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J. R. R. Tolkien discussing The Lord of the Rings (1960s Interview) The Art of The Hobbit – J.R.R. Tolkien Collection J R R Tolkien And
John Ronald Reuel Tolkien CBE FRSL (/ˈruːl ˈtɔːlkin/ ; 3 January 1892 – 2 September 1973) was an English writer, poet, philologist, and academic, best known as the author of the high fantasy works <i>The Hobbit</i> and <i>The Lord of the Rings</i> . He served as the Rawlinson and Bosworth Professor of Anglo-Saxon and Fellow of Pembroke College, Oxford, from 1925 to 1945 and Merton Professor of ...

J. R. R. Tolkien - Wikipedia
WELCOME TO THE J.R.R. TOLKIEN ONLINE BOOK SHOP, brought to you by HarperCollins, J.R.R. Tolkien's official publisher, selling signed and deluxe editions of Tolkien's books, plus a fascinating and definitive collection of official titles written by and about one of the world's most popular and successful authors

The Official J. R. R. Tolkien Book Shop
J.R.R. Tolkien (1892–1973) J.R.R. Tolkien, English writer, scholar and philologist, Tolkien's father was a bank manager in South Africa. Shortly before his father died (1896) his mother took him and his younger brother to his father's native village of Sarehole, near Birmingham, England. The landscapes and Nordic mythology of the Midlands may have been the source for Tolkien's fertile ...

J.R.R. Tolkien - IMDb
J.R.R. Tolkien, I believe, was one of the most important thinkers of the twentieth century. Far from the LSD-induced, unimportant, nonsensical escapist literature that his critics often claim of them, Tolkien's works have a depth—theological, philosophical, and literary—equal to the best literature of the past century.

The Christian Humanism of J.R.R. Tolkien ~ The Imaginative ...
J.R.R. Tolkien, in full John Ronald Reuel Tolkien, (born January 3, 1892, Bloemfontein, South Africa—died September 2, 1973, Bournemouth, Hampshire, England), English writer and scholar who achieved fame with his children's book *The Hobbit* (1937) and his richly inventive epic fantasy *The Lord of the Rings* (1954–55). Britannica Quiz.

J.R.R. Tolkien | Biography, Books, & Facts | Britannica
J. R. R. Tolkien, author of *The Hobbit* and *The Lord of the Rings*, is one of Birmingham's most famous authors. Find out more about his time in the city.

J. R. R. Tolkien | Birmingham City Council
Buy The J. R. R. Tolkien Companion and Guide Revised and expanded edition by Hammond, Wayne G., Scull, Christina, Tolkien, J. R. R. (ISBN: 9780008214548) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The J. R. R. Tolkien Companion and Guide: Amazon.co.uk ...
Photo | Pamela Chandler. © Diana Willson. Used with permission. John Ronald Reuel Tolkien (1892–1973) was a major scholar of the English language, specialising in Old and Middle English. Twice Professor of Anglo-Saxon (Old English) at the University of Oxford, he also wrote a number of stories, including most famously *The Hobbit* (1937) and *The Lord of the Rings* (1954–1955), which are set in a pre-historic era in an invented version of our world which he called by the Middle English ...

Biography – The Tolkien Society
The Tolkien Society is an educational charity, literary society, and international fan club, devoted to promoting the life and works of J.R.R. Tolkien.

The Tolkien Society
Ents are a race of beings in J. R. R. Tolkien's fantasy world Middle-earth who closely resemble trees.They are similar to the talking trees in folklore around the world. Their name is derived from the Old English word for giant.. The Ents appear in *The Lord of the Rings* as ancient shepherds of the forest and allies of the free peoples of Middle-earth during the War of the Ring.

Ent - Wikipedia
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J R R Tolkien, John Ronald Reuel / *HOBBIT OR THERE AND ...*
J.R.R. Tolkien's Influence on Holly Ordway When people think of J.R.R. Tolkien, we usually think of the *Hobbit* and the *Lord of the Rings* but he wrote many other things. One of them was an essay called “On Fairy-stories” In this Read more...

J.R.R. Tolkien: A Biography - Review - Stephen J. Bedard
J R R Tolkien (1892 – 1973) English author, philologist and poet. Tolkien was best known for his fantasy creations of Middle-Earth— writing *The Hobbit*, and the epic trilogy ‘*The Lord of the Rings*’. The *Lord of the Rings* made him one of the best selling authors of the Twentieth Century, spawning a new genre of fantasy.

Biography of J.R.R Tolkien | Biography Online
Tolkien lived and breathed vocabulary. He was reading by four years old and learned Latin and French when he was still very young. He also was busy inventing his own languages early on. For...

The Untold Truth of J.R.R. Tolkien
John Ronald Reuel Tolkien, CBE (3 January, 1892 – 2 September, 1973), was a philologist and writer, best known as the author of *The Hobbit* and its sequel *The Lord of the Rings*.

J.R.R. Tolkien - Tolkien Gateway
42 Fantastic Facts About J.R.R. Tolkien “A single dream is worth more than a thousand realities.”—J.R.R. Tolkien The majority of us know J.R.R. Tolkien for creating the world of Middle Earth, but not too much more. Did you know that he fought in World War I, or that he once had a spat with his good friend and fellow writer C.S. Lewis?

42 Fantastic Facts About J.R.R. Tolkien
J. R. R. Tolkien, author of *The Hobbit* and *The Lord of the Rings*, is one of Birmingham's most famous authors. Find out more about his time in the city.

Tolkien's youth | About J.R.R. Tolkien | Birmingham City ...
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Although Tolkien's literary works have, over the past few decades, attracted a considerable and varied body of criticism, much of this material is inaccessible, unreflective, and repetitive. Though various scholars have treated Tolkien's sources and his concept of fantasy, this study situates the author in a broad literary context that includes ancient metrical modes, medieval culture, Renaissance poetics, 19th-century social movements, and modern critical thought. Each chapter is written by an expert contributor and examines the literary resonances of Tolkien's works from a variety of informed perspectives.

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

The definitive Tolkien companion—an indispensable guide to *The Hobbit*, *The Lord of the Rings*, and more, from the author of *The Road to Middle-earth*. This “highly erudite celebration and exploration of Tolkien's works [is] enormous fun,” declared the *Houston Chronicle*, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down *The Lord of the Rings* as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines *The Hobbit*'s counterintuitive relationship to the heroic world of Middle-earth, demonstrates the significance of *The Silmarillion* to Tolkien's canon, and takes an illuminating look at lesser-known works in connection with Tolkien's life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through Grimm's *Fairy Tales* to Beowulf. “Shippey's commentary is the best so far in elucidating Tolkien's lovely myth,” wrote *Harper's Magazine*. J.R.R. Tolkien: Author of the Century is “a triumph” (*Chicago Sun-Times*) that not only gives readers a deeper understanding of Tolkien and his work, but also serves as an entertaining introduction to some of the most influential novels ever written.

Many readers drawn into the heroic tales of J. R. R. Tolkien's imaginary world of Middle-earth have given little conscious thought to the importance of the land itself in his stories or to the vital roles played by the flora and fauna of that land. As a result, *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir, Rachel Carson, or Aldo Leopold. Tolkien's works do not express an activist agenda; instead, his environmentalism is expressed in the form of literary fiction. Nonetheless, Tolkien's vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers. The burgeoning field of agrarianism provides new insights into Tolkien's view of the natural world and environmental responsibility. In Ents, Elves, and Eriador, Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle-earth and the races with which it is peopled. The philosophical foundations that define Tolkien's environmentalism, as well as the practical outworking of these philosophies, are found throughout his work. Agrarianism is evident in the pastoral lifestyle and sustainable agriculture of the Hobbits, as they harmoniously cultivate the land for food and goods. The Elves practice aesthetic, sustainable horticulture as they shape their forest environs into an elaborate garden. To complete Tolkien's vision, the Ents of Fangorn Forest represent what Dickerson and Evans label feraculture, which seeks to preserve wildness in its natural form. Unlike the Entwives, who are described as cultivating food in tame gardens, the Ents risk eventual extinction for their beliefs. These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien's Catholic faith. Dickerson and Evans define it as “stewardship of the kind modeled by Gandalf,” a stewardship that nurtures the land rather than exploiting its life-sustaining capacities to the point of exhaustion. Gandalfian stewardship is at odds with the forces of greed exemplified by Sauron and Saruman, who, with their lust for power, ruin the land they inhabit, serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored. Dickerson and Evans examine Tolkien's major works as well as his lesser-known stories and essays, comparing his writing to that of the most important naturalists of the past century. A vital contribution to environmental literature and an essential addition to Tolkien scholarship, *Ents, Elves, and Eriador* offers both Tolkien fans and environmentalists an understanding of Middle-earth that has profound implications for environmental stewardship in the present and the future of our own world.

The original authorised biography, and the only one written by an author who actually met J.R.R. Tolkien.

An introduction to the life and career of the “Father of High Fantasy.”

This is a complete resource for scholars and students of Tolkien, as well as avid fans, with coverage of his life, work, dominant themes, influences, and the critical reaction to his writing. An in-depth examination of Tolkien's entire work by a cadre of top scholars Provides up-to-date discussion and analysis of Tolkien's scholarly and literary works, including his latest posthumous book, *The Fall of Arthur*, as well as addressing contemporary adaptations, including the new *Hobbit* films Investigates various themes across his body of work, such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Discusses the impact of his work on art, film, music, gaming, and subsequent generations of fantasy writers

Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

This collection will entertain all who appreciate the art of masterful letter writing. The Letters of J.R.R Tolkien sheds much light on Tolkien's creative genius and grand design for the creation of a whole new world: Middle-earth. Featuring a radically expanded index, this volume provides a valuable research tool for all fans wishing to trace the evolution of **THE HOBBIT** and **THE LORD OF THE RINGS**.

A collection of more than two-hundred reproductions of Tolkien's drawings, sketches, and paintings explores his career as an artist.

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