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The third edition of this major text in global communication has been fully revised to bring it up to date with advances in this dynamic field. Discussing major trends, stakeholders, and global activities involved in international communication, this book provides new insights into the worldwide factors affecting media

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Discusses the players, theories, and trends that affect how the world communicates and gets their information This book is the most definitive text on multinational communication and media conglomerates, exploring how global media influences both audiences and policy makers around the world. Comprehensively updated to reflect the many fast moving developments associated with this dynamic field, this new edition investigates who and where certain cultural products are coming from and why, and addresses issues and concerns about their impact all over the world. Global Communication: Theories, Stakeholders and Trends, 5th Edition is framed by two theories. One is World System Theory (WST), which views nations through an economic lens. The other, Electronic Colonialism Theory (ECT), views nations through a cultural lens. Through these theories, the book examines broadcasting, mass media, and news services ranging from MSNBC, MTV, and CNN to television sitcoms and Hollywood export markets. It investigates the roles of the major players, such as News Corp, Sony, the BBC, Disney, Bertelsmann, Viacom, or Time Warner, and probes the role of advertising and the Internet and their ability to transcend national boundaries and beliefs. New chapters look at the growing importance and significance of other major regions such as the media in the Middle East, Europe, and Asia. Outlines the major institutions, individuals, corporations, technologies, and issues that are altering the international information, telecommunication, and broadcasting order Focuses on a broad range of issues, ranging from social media and new services like Netflix, as well as Arab and Asian media Explains and interprets three major movements or theories: NWICO, Electronic Colonialism, and World System Theory Includes major updates to the chapter on the Internet to incorporate global events over the last 5+ years (such as Russian use thereof, Facebook, Google) Looks at how streaming services such as Netflix, Amazon, Spotify, and more have emerged as dominant players in world entertainment Offers an updated instructor ' s website with instructor's manual, test banks, and student activities Global Communication: Theories, Stakeholders and Trends, 5th Edition is intended as an upper-level, undergraduate text for students in courses on International/Global Communication, Global Media/Journalism, and Media Systems in Journalism, Communications, or Media Studies Departments.

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Global Communication is the most definitive text on multi-national communication and media conglomerates, exploring how global media, particularly CNN, the BBC, Euronews, and Al Jazeera, influence audiences and policy makers alike. Includes four completely new chapters on Asian media, Euromedia, the Middle East, and public diplomacy from a post 9/11 perspective Updates the story of arab media with a section on "Arab Media and the Al Jazeera Effect" by Middle East-based expert Lawrence Pintak Covers the global war on terrorism and the substantial US investment in Iraqi media Provides updated accounts and overviews of the largest and most important media corporations from around the world, from MTV and CNN to Bollywood Incorporates discussions of Hulu, YouTube, Myspace, and the Twitter phenomenon as well as new stakeholders in global online media

The third edition of International Communication examines the profound changes that have taken place, and are continuing to take place at an astonishing speed, in international media and communication. Building on the success of previous editions, this book maps out the expansion of media and telecommunications corporations within the macro-economic context of liberalisation, deregulation and privatisation. It then goes on to explore the impact of such growth on audiences in different cultural contexts and from regional, national and international perspectives. Each chapter contains engaging case studies which exemplify the main concepts and arguments.

This readable and cogent book provides a much-needed overview of the information revolution in a global context. First tracing the historical evolution of communications since the development of the printing press, Elizabeth C. Hanson then explores the profound ways that new information and communication technologies are transforming international relations. More people have access to more diverse sources of information than ever before, as well as a greater capacity to influence national and international agendas. More transcontinental channels of contact are available to more people in the world at far less cost than ever before in history. Hanson illustrates how these dramatic changes have raised a set of key questions: What is the impact of the information revolution on diplomacy, foreign policymaking, and the conduct of war? How are these new technologies affecting the structure of the global economy and the distribution of the world's wealth? How and to what extent are they affecting the nation-state-its centrality in the international system, its sovereignty, and its relationship to its citizens? In answering these questions, Hanson considers the controversies over the present and future impact of a radically new information and communications environment as part of larger debates over globalization and the role of technology in historical change. Her carefully chosen case studies and judicious use of relevant research provide a firm basis for readers to evaluate competing arguments on this contentious issue.

Ongoing research shows that whilst 90 per cent of large companies are conducting global projects to take advantage of distributed skills, around-the-clock operations and virtual team environments, less than one third of them have effective, established practices to help project managers and team members working over a distance. As a consequence, most organisations struggle to reach the required levels of quality and effectiveness from these projects because their methods and practices are not adapted to a global multi-cultural environment, where most communication is in writing and asynchronous. Global Project Management describes how to adapt your organisation and your projects to thrive in this environment. The book goes beyond the recommendations on collaborative tools, to suggest the development of best practices on cross-cultural team management and global communication, recommend organisational changes and project structures, and propose alternatives for the implementation of the new practices and methods. The text is filled with real-life examples and techniques and illustrates how to apply the recommendations as part of the successful management of any global project.

Global Communication: A Multicultural Perspective, Third Edition is intended to explore, inform, and incite discussions about globalization and global communication. With chapters by some of the foremost global communication scholars, this book covers essential concepts of international communication and contemporary and emerging topics.

With more than 300 entries, these two volumes provide a one-stop source for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories. This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information, Media, and Communication Technology International and Global Concepts Interpersonal Concepts Non-Western Orientations Paradigms, Traditions, and Schools Philosophical Orientations Psycho-Cognitive Orientations Rhetorical Orientations Semiotic, Linguistic, and Discursive Orientations Social/Interactional Orientations Theory, Metatheory, Methodology, and Inquiry

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