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<i>?????? ????? ???? ??????. ?????? ????? ??????????Grand Valley Dani Peaceful Warriors</i>
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The Dani people, also spelled Ndani, and sometimes conflated with the Lani group to the west, are a people from the central highlands of western New Guinea. They are one of the most populous tribes in the highlands, and are found spread out through the highlands. The Dani are one of the best-known ethnic groups in Papua, due to the relatively numerous tourists who visit the Baliem Valley area where they predominate. "Ndani" is the name given to the Baliem Valley people by the Moni people, and, w

Dani people - Wikipedia
The Dani must by now be the most familiar of all New Guinea Highlands peoples to anthropologists and students alike.

(PDF) Grand Valley Dani: Peaceful Warriors / Book Review
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Grand Valley Dani: Peaceful Warriors: Heider, Karl G ...
It is very interesting - though somewhat disturbing - to read how the Grand Valley Dani have coped with four decades of "civilization" under mostly Indonesian rule, during which the Baliem Valley has become a regional government, military and tourism centre all at once.

This case study examines an isolated tribe in Indonesia, West New Guinea, when tribe members were still using stone axes, bows, arrows and spears, up to more present times spanning 34 years (1961-1995). The author's long engagement with the Dani results in a wide range of engaging topics as well as coverage of the ethical dilemma he faced as an anthropologist. One immediately acquires a sense of the limitations and strengths of the anthropologist's role in the field. Heider's 1995 visit to the Dugnm Dani left him less optimistic about the future of the Dani than his 1988 visit. Indonesian Independence Day was celebrated during Heider's stay. The Dani presence was barely acknowledged, while the Indonesian presence was colorfully represented. The past mistakes of foreign occupation of indigenous territory, committed mostly by Western powers, now seem repeated by the Indonesian authorities.

Keith Otterbein, a long-time authority on anthropological studies of warfare, provides a rich synthesis of theory, literature, and findings developed by anthropologists and scholars from other disciplines. This in-depthyet conciselook at warfare opens with two well-known ethnographic examples of warring peoples: the Dani and the Yanomam. The origins and evolution of war, types of warfare, weapons and tactics, military organizations, and the social bases of war structure discussions within the text. Analyses of historical events and case studies inform readers of different perspectives about why people go to war, how societies can be identified as having war, the elements necessary for war, and how war might be avoided. Otterbein concludes the text by presenting the concept of Positive Peacepromoting peace as a goal of human existenceas a way for humans to eliminate the fatal consequences of war.

Pathbreaking and controversial, Darwin and International Relations offers the first comprehensive analysis of international affairs of state through the lens of evolutionary theory. Bradley A. Thayer provides a new method for investigating and explaining human and state behavior while generating insights into the origins of human and animal warfare, ethnic conflict, and the influence of disease on international relations. Using ethnological and statistical studies of warfare among tribal societies, Thayer argues that humans wage war for reasons predicted by evolutionary theory -- to gain and protect vital resources but also for the physically and emotionally stimulating effects of combat. Thayer demonstrates that an evolutionary understanding of disease will become a more important part of the study of international relations as new strains of diseases emerge and advances in genetics make biological warfare a more effective weapon for states and terrorists. He also explains the deep causes of ethnic conflict by illuminating how xenophobia and ethnocentrism evolved in humans. He notes that these behaviors once contributed to our ancestors' success in radically different environments, but they remain a part of us. Darwin and International Relations makes a major contribution to our understanding of human history and the future of international relations.

This book examines human conflict throughout history, the reasons behind the struggles, and why it persists. The volume delves into the causes of human conflict and what can be done about them. Based on detailed descriptions that support insightful interpretations, the book explores significant historical events in the course of human history. By pursuing a "web of violence" approach, it raises and answers questions about the sources of conflict and how it may or may not be resolved through investigations into human agency and practice. It evaluates lessons learned concerning human conflict, violence, and warfare. To illustrate these lessons, the book presents a broad geographical and temporal set of data, including research on the time of Neanderthals in Europe (20-30 thousand years ago); the Late Neolithic civilization on the Mediterranean (6-8 thousand years ago); medieval Ireland; contemporary history of the Western Dani peoples of West Papua; and, finally, recent issues in Brazil, Congo, and Kenya.

Preclassical and indigenous nonwestern military institutions and methods of warfare are the chief subjects of this annotated bibliography of works published 1967–1997. Emphasis is on historical studies of military organization and the relationships between military and other social institutions.

"Meaty, well-written." —Kirkus Reviews "Timely and informative." —The New York Times Book Review "By far the best book I have ever read on humanity’s deep history.” —E. O. Wilson, biologist and author of The Ants and On Human Nature Nicholas Wade’s articles are a major reason why the science section has become the most popular, nationwide, in the New York Times. In his groundbreaking Before the Dawn, Wade reveals humanity’s origins as never before—a journey made possible only recently by genetic science, whose incredible findings have answered such questions as: What was the first human language like? How large were the first societies, and how warlike were they? When did our ancestors first leave Africa, and by what route did they leave? By eloquently solving these and numerous other mysteries, Wade offers nothing less than a uniquely complete retelling of a story that began 500 centuries ago.

New Guinea, and especially Papua New Guinea, is the last country in the world where ethnologists were able to closely observe, film and photograph the wholemanufacturing chaînes opératoires of polished stone felling tools, from quarryextraction to finished tool use. Research on the polished blades of PNG has evolvedover the years, following changing philosophies and research agendas. While it is clearthat an exceptional sum of information has been gathered, it remains centered on thatsmall part of the Highlands where conditions for field research were more pleasanthan elsewhere. Our presentation of Irian Jaya axes therefore tackles a topic thatremains mostly unexplored.Until now, stone tool research in New Guinea has followed an anthropocentricapproach, in which tools are seen more as vectors for social exchanges than as meansof acting on the environment. This monograph will take a different approach. Here,polished stone blades are placed at the center of the world, between, on one side, thetransformed natural environment, and, on the other, the social and economicenvironment. This approach will allow us to suggest new avenues of inference inarchaeology, as well as to test and abandon existing ones.In this volume, the stone blade is considered as a living being, existing in balancewithin its biotope. This idea is not far removed from the beliefs of Irian Jaya farmers,for whom life animates certain objects of their material culture.Following a brief presentation of Irian Jaya, we will describe the function of polishedstone blades in Irian Jaya societies and the distribution of hafting styles, define andstudy the quarrying zones and the areas of diffusion and use of their production, and,if possible, the different trends noted in each area of polished blade production andexchanges. Finally, we will conclude with a discussion of the ethnoarchaeologicalpotential of these contemporary observations.

Street-Gang and Tribal-Warrior Autobiographies is a study of the autobiographies of tribal-warrior cultures in North America, the Amazon, the Orinoco Basin, the highlands of Luzon, the island of Alor — of headhunters, women, Apaches, New Guinea big men and a Yanomami captive. The book also discusses tribal-warrior autobiographies closer to home: Colton Simpson’s Inside the Crips, Mona Ruiz’s Two Badges, Nathan McCall’s Makes Me Wanna Holler and Sanyika Shakur’s Monster, autobiographies that remember gangbanging at a time when there were close to 500 gang-related homicides a year in Los Angeles—a time when gangbangers were so alienated from the larger society that they reinvented something very similar to the tribal-warrior cultures right in the asphalt heart of American cities. Grisly, probing and resonant with the voices of generations of fighters, Street-Gang and Tribal-Warrior Autobiographies is an unsettling work of cross-disciplinary scholarship.

The 2nd edition of Encyclopedia of Violence, Peace and Conflict provides timely and useful information about antagonism and reconciliation in all contexts of public and personal life. Building on the highly-regarded 1st edition (1999), and publishing at a time of seemingly inexorably increasing conflict and violent behaviour the world over, the Encyclopedia is an essential reference for students and scholars working in the field of peace and conflict resolution studies, and for those seeking to explore alternatives to violence and share visions and strategies for social justice and social change. Covering topics as diverse as Arms Control, Peace Movements, Child Abuse, Folklore, Terrorism and Political Assassinations, the Encyclopedia comprehensively addresses an extensive information area in 225 multi-disciplinary, cross-referenced and authoritatively authored articles. In his Preface to the 1st edition, Editor-in-Chief Lester Kurtz wrote: "The problem of violence poses such a monumental challenge at the end of the 20th century that it is surprising we have addressed it so inadequately. We have not made much progress in learning how to cooperate with one another more effectively or how to conduct our conflicts more peacefully. Instead, we have increased the lethality of our combat through revolutions in weapons technology and military training. The Encyclopedia of Violence, Peace, and Conflict is designed to help us to take stock of our knowledge concerning these crucial phenomena." Ten years on, the need for an authoritative and cross-disciplinary approach to the great issues of violence and peace seems greater than ever. More than 200 authoritative multidisciplinary articles in a 3-volume set Many brand-new articles alongside revised and updated content from the First Edition Article outline and glossary of key terms at the beginning of each article Entries arranged alphabetically for easy access Articles written by more than 200 eminent contributors from around the world

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