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Author Hari Kunzru talks
about his book \"Gods
Without Men\"

#JLFBoulder 2015: Gods
without Men- Narrating the

Page 5/89

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Human Condition ~~Author Hari
Kunzru on 'Red Pill'~~

AMERIE'S BOOK CLUB Oct 2020

| Red Pill by Hari Kunzru

Hari Kunzru: White Tears |

Hipsters, blues music and

race in the US ~~Hari Kunzru~~

~~on Gods Without Men Slavej~~

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~~Žižek on the Refugee Crisis,
with Hari Kunzru~~

Book Reviews / Early July
2019 *Sunday Morning Book Chat*
~~Geoff Dyer \u0026 Hari
Kunzru | White Sands:
Experiences from the Outside
World~~ **The New Republic Salon**

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Series with Hari Kunzru *DNF's*
of 2020 | ~~Q1 Amerie Responds~~
~~To \ "1 Thing\ " Being On The~~
~~Best Song Of The Decade~~
~~List! ?~~ 5 BOOKS THAT CHANGED
MY LIFE | Amerie

BOOK RECOMMENDATIONS SUMMER
2019 ? MY FIRST EVER

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BOOKSHELF TOUR ? Slavoj
Žižek: Democracy and
Capitalism Are Destined to
Split Up | Big Think *Slavoj
Žižek on the Refugee Crisis,
with Hari Kunzru* Author
Michael Cunningham |
Brooklyn Public Library Book
Page 9/89

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*Haul May 2017 / New Books
I'm Excited to Read HUGE
BOOK HAUL FOR 8\$!! || MAY
2017 AMERIE'S BOOK CLUB June
Selection | My Vanishing
Country by Bakari Sellers
Author British Novelist Hari
Kunzru Speaks About Cities,*

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*Writing and His Next Book A
Used Books Haul*

CITY LIGHTS LIVE! Hari
Kunzru reading from Red Pill
~~Jake~~ ~~Red Pill~~ *Friday Reads*

Mid Year Book Tag 2018

~~Author David Talbot +
Brooklyn Public Library~~

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*Fellow Spotlight: Hari
Kunzru Gods Without Men Hari
Kunzru*

Gods Without Men. by. Hari
Kunzru (Goodreads Author)

3.64 · Rating details ·

3,811 ratings · 562 reviews.

Viscerally gripping, and

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intellectually engaging, Gods Without Men is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. In the desert, you see, there is everything and nothing...

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Gods Without Men by Hari Kunzru - Goodreads

Gods Without Men tells about the mystery of the high desert in what is now San Bernardino County, California. Hari Kuzru is a

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masterful storyteller,
weaving legend, Native
American culture, hippie
life and the disappearance
of an autistic child into a
compelling weave of
interlocking narratives with
the power of myth.

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Gods Without Men (Vintage Contemporaries): Kunzru, Hari ...

HARI KUNZRU is the author of five previous novels: *White Tears*, *The Impressionist*, *Transmission*, *My*

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Revolutions, and Gods
Without Men. His work has
been translated into twenty-
one languages, and his short
stories and journalism have
appeared in many
publications, including The
New York Times, ... More about

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Hari Kunzru.

*Gods Without Men by Hari
Kunzru: 9780307946973 ...*

Gods Without Men, Hari
Kunzru's rather
extraordinary fourth novel,
has the countercultural,

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mind-expanding feel of a late-1960s US campus hit - something by Kurt Vonnegut or Thomas Pynchon or Tom...

Gods Without Men by Hari Kunzru - review | Hari Kunzru ...

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Gods Without Men tells about the mystery of the high desert in what is now San Bernardino County, California. Hari Kuzru is a masterful storyteller, weaving legend, Native American culture, hippie

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of an autistic child into a
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interlocking narratives with
the power of myth.

*Amazon.com: Gods Without Men
(Vintage Contemporaries ...*

Page 21/89

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Gods Without Men is Hari Kunzru's fourth novel, first published in 2011. The title is taken from a quote by Honoré de Balzac. The novel is set in the American southwest, and contains elements of magical realism.

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Plot

Gods Without Men - Wikipedia
list Hari Kunzru's Gods Without Men—a work that, like several of the above, mixes judicious doses of genre elements into a book

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that, nonetheless, will never get shelved in the sci-fi section of the library. These books are not short story collections masquerading as novels.

Gods Without Men by Hari

Page 24/89

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Kunzru - Conceptual Fiction
Translit's precursors are, say, "Winesburg, Ohio" and "Orlando," and the genre's 21st-century tent poles are Michael Cunningham's novel "The Hours" and David Mitchell's "Cloud Atlas." To

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these...

*'Gods Without Men,' by Hari
Kunzru - The New York Times*
Hari Kunzru on Gods Without
Men, music, Mojave, Gram
Parsons, Allan Lomax, Terry
Riley 18 February 2012

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Starred reviews for Gods Without Men in Publishers Weekly and Kirkus (2012)
Early US reviews are in for Gods Without Men - and they're good. Both Publishers Weekly and Kirkus have given it starred

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reviews.

*Gods Without Men - Hari
Kunzru*

Hari Mohan Nath Kunzru (born 1969) is a British-Indian novelist and journalist. He is the author of the novels

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The Impressionist, Transmission, My Revolutions, Gods Without Men, and White Tears. His work has been translated into twenty languages.

Hari Kunzru - Wikipedia

Page 29/89

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Gods Without Men brings us into the consciousness of nine fictional characters, among them a hedge fund executive; a UFO cult leader; a dissolute British rock star; a homesick Iraqi teenage girl; one historical

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character, the eighteenth-century Spanish missionary Fray Francisco Hermenegildo Tomás Garcés; and one deity, Coyote, the trickster in many Native American traditional stories. Why does Hari Kunzru embrace

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such a wide and diverse cast of characters?

Gods Without Men by Hari Kunzru, Paperback | Barnes & Noble®

GODS WITHOUT MEN. by Hari Kunzru Fiction. POISON

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FLOWER. by Thomas Perry Sci-
Fi. RANGE OF GHOSTS. by
Elizabeth Bear View full
list > More Fiction &
Literature > MORE BY HARI
KUNZRU. Fiction. WHITE
TEARS. by Hari Kunzru
Nonfiction.

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GODS WITHOUT MEN by Hari Kunzru | Kirkus Reviews

Kunzru takes his epigraph from Balzac, for whom the desert is "God without men". The last words belong to the Franciscan friar who sees in

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the Pinnacles a divine
Trinity. In its shadow,
God's love...

*Gods Without Men, By Hari
Kunzru | The Independent |
The ...*

Driven by the energy and

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cunning of Coyote, the mythic, shape-shifting trickster, Gods Without Men is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation

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called the Pinnacles.

Gods Without Men by Hari Kunzru: Summary and reviews
Gods Without Men tells about the mystery of the high desert in what is now San Bernardino County,

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California. Hari Kuzru is a masterful storyteller, weaving legend, Native American culture, hippie life and the disappearance of an autistic child into a compelling weave of interlocking narratives with

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the power of myth.

*Gods Without Men by Hari
Kunzru | Audiobook |
Audible.com*

At the heart of Kunzru's new novel, "Gods Without Men," three similarly wondrous

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pinnacles - "three spires connecting earth and sky" - act as a sort of mystical, magnetic force, drawing his ...

'Gods Without Men,' by Hari Kunzru: review - SFGate

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Gods Without Men has a quote from David Mitchell on the cover, and there is something of the Cloud Atlas about this mutli-layered and ambitious novel. Not many authors would have the balls to attempt a novel that has

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so many strands, covers so much time and tackles so many of the big subjects, but Kunzru is nothing if not ballsy.

Gods Without Men:

Amazon.co.uk: Kunzru, Hari

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...

You need to trick them into revealing themselves," a hedge fund entrepreneur named Cy Bachman explains in Hari Kunzru's new novel "Gods Without Men." It's 2008, and he and his

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associate Jaz Matharu...

'Gods Without Men' by Hari Kunzru: Book review - Los

...

The Mojave Desert, in Hari Kunzru's novel Gods Without Men. Listed in Granta's 2003

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selection of young British novelists, Hari Kunzru is one of our most socially observant and skilful novelists.

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Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before

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Raj reappears inexplicably unharmed--but not unchanged--the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the

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energy and cunning of
Coyote, the mythic, shape-
shifting trickster, Gods
Without Men is full of big
ideas, but centered on flesh-
and-blood characters who
converge at an odd, remote
town in the shadow of a rock

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formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe.

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In the desert, you see,
there is everything and
nothing . . . It is God
without men. —Honoré de
Balzac, *Une passion dans le
désert*, 1830 Jaz and Lisa
Matharu are plunged into a

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surreal public hell after their son, Raj, vanishes during a family vacation in the California desert.

However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but

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not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-

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shifting trickster, Gods Without Men is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally

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gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

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A small, autistic child goes missing. A British rock star goes quietly mad. An alien-worshipping cult is born. An Iraqi teenager takes part in a war game. In a remote town, near a rock formation

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known as The Pinnacles,
lives intertwine, stories
entangle and echo, and the
search for meaning, pattern
and connection in a dying
universe continues.

Gods Without Men is Hari

Page 56/89

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Kunzru's epic novel of intertwined lives and a vast expanse of American desert. In the Californian desert . . . A four-year-old boy goes missing. A British rock star goes quietly mad. An alien-worshipping cult is born. An

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Iraqi teenager takes part in a war game. In a remote town, near a rock formation known as The Pinnacles, lives intertwine, stories echo, and the universal search for meaning and connection continues.

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'Kunzru's great American novel' Independent 'Readers speak of it in hushed tones as conveying the secrets of the universe' Newsday
'Extraordinary, smart, innovative, a revelation. Has the counterculture feel

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of a late-1960s US campus
hit - something by Vonnegut
or Pynchon or Wolfe.

Genuinely interesting and
exhilarating. Extremely
enjoyable' Guardian

'Astonishing, mind-blowing.
One of the most original

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novels I've read in years'
Counterpunch 'One of the
most socially observant and
skilful novelists around.
Consistently gripping and
entertaining' Literary
Review 'A great sprawling
narrative, as vast as the

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canvas on which it is
written' Washington Post
'Reverberates long after you
finish reading it' New
Yorker Hari Kunzru is the
author of the novels The
Impressionist, Transmission,
My Revolutions and Gods

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Without Men, and the story collection Noise. He lives in New York.

ONE OF THE NEW YORK TIMES'S
100 NOTABLE BOOKS OF 2020
ONE OF NPR'S BEST BOOKS OF
2020 ONE OF THE A.V. CLUB'S

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15 FAVORITE BOOKS OF 2020

From the widely acclaimed author of *White Tears*, a bold new novel about searching for order in a world that frames madness as truth. After receiving a prestigious writing

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fellowship in Germany, the narrator of Red Pill arrives in the Berlin suburb of Wannsee and struggles to accomplish anything at all. Instead of working on the book he has proposed to write, he takes long walks

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and binge-watches Blue Lives--a violent cop show that becomes weirdly compelling in its bleak, Darwinian view of life--and soon begins to wonder if his writing has any value at all. Wannsee is a place full

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of ghosts: Across the lake, the narrator can see the villa where the Nazis planned the Final Solution, and in his walks he passes the grave of the Romantic writer Heinrich von Kleist, who killed himself after

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deciding that "no happiness was possible here on earth." When some friends drag him to a party where he meets Anton, the creator of Blue Lives, the narrator begins to believe that the two of them are involved in a

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cosmic battle, and that Anton is "red-pilling" his viewers--turning them toward an ugly, alt-rightish worldview--ultimately forcing the narrator to wonder if he is losing his mind.

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"White Tears is a ghost story, a terrifying murder mystery, a timely meditation on race, and a love letter to all the forgotten geniuses of American music and Delta Mississippi

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Blues."--

The award-winning writer of
White Tears and The
Impressionist takes an ultra-
contemporary turn with the
story of an Indian computer
programmer whose luxurious

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fantasies about life in America are shaken when he accepts a California job offer. Lonely and naïve, Arjun spends his days as a lowly assistant virus-tester, pining away for his free-spirited colleague,

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Christine. Arjun gets laid off like so many of his Silicon Valley peers, and in an act of desperation to keep his job, he releases a mischievous but destructive virus around the globe that has major unintended

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consequences. As world order unravels, so does Arjun's sanity, in a rollicking cataclysm that reaches Bollywood and, not so coincidentally, the glamorous star of Arjun's favorite Indian movie.

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From the author of *White Tears*, this bestselling, award-winning novel of a young man's journey explores what it means to be Indian or English, black or white, and every degree that lies

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between. Pran Nath Razdan, the boy who will become the Impressionist, was passed off by his Indian mother as the child of her husband, a wealthy man of a high caste. Pran lived a life of luxury just downriver from the Taj

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Mahal, but at fifteen, the news of Pran's true parentage is revealed to his father and he is tossed out into the street—a pariah and an outcast. Thus begins an extraordinary, near mythical journey of a young man who

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must reinvent himself to survive—not once, but many times. From Victorian India to Edwardian London, from an expatriate community of black Americans in Paris to a hopeless expedition to study a lost tribe of

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Africa, Hari Kunzru's unforgettable debut novel dazzles with its artistry and wit while it challenges with its insights into the self, nationality, race, and beyond.

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"I started writing books
about and for my friend
George Miles because
whenever I would speak about
him honestly like I am doing
now I felt a complicated
agony beneath my words that
talking openly can't

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handle.” For most of his life, Dennis Cooper believed the person he had loved the most and would always love above all others was George Miles. In his first novel in ten years, Dennis Cooper writes about George Miles,

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love, loss, addiction, suicide, and how fiction can capture these things, and how it fails to capture them. Candid and powerful, *I Wished* is a radical work of shifting forms. It includes appearances by Santa Claus,

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land artist James Turrell,
sentient prairie dogs, John
Wayne Gacy, Nick Drake, and
George, the muse for
Cooper's acclaimed novels
Closer, Frisk, Try, Guide,
and Period, collectively
known as "The George Miles

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Cycle.” In revisiting the inspiration for the Cycle, Dennis has written a masterwork: the most raw, personal, and haunted book of his career.

A stellar host of writers

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explore the cornerstone of fiction writing: character. The Book of Other People is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure,

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creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic

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novelists, pictures). But the purpose of the book is variety: straight "realism"-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this

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anthology features a rich assortment of exceptional examples. The writers featured in The Book of Other People include:
Aleksandar Hemon Nick Hornby
Hari Kunzru Toby Litt David Mitchell George Saunders

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Colm Tóibín Chris Ware, and
more Read Zadie Smith's
newest novel, Swing Time.

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