

Hollywoods America United States History Through Its Films

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Buy Hollywood's America: United States History Through Its Films 2nd by Mintz, Steven, Roberts, Randy (ISBN: 9781881089483) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Hollywood's America: United States History Through Its Films. This anthology of documents and essays teaches students to read films as cultural artifacts within the contexts of actual past events. The films are studied as a reflection of their times and as an influence upon style and belief.

Hollywood's America: United States History Through Its ...

Hollywood is a neighborhood in the central region of Los Angeles, California. Its name has come to be a shorthand reference for the U.S. film industry and the people associated with it. Many of its studios such as Paramount Pictures, Warner Bros., and Universal Pictures were founded there and Paramount still has its studios there. Hollywood was incorporated as a municipality in 1903. It was consolidated with the city of Los Angeles in 1910, and soon thereafter a prominent film industry emerged.

Hollywood - Wikipedia

Hollywoods America United States History Hollywood's America: United States History Through Its Films. This anthology of documents and essays teaches students to read films as cultural artifacts within the contexts of actual past events. The films are studied as a reflection of their times and as an influence upon style and belief.

Hollywoods America United States History Through Its Films

ISBN: 188108910X 9781881089100: OCLC Number: 29851810: Description: x, 341 pages : illustrations ; 23 cm: Contents: pt. 1. The silent era. Introduction : Intolerance and the rise of the feature film --Silent film as social criticism : front page movies / Kay Sloan --Silent cinema as historical mythmaker : Birth of a nation, propaganda as history / John Hope Franklin --Silent comedy as cultural ...

Hollywood's America : United States history through its ...

Hollywood ' s Humble Origins In 1853, a small adobe hut was all that existed where Hollywood stands today. But over the next two decades, the area became a thriving agricultural community called...

Hollywood - HISTORY

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Hollywoods America United States History Through Its Films

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Hollywood's America: United States History Through Its ...

The history of the United States started with the arrival of Native Americans around 15,000 BC.Numerous indigenous cultures formed, and many disappeared in the 1500s. The arrival of Christopher Columbus in 1492 started the European colonization of the Americas.Most colonies were formed after 1600, and the early records and writings of John Winthrop make the United States the first nation whose ...

History of the United States - Wikipedia

The history of the United States is what happened in the past in the United States, a country in North America.. Native Americans lived in the Americas for thousands of years. English people in 1607 went to the place now called Jamestown, Virginia.Other European settlers went to the colonies, mostly from England and later Great Britain. France, Spain, and the Netherlands also colonized North ...

History of the United States - Simple English Wikipedia ...

Fully revised, updated, and extended, the fifth edition of Hollywoods America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events. A new edition of this classic textbook, which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters, with a greater overall emphasis on recent film history, and new primary source ...

Hollywood's America: Understanding History Through Film ...

Hollywood was laid out as a real-estate subdivision in 1887 by Harvey Wilcox, a prohibitionist from Kansas who envisioned a community based on his sober religious principles. Real-estate magnate H.J. Whitley, known as the " Father of Hollywood, " subsequently transformed Hollywood into a wealthy and popular residential area. At the turn of the 20th century, Whitley was responsible for bringing telephone, electric, and gas lines into the new suburb.

Hollywoods America United States History Through Its Films

Steven Mintz is Director of the Graduate School of Arts and Sciences Teaching Center at Columbia University. He is the author and editor of thirteen books, including Huck's Raft: A History of American Childhood (2004), which received the Association of American Publishers R. R. Hawkins Award for the Outstanding Scholarly Book of 2004, and the Organization of American Historians 2004 Merle ...

Hollywood's America: Twentieth-Century America Through ...

ISBN: 1881089487 9781881089483: OCLC Number: 42194684: Description: x, 371 pages : illustrations ; 23 cm: Contents: Silent era --Hollywood's golden age --Wartime Hollywood --Postwar Hollywood --Hollywood since Vietnam.Responsibility: edited with an introduction by Steven Mintz and Randy Roberts.

Hollywood's America : United States history through its ...

The Iroquois League of Nations or "People of the Long House", based in present-day upstate and western New York, had a confederacy model from the mid-15th century. It has been suggested that their culture contributed to political thinking during the development of the later United States government. Their system of affiliation was a kind of federation, different from the strong, centralized ...

History of the Americas - Wikipedia

Hollywood was laid out as a real-estate subdivision in 1887 by Harvey Wilcox, a prohibitionist from Kansas who envisioned a community based on his sober religious principles. Real-estate magnate H.J. Whitley, known as the " Father of Hollywood, " subsequently transformed Hollywood into a wealthy and popular residential area. At the turn of the 20th century, Whitley was responsible for bringing telephone, electric, and gas lines into the new suburb.

Hollywood | History, Movies, & Facts | Britannica

Asked in United States of America, Geography, Borders and Boundaries What is hollywoods neighboring state? The first computer was made in 27th century BC. Made of wood in Ancient Egypt by...

How Many Hollywoods are in the us? - Answers

Starting in 1920, women got the vote, automobiles inspired feelings of adventure and freedom, Prohibition and immigration were introduced as hot political topics, and radio and film shaped American popular culture. Hollywood's studio system benefited from the overall feeling of positivity; this carried into the next decade as studios did not feel the initial impact of the Depression following the 1929 stock-market crash.

Fully revised, updated, and extended, the fifth edition of Hollywood ' s America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events. A new edition of this classic textbook, which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters, with a greater overall emphasis on recent film history, and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well-organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

"The introduction to this book traces the history of American film against a backdrop of broader changes in late nineteenth and twentieth-century popular culture. A series of interpretive essays then examines how classic films treated American political, economic, and social life; primary sources that illuminate film history are also included as is an extensive bibliographic guide to the literature on American movies." -- Preface (p. ix).

The challenge of making the great American historical film has attracted some of our finest talents: D. W. Griffith, John Ford, Robert Altman, Francis Ford Coppola, Martin Scorsese, Oliver Stone, Spike Lee. From the earliest flickering images of The Spirit of 76 (1905) through Nixon, America on Film subtly and entertainingly examines Hollywood's filming of American history, including biographies. Among the many films considered, some omissions seem surprising: The Birth of a Nation and Gone with the Wind, for example, since they are based on fiction. But The Iron Horse, The Beginning or the End?, the Jackie Robinson Story, Patton, Quiz Show, Lenny, Malcolm, X, Apollo 13, and literally hundreds of others are all here. Through these many movies, we see the interrelationships between image and substance, illusion and reality, racism and democracy, and cynicism and idealism, which form America's unique national identity.

Fully revised, updated, and extended, this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events. A new edition of this classic textbook, which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films, as well as issues of gender and ethnicity Well-organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout

Explores contemporary American films that challenge official history. Our movies have started talking back to us, and Film Nation takes a close look at what they have to say. In movies like JFK and Forrest Gump, Robert Burgoyne sees a filmic extension of the debates that exercise us as a nation -- debates about race and culture and national identity, about the nature and makeup of American history. In analyses of five films that challenge the traditional myths of the nation-state -- Glory, Thunderheart, JFK, Born on the Fourth of July, and Forrest Gump -- Burgoyne explores the reshaping of our collective imaginary in relation to our history. These movies, exploring the meaning of "nation" from below, highlight issues of power that underlie the narrative construction of nationhood. Film Nation exposes the fault lines between national myths and the historical experience of people typically excluded from those myths. Throughout, Burgoyne demonstrates that these films, in their formal design, also preserve relics of the imaginary past they contest. Here we see how the "genre memory" of the western, the war film, and the melodrama shapes these films, creating a complex exchange between old concepts of history and the alternative narratives of historical experience that contemporary texts propose. The first book to apply theories of nationalism and national identity to contemporary American films, Film Nation reveals the cinematic rewriting of history now taking place as a powerful attempt to rearticulate the cultural narratives that define America as a nation.

"This book will be written primarily by teachers and for teachers. In other words, we are hoping K-16 practitioners of United States History will find this book as a theory-based, but practical guide for supporting inquiry-oriented instruction through film in the history classroom. A secondary audience for the book could be school districts who may include the text for professional development purpose, as well as college-level teacher educators who would certainly find the book valuable in their social studies methods classes. As an aside, we know each of these audiences well and feel that the text would be well-received given our experiences in the field. With the introduction of the new NCSS C3 frameworks and the focus on ELA Common Core Standards in social studies courses, we expect K-12 teachers to use this book as a guide for developing and implementing inquiry-based classroom experiences that focus on informational texts, reading, writing, and critical thinking more generally, each of which are element found within the Common Core Standards and the "Inquiry Arc" that is the foundation of the C3 framework. Social Studies teacher educators could also use the lessons found in the book as guides for teaching their students how to develop inquiry based lesson plans and for illustrations of historical inquiry as a practical application. Post-secondary instructors, while not under the purview of state and national curriculum guidelines, are nonetheless eager for active strategies in ways that mirror the challenges and opportunities of the K-12 environment. This is especially true for the non-major and in the survey classrooms that all students are generally required to attend"--

This anthology of documents and essays teaches students to read films as cultural artifacts within the contexts of actual past events. The films are studied as a reflection of their times and as an influence upon style and belief. Each major Part consists of essays on particular films or topics, followed by an assortment of primary documents; a 50-page bibliography of film history concludes the volume.

Profiles eight films--including "Mississippi Burning," "Sergeant York," "Bonnie and Clyde," and "Norma Rae"--to reveal how they reimagine and recreate American history

American historians such as Frederick Jackson Turner have argued that the West has been the region that most clearly defines American democracy and the national ethos. Throughout the twentieth century, the " frontier thesis " influenced film and television producers who used the West as a backdrop for an array of dramatic explorations of America ' s history and the evolution of its culture and values. The common themes found in Westerns distinguish the genre as a quintessentially American form of dramatic art. In Hollywood ' s West, Peter C. Rollins, John E. O ' Connor, and the nation ' s leading film scholars analyze popular conceptions of the frontier as a fundamental element of American history and culture. This volume examines classic Western films and programs that span nearly a century, from Cimarron (1931) to Turner Network Television ' s recent made-for-TV movies. Many of the films discussed here are considered among the greatest cinematic landmarks of all time. The essays highlight the ways in which Westerns have both shaped and reflected the dominant social and political concerns of their respective eras. While Cimarron challenged audiences with an innovative, complex narrative, other Westerns of the early sound era such as The Great Meadow (1931) frequently presented nostalgic visions of a simpler frontier era as a temporary diversion from the hardships of the Great Depression. Westerns of the 1950s reveal the profound uncertainty cast by the cold war, whereas later Westerns display heightened violence and cynicism, products of a society marred by wars, assassinations, riots, and political scandals. The volume concludes with a comprehensive filmography and an informative bibliography of scholarly writings on the Western genre. This collection will prove useful to film scholars, historians, and both devoted and casual fans of the Western genre. Hollywood ' s West makes a significant contribution to the understanding of both the historic American frontier and its innumerable popular representations.

This provocative book reveals how Hollywood films reflect our deepest fears and anxieties as a country, often recording our political beliefs and cultural conditions while underscoring the darker side of the American way of life.

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