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John Katzenbach is a U.S. author of popular fiction. Son of Nicholas Katzenbach, former United States Attorney General, John worked as a criminal court reporter for the Miami Herald and Miami News, and a featured writer for the Herald's Tropic magazine. He is married to Madeleine Blais and they live in western Massachusetts.

John Katzenbach (Author of The Analyst)
John Katzenbach's two other novels, the International bestseller -The Analyst and the Award-winning bestseller -The Madman's Tale are presently in progress with shooting dates in 2015. Red is Katzenbach's familiar advisory tale about a little girl and a big bad wolf, where the child wears a red cover.

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John Katzenbach is an American author of psychological thriller novels. He is the author of such novels as In the Heat of Summer, Just Cause and Hart's War – all of

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which were made into major motion pictures. Before becoming an author, Katzenbach worked as a court reporter for the Miami Herald and the Miami News. He is the son of former U.S. Attorney General Nicholas Katzenbach (under Lyndon B. Johnson).

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Best John Katzenbach Books. *The Analyst*: This is one of the best performing books by the author, John Katzenbach. The book begins as a note has been left in the waiting room of New York's Dr. Ricky Starks. Dr. Ricky Stark is one of New York City's finest analyst. The note suggested that Dr. Ricky Starks had ruined someone's life and that person is going to ruin Dr. Ricky Stark's life. Dr. Ricky Starks had previously used the puzzling note as a device for plot launching.

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John Katzenbach is an American author of popular fiction. Son of Nicholas Katzenbach, former United States Attorney General, Katzenbach worked as a criminal court reporter for the Miami Herald and Miami News, and a featured writer for the Herald's Tropic magazine. He is married to Madeleine Blais and they live in western Massachusetts. He left the newspaper industry to write psychological thrillers. His first, 1982's *In the Heat of the Summer*, was nominated for an Edgar Award and then became the

John Katzenbach - Wikipedia

John Katzenbach is the author of eight previous novels: the Edgar Award-nominated *In the Heat of the Summer* and *The Shadow Man*, *The Traveller*, *Day of Reckoning*, *Just Cause*, *State of Mind*, *Hart's War* and *The Analyst*. He has been a criminal court reporter for *The Miami Herald* and *Miami News*. He lives in western Massachusetts.

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John Katzenbach is the author of nine novels: the Edgar Award-nominated In the Heat of the Summer and The Shadow Man, The Traveller, Day of Reckoning, Just Cause, State of Mind, Hart's War, The Analyst and The Madman's Tale. He has been a criminal court reporter for The Miami Herald and Miami News. He lives in western Massachusetts.

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One man infiltrates the dark web to stop a sadistic game: A Booklist 101 Best Crime Novels of the Past Decade, from the New York Times—bestselling author. Adrian Thomas is a psychology professor whose career was spent delving into damaged minds. Diagnosed with a fatal degenerative disease that is causing hallucinations and stripping him of his memories, Adrian wants to end his life—until he sees a girl snatched off the street and dragged screaming into the back of a van. Dismissed as an unreliable witness, Adrian must act alone. He knows what he saw, but he has no idea how dark it's going to get. Out of the basement of their Massachusetts

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farmhouse, a sadistic husband and wife run a website called What Comes Next. A global audience of subscribers is tuning in to watch an ongoing nightmare inflicted in real time—and to cast their votes on the fate of the kidnappers' latest catch. For Victim Number Four, time is running out. "An experience akin to riding the scariest roller coaster," What Comes Next is a bold and timely thriller about what lurks within the depths of society's most depraved minds (New York Journal of Books). "Powerful . . . fiendish . . . This is an exceptional novel—and a most troubling one." —The Washington Post "Draw[s] you deeper and deeper into a chilling atmosphere of evil, darkness, and shadows." —The Miami Herald "[A] re-imagining of The Pit and the Pendulum for the digital age." —Kirkus Reviews

Twenty-five years after she and her brother had fled their tyrannical father, a suicide and a suspect in the heinous murder of a young student, Susan Clayton receives a threatening message as a serial killer stalks her community. Reprint.

Twenty years after the asylum where he had spent much of his life is closed, Francis Petrel recounts dark memories about the unsolved murder of a young nurse and anticipates an upcoming reunion with his former fellow patients, an event that is haunted by the possible return of the killer.

Reprint.

Second Lieutenant Tommy Hart, a navigator whose B-25 was shot out of the sky in 1942, is burdened with guilt as the only surviving member of his crew. Now he is just another POW at the fiercely guarded Stalag Luft 13 in Bavaria. Then routine comes to a halt with the arrival of a new prisoner: First Lieutenant Lincoln Scott, an African American Tuskegee airman who instantly becomes the target of contempt from his fellow soldiers. When a prisoner is brutally murdered, and all the blood-soaked evidence points to Scott, Hart is tapped to defend the soldier. In a trial rife with racial tension and raw conflict, where the lines between ally and enemy blur, there are those with their own secret motives, and a burning passion for a rush to judgment, no matter what the cost.

“Daring and admirable...it’s rare to find a suspense novel with the scope of well-crafted fiction...The Traveler is compulsive reading.”
—Chicago Tribune This suspenseful classic from John Katzenbach, now back in print, reaffirmed his status as one of the best new thriller writers on the scene. Miami detective Mercedes Barren, recovering from a traumatic shooting, has transferred to the relative quiet of the forensics department to get her life back on track. Yet this peace is put on hold when she gets a wrenching phone call: her niece has been brutally murdered.

Soon she uncovers the shocking truth: the killer—a professional photographer—is engaging in “copycat” murders across the country, while forcing a young student to document every horrific crime. The woman—he calls her “Boswell”—is his stenographer of cruelty. And if she drops her pen, she’ll end up being his next “subject.” As her already fragile life begins to fall to pieces, Mercedes makes it her mission to track down this cold-blooded killer—even if it means enlisting the help of his brother, a psychiatrist specializing in sex offenders. But can they catch him before his camera flashes next and snuffs out another life? Unbearably suspenseful, with believable characters and dialogue second-to-none, *The Traveler* is pure John Katzenbach.

A reporter is the only hope for an innocent man on death row for murder—while the real killer roams free—in this “riveting, provocative” thriller (Publishers Weekly). When burnt-out Miami reporter Matt Cowart receives a letter from a death row inmate pleading his innocence, he is tempted to dismiss it. But as the newspaperman digs into the case of Robert Earl Ferguson, an African American given the death penalty for the brutal slaying of a white girl, he begins to believe that Ferguson is the real victim of hate and prejudice. And if he doesn’t act, the wrong man is going to be executed. In the months that follow, Cowart’s investigative

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articles not only set Ferguson free, but make Cowart a celebrity and win him a Pulitzer Prize—and set in motion a new chain of unimaginable horror. For there is monster out there, and he is not through with killing. . .

. . . Includes a preface by the author “Tense, exciting, and very, very real.” —The Detroit News “A classic cat-and-mouse story.”

—Orlando Sentinel “Katzenbach is a skilled storyteller. . . . With admirable subtlety . . . [he] manages to address the disturbing issues of race and crime. . . . Powerful.”

—Chicago Tribune “The criminal mind, racial bias, journalistic ego and the flawed fabric of the American criminal justice system are potent raw materials for psychological suspense master Katzenbach.” —Publishers Weekly “Terrific . . . His best book by far.”
—Lawrence Block

A grad student and his ex-girlfriend team up to solve a murder in this psychological thriller from the New York Times—bestselling author of Just Cause. Timothy “Moth” Warner, a Miami PhD student, wakes up on his ninety-ninth day of sobriety with an intense craving for alcohol. He asks his uncle Ed, a former alcoholic and now successful psychiatrist, to meet him at an AA meeting later that day. But when Ed doesn’t show up, Moth bikes to his office only to find his uncle lying in a pool of blood. The police pronounce the death a suicide, but Moth can’t believe it.

Devastated and confused, he calls on the only

person he thinks he can trust: Andrea Martine, an ex-girlfriend he has not spoken to in years. Each battling their inner demons, Moth and Andy travel into dark, unfamiliar territory, intent on uncovering the truth about Ed's death and circling ever closer to a devious mind that will flinch at nothing for revenge. A Publishers Weekly top 10 mystery & thriller for fall An Amazon book of the month in the mystery/thriller category "Katzenbach ratchets up his trademark intensity in *The Dead Student*." –Sun Sentinel (South Florida) "A twisted, compelling tale of death and deceit." –Lansing State Journal "An intricately woven plot with sensitively drawn characters." –The Washington Times "The *Dead Student* . . . demonstrates why [Katzenbach] has a place on many 'must-read author' lists . . . You will want to read [it] in one sitting." –BookReporter "One of the freshest and most unlikely duos to appear in crime fiction." –Kirkus Reviews "[A] clever cat-and-mouse thriller." –Publishers Weekly

When Ashley Freeman, a bright and beautiful young woman, becomes the target of unrelenting obsession on the part of Michael O'Connell, she and her family struggle to extricate her from her violent admirer, until they are forced to come up with a no-holds-barred plan to outwit her dangerous stalker. 40,000 first printing.

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A psycho turns fairy-tale endings into nightmares in this “vivid cat-and-mice game” from the New York Times–bestselling author (William Bayer, Edgar Award–winning author). Karen is a lonely middle-aged doctor with a house in the woods. Sarah is a grief-stricken suburban widow who has turned to booze and barbiturates. Jordan is a directionless high school student and a child of divorce. They are three women with nothing in common but their red hair—until a stranger who calls himself the Big Bad Wolf sends each one the same chilling letter. Just like vulnerable Little Red Riding Hood, they are going to be stalked and killed—but in three distinct ways, in three different locations, all on the same fateful day. The one thing this devious madman didn’t count on was the Reds discovering each other. When authorities refuse to help, Karen, Sarah, and Jordan band together. But as they discover their power in numbers, how far are they’re willing to go to beat the Wolf at his own game. From the New York Times–bestselling author of Day of Reckoning comes a “twisted riff” on a Grimm tale (Publishers Weekly). “Must read for thriller fans.”—Booklist, starred review “Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach.” —People

Following the brutal killing of a young girl, Miami reporter Malcolm Anderson becomes obsessed with the search for a ruthless mass-

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murderer, when the killer begins to call him
to announce his crimes

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