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This is an ethnographic and ecological history of Dolpo, a culturally Tibetan region in western Nepal. Bauer describes Dolpo since the 1950s and traces how pastoralists living in the trans-Himalaya have adapted to sweeping changes in their economic, political and cultural circumstances.

One of the greatest cities of the Himalaya, Kathmandu, Nepal, is a unique blend of thousand-year-old cultural practices and accelerated urban development. In this book, Thomas Bell recounts his experiences from his many years in the city—exploring in the process the rich history of Kathmandu and its many instances of self-reinvention. Closed to the outside world until 1951 and trapped in a medieval time warp, Kathmandu is, as Bell argues, a jewel of the art world, a carnival of sexual license, a hotbed of communist revolution, a paradigm of failed democracy, a case study in bungled western intervention, and an environmental catastrophe. In important ways, Kathmandu ' s rapid modernization can be seen as an extreme version of what is happening in other traditional societies. Bell also discusses the ramifications of the recent Nepal earthquake. A comprehensive look at a top global destination, Kathmandu is an entertaining and accessible chronicle for anyone eager to learn more about this fascinating city.

The Golden Yoke is a remarkable achievement. It is the first elaboration of the legal, cultural, and ideological dimensions of precommunist Tibetan jurisprudence, a unique legal system that maintains its secularism within a thoroughly Buddhist setting. Layer by layer, Rebecca Redwood French reconstructs the daily operation of law in Tibet before the Chinese invasion in 1959. In the Tibetans' own words, French identifies their courts, symbols, and personnel and traces the procedures for petitioning and filing documents. There are stories here from judges, legal conciliators, and lay people about murder, property disputes, and divorce. French shows that Tibetan law is deeply embedded in its Buddhist culture and that the system evolved not from the rules and judgments but from what people actually do and say. In what amounts to a fully developed cosmology, she describes the cultural foundation that informs the system: myths, notions of time and conflux, inner morality, language patterns, rituals, use of

space, symbols, and concepts. Based on extensive readings of Tibetan legal documents and codes, interviews with Tibetan scholars, and the reminiscences of Tibetans at home and in exile, this generously illustrated, elegantly written work is a model of outstanding research. French combines the talents of a legal anthropologist with those of a former law practitioner to develop a new field of study that has implications for other judicial systems, including our own.

A comprehensive and accessible one-volume history of Nepal, first published in 2005.

Karnali Blues, by Buddhisagar, is the most widely read Nepali novel to have appeared in the last twenty years. As it recounts the evolution of a father-son relationship—a son's search for approval, a father's small acts of kindness and forgiveness, a son's fears for his father's dignity as his fortunes and faculties begin to fail—the reader is deeply drawn into young Brisha Bahadur's world. His father is kind and idealistic; his mother, though she is kind too, is often frustrated and irascible. The characters in this book are some of the most carefully drawn and authentic in all of Nepali literature. In a backwater district of a country about to undergo radical social, political and cultural change, Brisha's dreams, his games and his mischief, his loves, his hopes and his fears come alive. Translated from the Nepali by Michael Hutt, this highly original piece of work, with the simplicity of its language and its emotional range, holds the power to take your breath away. Its principal themes—the love between a son and his father, the joys and sorrows of childhood, the daily struggle for survival—are universal, and will resonate with readers the world over.

The Talkative Man tells the story of a mysterious stranger who arrives at the Malgudi train station to pursue a purported U.N. project. The stranger winds up staying at Talkative Man's home, where he begins to seduce the librarian's daughter.

This groundbreaking study focuses on a village called Te in a "Tibetanized" region of northern Nepal. While Te's people are nominally Buddhist, and engage the services of resident Tibetan Tantric priests for a range of rituals, they are also exponents of a local religion that involves blood sacrifices to wild, unconverted territorial gods and goddesses. The village is unusual in the extent to which it has maintained its local autonomy and also in the degree to which both Buddhism and the cults of local gods have been subordinated to the pragmatic demands of the village community. Charles Ramble draws on extensive fieldwork, as well as 300 years' worth of local historical archives (in Tibetan and Nepali), to re-examine the subject of confrontation between Buddhism and indigenous popular traditions in the Tibetan cultural sphere. He argues that Buddhist ritual and sacrificial cults are just two elements in a complex system of self-government that has evolved over the centuries and has developed the character of a civil religion. This civil religion, he shows, is remarkably well adapted to the preservation of the community against the constant threats posed by external attack and the self-interest of its own members. The beliefs and practices of the local popular religion, a highly developed legal tradition, and a form of government that is both democratic and accountable to its people—all these are shown to have developed to promote survival in the face of past and present dangers. Ramble's account of how both secular and religious institutions serve as the building blocks of civil society opens up vistas with important implications for Tibetan culture as a whole.

Overzicht van de verschillende weeftechnieken die in Nepal gebruikt worden

Three Fruits: Nepali Ayurvedic Doctors on Health, Nature, and Social Change focuses on Ayurvedic doctors during a period of social and political change in Nepal. Using doctors' narratives this study describes the unique human-nature relationship found in Ayurvedic practice and highlights Ayurveda's relevance in Nepal and the world.

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