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Il libro inoltre si caratterizza per la presenza di tanti piccoli suggerimenti concreti per affrontare queste situazioni. Illustratore: Naomi Tipping. Traduttore: Marta Corsi. Collana: Pop-up. Età consigliata: 3-6 6-9. Pagine: 16. Dimensioni: 16,5x23. Rilegatura: cartonata. Isbn libro: 9788883731044.

Il bullismo - La Nuova Frontiera Junior

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lettura da soli sia in compagnia di una persona adulta.

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Scarica Il bullismo. Libro pop-up. Ediz. illustrata PDF ...

Un libro da leggere, ma anche da toccare e osservare sotto tutti i punti di vista, a 360 gradi fisicamente e non solo. “IL ROVO, una storia spinosa” di Cristiano Spinelli non è il solito libro pop up dedicato ai più piccoli, è un viaggio alla scoperta del Rovo, il cugino povero del roseto, il brutto anatroccolo del giardino.

Combattere il bullismo... con un libro pop-up ...

Un libro pop-up che affronta il problema del bullismo, sia fisico sia psicologico, e che rappresenta un utile strumento anche per gli adulti. Le informazioni sono presentate in maniera molto chiara e diretta, con illustrazioni vivaci, permettendo così sia una lettura da soli sia in presenza di un adulto.

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I 15 migliori libri sul bullismo e il cyberbullismo

Il bullismo. Libro pop-up. Prima pubblicazione: 2008. Autore: Naomi Tipping. Trama. Il libro affronta le tematiche relative al bullismo, sia fisico sia psicologico e può essere letto direttamente dai bambini o in presenza degli adulti per una maggiore comprensione. Perché lo consigliamo.

Libri sul bullismo: i nostri consigli - Keepers Italia

Il bullismo Un libro pop-up testi e illustrazioni di Tipping Naomi, pag. 16, € 14.95, Nuova Frontiera Junior, 2008 Un libro pop-up che affronta il problema del bullismo, sia fisico sia psicologico, e che rappresenta uno strumento utile anche per gli adulti. Le informazioni sono presentate in maniera diretta con l'ausi-

I il bullismo - Istituto Lucca 5

Il bullismo. Libro pop-up. Ediz. illustrata: Un libro pop-up che affronta il problema del bullismo, sia fisico sia psicologico, e che rappresenta un utile strumento anche per gli adulti. Le informazioni sono presentate in maniera molto chiara e diretta, con illustrazioni vivaci, permettendo così sia una lettura da soli sia in presenza di un adulto.

Il bullismo. Libro pop-up. Ediz. illustrata | Naomi ...

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molto chiara e diretta, con illustrazioni vivaci, permettendo così sia una lettura da soli sia in presenza di un adulto.

Il Bullismo - Libro Pop-Up — Libro di Naomi Tipping

Il bullismo. Libro pop-up, Libro di Naomi Tipping. Sconto 5% e Spedizione gratuita per ordini superiori a 25 euro. Acquistalo su libreriauniversitaria.it! Pubblicato da La Nuova Frontiera, collana Interculturale, rilegato, dicembre 2007, 9788883731044.

Interessante libro per bambini sul tema del bullismo. Con l'aiuto di pop-up, o figure a comparsa, il bambino partecipa attivamente a quanto narrato e apprende in forma di gioco ciò che è necessario sapere sul bullismo (cause, prevenzione, possibilità di intervento).

All the bugs in the blanket are gathering to celebrate Little Fat Bug's birthday.

The stories that shape our children's lives are too important to be left to chance. With *The Story Cure*, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman

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and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, *The Story Cure* will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . You can't put it down." —Chicago Tribune
Unpopular at school and subjected to her mother's religious fanaticism at home, *Carrie White* does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, *Carrie* feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Boys will be boys and girls will be girls? Not in this book. The follow-up to Ben Brooks's New York Times bestselling *Stories for Boys Who Dare to Be Different*, this book offers more extraordinary true stories of amazing people who broke the mold and changed the world for the better. The resulting message? Be yourself, and your dreams might come true. With the help of Quinton Winter's striking full-color illustrations, Brooks offers an accessible compilation of 76 famous and not-so-famous influencers from the past to the present day, every single one of

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them a rule-breaker and stereotype-smasher in his or her own way. Entries include Emma Gonzalez, Andy Warhol, Bjork, Hans Christian Andersen, Sally Ride, and so many more -- heroes from all walks of life and from all over the world.

Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks

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like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

She's been called vulgar, crass, sophomoric, offensive and dirty...and that was just in one article. But there's so much more to talk show host, internet entrepreneur, and original YouTube sensation, Carrie Keagan. You may know her as host, writer, and producer of VH1's hit morning show *Big Morning Buzz Live with Carrie Keagan*, but before Judd Apatow made being dirty mainstream, she was pioneering the R-rated, A-List celebrity digital video to an audience of tens of millions on one of the first and most successful YouTube networks ever, *No Good TV*. She's turned swearing into an art-form and invited all of Hollywood to join in. Some women f*ck their way to the top but she "f*cked" her way to the top. Her naughty interviews with Hollywood's elite are the stuff of legend, earning her the nickname "Barbara Walters on Acid." She's gone toe-to-toe with virtually every celebrity in the world, and she's been taking notes. Get ready for all the juicy, behind-the-scenes stories from the biggest stars

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as she shares her journey from being a bullied kid from Buffalo to Hollywood's most fearless host. After 8,000 interviews, 2 billion views online, her own TV show, and countless appearances including her upcoming season on *Celebrity Apprentice*, she's got crazy stories to tell. *Everybody Curses, I Swear!* is the quintessential book on the wonderful world of potty-mouthed depravity inside Hollywood!

Bullying at School is the definitive book on bullying/victim problems in school and on effective ways of counteracting and preventing such problems.

The music. The mix. His life. "[A] passionate, introspective memoir." —Publishers Weekly
"Sometimes I think my whole life can be seen through shades of blue..." —Steve Aoki
Blue is the remarkable story—in pictures and words—of Steve Aoki, the superstar DJ/producer who started his career as a vegan straightedge hardcore music kid hellbent on defying his millionaire father, whose unquenchable thirst to entertain—inherited from his dad, Rocky Aoki, founder of Benihana—led him to global success and two Grammy nominations. Ranked among the top ten DJs in the world today, Grammy-nominated artist, producer, label head, fashion designer, philanthropist and entrepreneur Steve Aoki is an authentic global trendsetter and tastemaker who has been instrumental in defining contemporary youth culture. Known for his outrageous stage antics (cake throwing, champagne spraying, and the 'Aoki Jump') and his endearing personality, Steve is also the brains behind indie record label Dim Mak, which broke acts such as The Kills, Bloc Party, and The Gossip. Dim Mak also put out the first releases by breakout EDM stars The Chainsmokers and The Bloody Beetroots, as well as the early

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releases for Grammy-nominated artist Iggy Azalea, in addition to EDM star Zedd and electro duo MSTRKFT. In *Blue*, Aoki recounts the epic highs of music festivals, clubs and pool parties around the world, as well as the lows of friendships lost to drugs and alcohol, and his relationship with his flamboyant father. Illustrated with candid photos gathered throughout his life, the book reveals how Aoki became a force of nature as an early social media adopter, helping to turn dance music into the phenomenon it is today. All this, while remaining true to his DIY punk rock principles, which value spontaneity, fun and friendship above all else—demonstrable by the countless cakes he has flung across cities worldwide.

A novel is a story, a collection of experiences transmitted from the mind of one to the mind of another. It offers a way to unwind, a way to focus, a way to learn about life—distraction, entertainment, and diversion. But it can also be something much more powerful. When read at the right time in your life, a novel can—quite literally—change it. *The Novel Cure* is a reminder of that power. To create this apothecary, the authors have trawled through two thousand years of literature for the most brilliant minds and engrossing reads. Structured like a reference book, it allows readers to simply look up their ailment, whether it be agoraphobia, boredom, or midlife crisis, then they are given the name of a novel to read as the antidote.

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