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First published by Macmillan in 1967, *Jazz Masters of New Orleans*, by acclaimed jazz historian and critic Martin Williams, is available at reasonable prices in a paperback edition published by Da Capo. In eleven chapters, Williams covers many of the best-known New Orleans musicians and bands: Buddy Bolden, the Original Dixieland Jazz Band, Jelly Roll Morton, Joe Oliver, the New Orleans Rhythm Kings, Sidney Bechet, the young Louis Armstrong, Zutty Singleton, Kid Ory, Bunk Johnson, and Henry ...

Jazz Masters of New Orleans, : Williams, Martin T ...

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Founded in 1989 by jazz patriarch Ellis Marsalis, the University of New Orleans Jazz Studies program is celebrated for distinction in teaching, unique performance opportunities, and distinguished alumni.

Presents a portrait of New Orleans and the history of jazz as revealed in the careers of such jazz musicians as Louis Armstrong and Sydney Bechet

New Orleans jazz thrilled the world in the twenties and traveled around the world in the thirties. In the forties and fifties, the world came to New Orleans to hear authentic New Orleans jazz played by real jazz musicians. The sixties brought Preservation Hall, a musical institution that even a hurricane couldn't kill. For the last 40 years, the New Orleans Jazz and Heritage Festival has been celebrating New Orleans' and Louisiana's unique culture and music. This volume contains rare photographs from the Louisiana State Museum's Jazz Collection, lovingly assembled and accompanied by captions written by award-winning author and Jazz Roots radio show host Tom Morgan. Those who love jazz will be amazed by these pictures of some of the best musicians ever to pick up an instrument. For those just beginning to learn about jazz, this 200-page volume is an excellent takeoff point to learn more about what made New Orleans jazz unique, and a source to discover musicians who can further enhance readers' listening pleasure.

(Music Minus One). Performed by Matt Perrine, bass and Sousaphone Accompaniment: Tim Laughlin's New Orleans All-Stars Many people consider New Orleans the birthplace of jazz. After all Louis Armstrong was born and played there, as well as Joseph "King" Oliver, the Dodds Brothers, Sidney Bechet and a roster of players to fill not one but many all-star bands. Louis Prima was a 'child of the Crescent City' as is Harry Connick and Wynton Marsalis. The whole Marsalis clan was raised there, and are all acknowledged jazz masters, so its reputation as the seminal jazz town has long been acknowledged. We assembled a band of New Orleans' best players for our times, veterans all of many street parades and steamboat gigs, and asked them to put together a typical program of New Orleans classics. Under the direction of Tim Laughlin, clarinetist supreme, and led by Connie Jones, Jr., one of the great hornmen of this city which boasts so many great players they put together an album of must-hear, must-have songs that every

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traditional jazz player cherishes. Hear them now in these perfect renditions. Then join the band on your own instrument, be it clarinet, trumpet, trombone, tenor, piano, bass or drums as they swing through the French Quarter of New Orleans.

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In this book Shane discusses and demonstrates all the stylistic elements that set the music of New Orleans apart. Topics include funk rhythms, muting and 16th-note grooves, the clave, melodic phrases, authentic second line grooves, and Cajun and Zydeco styles. All the music is demonstrated on the included recording featuring Shane and a group of premier New Orleans musicians.

Drummer, record producer, bandleader, jazz researcher, and cigar-chomping raconteur Barry Martyn is a New Orleans original who happens to have been born in England. Implausible though this may seem, it makes perfect sense to members of the New Orleans traditional jazz community, who view themselves as an extended family based on merit as much as nativity. For more than forty years, Martyn has been a fixture in the Crescent City's jazz scene, laying down the beat for generations of celebrated musicians and avidly promoting the city's unique musical heritage around the world. In *Walking with Legends* -- based on over forty hours of interviews with Martyn by fellow British jazz enthusiast and author Mick Burns -- Martyn reflects upon his life in jazz and offers a window into a musical world that few have understood, let alone witnessed from the inside. At the age of nineteen, jazz fanatic Martyn found his way to the Crescent City and began working as a professional drummer in clubs and studios. The first white man in the United States to join a black musician's union, he eventually started his own record label and recorded hundreds of jam sessions that today are regarded as classics in Europe. In 1972, he formed the *Legends of Jazz*, an old-style New Orleans jazz band that toured the world and took New Orleans jazz into the American showbiz mainstream. Martyn's life story provides unique intimate glimpses of a vanished generation of New Orleans musicians, including Louis Armstrong, Kid Sheik Cola, Harold Dejan, Joe Watkins, Albert Nicholas, Kid Thomas, Andrew Blakeney, and many others. Throughout his chronicle, Martyn highlights the continual clash of cultures that arose from an avid British pupil learning lessons of life and music from elderly African American strangers who take him under their wing both out of curiosity and self-interest. Together, they find a way to connect through music, even if the road gets a little bumpy at times. A standard-bearer for New Orleans's jazz drumming tradition, Martyn remains one of the city's busiest musicians and most avid promoters of New Orleans music. In *Walking with Legends*, he honors the legacies of the African American musicians who taught and inspired him and affirms the importance of the human relationships that make the music possible.

This volume was the first published jazz teaching method. One of America's greatest musician-teachers, David Baker, shows how to develop jazz courses and jazz ensembles, with lesson plans, rehearsal techniques, practice suggestions, improvisational ideas, and ideas for school and private teachers and students.

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