert violinist, now mainly remembered as the long-time mistress of the poet Ezra Pound, by whom she had a daughter, Mary. A gifted concert violinist of international repute, her considerable talents and reputation were eventually eclipsed by those of her lover, in whose shade she appeared content to remain. In return, Pound was more loyal, not to say faithful, to her than to any of his many other mistresses. He dedicated the final stanza of his epic *The Cantos*

Olga Rudge - Wikipedia

Ezra Pound is widely considered one of the most influential poets of the 20th century; his contributions to modernist poetry were enormous. He was an early champion of a number of avant-garde and modernist poets; developed important channels of intellectual and aesthetic exchange between the...

Sestina: Altaforte by Ezra Pound | Poetry Foundation

The Cantos by Ezra Pound is a long, incomplete poem in 116 sections, each of which is a canto. Most of it was written between 1915 and 1962, although much of the early work was abandoned and the early cantos, as finally published, date from 1922 onwards.

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The Cantos - Wikipedia

Ezra Pound: Poet - Volume II, The Epic Years, 1921-1939 - review In this second volume of A David Moody's biography, the controversial poet, creator of The Cantos, is preoccupied by music and...

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Amazon.co.uk:Customer reviews: The Music of Ezra Pound

Ezra Pound is generally considered the poet most responsible for defining and promoting a modernist aesthetic in poetry. More Ezra Pound > ... VII And let the music of the swords make them crimson! Hell grant soon we hear again the swords clash! Hell blot black for always the thought "Peace!" Ezra Pound. 1956.

A Pact by Ezra Pound - Poems | Academy of American Poets

In his superb second volume, Ezra Pound: Poet, David Moody covers the epic years of Pound's life, 1921-1939. He gives us Pound in all his complexity and idealism; his anger at the perniciousness of global finance, his tangled relationships, his admiration for Mussolini, and, of course, his poetry,

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criticism and music.

Ezra Pound: Poet: Volume II: The Epic Years: 2: Amazon.co ...

Ancient Music poem by Ezra Pound. Winter is icummen in Lhude sing Goddamm. Raineth drop and staineth slop . Page

Ancient Music Poem by Ezra Pound - Poem Hunter

In 1920s Paris Ezra Pound began writing music criticism for The New Age under the name William Atheling. He befriended the iconoclast composer George Antheil, and even wrote a book of musical theory, Antheil and the Treatise on Harmony. He also began composing his first opera, The Testament of Francis Villon.

Included here are all of Pound's concert reviews and statements; the biweekly columns written under the pen name William Atheling for The New Age in London; articles from other periodicals; the complete text of the 1924 landmark volume Antheil and the Treatise on Harmony ; extracts from books and letters, and the poet's additional writings on the subject of music. The pieces are organized chronologically, with illuminating commentary, thorough footnotes, and an index. Three appendixes complete this comprehensive volume; an analysis of Pound's theories of

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absolute rhythm" and "Great Bass;" a glossary of important musical personalities mentioned in the text and the composer George Antheil's 1924 appreciation, "Why a Poet Quit the Muses." "

A captivating biography of Ezra Pound told via the stories of his visitors at St. Elizabeths Hospital In 1945, the great American poet Ezra Pound was deemed insane. He was due to stand trial for treason for his fascist broadcasts in Italy during the war. Instead, he escaped a possible death sentence and was held at St. Elizabeths Hospital for the insane for more than a decade. While there, his visitors included the stars of modern poetry: T. S. Eliot, Elizabeth Bishop, John Berryman, Robert Lowell, Charles Olson, and William Carlos Williams, among others. They would sit with Pound on the hospital grounds, bring him news of the outside world, and discuss everything from literary gossip

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to past escapades. This was perhaps the world's most unorthodox literary salon: convened by a fascist and held in a lunatic asylum. Those who came often recorded what they saw. Pound was at his most infamous, most hated, and most followed. At St. Elizabeths he was a genius and a madman, a contrarian and a poet, and impossible to ignore. In *The Bughouse*, Daniel Swift traces Pound and his legacy, walking the halls of St. Elizabeths and meeting modern-day neofascists in Rome. Unlike a traditional biography, *The Bughouse* sees Pound through the eyes of others at a critical moment both in Pound's own life and in twentieth-century art and politics. It portrays a fascinating, multifaceted artist, and illuminates the many great poets who gravitated toward this most difficult of men.

In this study of Pound's radio operas of the 1930s, Margaret Fisher draws on the unpublished correspondence between Pound and his maverick BBC producer, Edward Archibald Fraser Harding, to reveal a little-known aspect of Pound's career.

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