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La Hiel Nuestra De Cada Día. Nace en Humacao, Puerto Rico en el 1936. Ingresó en agosto de 1956 a la Universidad de Puerto Rico, cuyo Departamento de Drama estrena su primera obra dramática, "La espera", el 23 de febrero de 1958. El verano del mismo año viaja a Nueva York, por primera vez, a proseguir estudios en la Universidad de Columbia.

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Ensayo La Hiel Nuestra De Cada Día Esta obra trata sobre una pareja de ancianos Tisbe y Píramo que están atrapados por la desolación, abandonados como unos objetos inservibles en un recodo de la vida. Ugolina aparece en escena como para demostrar que el hombre es realmente el lobo del hombre, que se aprovecha de la invalidez y de la miseria humana.

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The Politics of Farce in Contemporary Spanish American Theatre is the first book-length study of the role of farce in Spanish American theatre. Spanish American playwrights have realized that farce's "lack of power" and marginality can become a res

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This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequaled. Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Francois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Silenieks, Frantz Fanon, Vere Knight.

Analyzes the theme of self-sacrifice in Puerto Rican literature through psychoanalytic theory. Malady and Genius examines the recurring theme of self-sacrifice in Puerto Rican literature during the second half of the twentieth and the beginning of the twenty-first centuries. Interpreting these scenes through the works of Frantz Fanon, Kelly Oliver, and Julia Kristeva, Benigno Trigo focuses on the context of colonialism and explains the meaning of this recurring theme as a mode of survival under a colonial condition that has lasted more than five hundred years in the oldest colony in the world. Trigo engages a number of works in Latino and Puerto Rican studies that have of late reconsidered the value of a psychoanalytic approach to texts and cultural material, and also different methodologies including post-colonial theory, cultural studies, and queer studies.

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source
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Fifty Key Figures in Latinx and Latin American Theatre is a critical introduction to the most influential

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and innovative theatre practitioners in the Americas, all of whom have been pioneers in changing the field. The chosen artists work through political, racial, gender, class, and geographical divides to expand our understanding of Latin American and Latinx theatre while at the same time offering a space to discuss contested nationalities and histories. Each entry considers the artist ' s or collective ' s body of work in its historical, cultural, and political context and provides a brief biography and suggestions for further reading. The volume covers artists from the present day to the 1960s—the emergence of a modern theatre that was concerned with Latinx and Latin American themes distancing themselves from an European approach. A deep and enriching resource for the classroom and individual study, this is the first book that any student of Latinx and Latin American theatre should read.

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