

Just My Type Simon Garfield

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Just My Type, Simon Garfield - 9781592406524 ~~Just My Type, Simon Garfield - 9781592406524~~ ~~Guerrilla Projections for Just My Type - A Book About Fonts by Simon Garfield~~ Just My Type: A Book About Fonts Trailer Lee Walburn talks about his new book, 'Just My Type: 50 Years Preserved in Ink' **Just My Type: A Book About Fonts - Best Books on Typefaces - recommended by Simon Garfield** **Peppa Pig Full Episodes | Long Train Journey | Cartoons for Children** **Peppa Pig Full Episodes | New Peppa Pig | Peppa Pig 2020 | Kids Videos** **Simon \u0026 Garfunkel - The Sounds of Silence - Madison Square Garden, NYC - 2009/10/29\u002630**

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-- ASMR -- Let's read Just My Type - Intro and 1st Chapter-- ASMR -- Let's read Just My Type - 2nd Chapter and Gill Sans Typography 32 \u0026 Just My Type reviewed by Lily Richards ~~Just My Type Teaser AND COMMENT!! On The Map, Simon Garfield - 9781592407798~~
Trajan is the Movie Font**Just my Type | Vom Ottonormal zum Klugscheisser** Thinking With Type Trailer The History of Typography - Animated Short ~~40 Best Typography Books 2018~~ Just My Type Simon Garfield

Just My Type is a book of stories about fonts.It examines how Helvetica and Comic Sans took over the world. It explains why we are still influenced by type choices made more than 500 years ago, and why the T in the Beatles logo is longer than the other letters.

Just My Type - Simon Garfield

Just My Type by Simon Garfield is a brilliant little book on a topic you would think boring beyond belief. But you would be wrong, for there is a lot to learn about how fonts and type sets affect the way we read and think. Thousands of fonts are all around us and we are affected by them in an almost subliminal manner.

Just My Type: A Book About Fonts: Amazon.co.uk: Garfield ...

Just My Type: A Book about Fonts by Simon Garfield is a beautifully crafted book, interesting and (naturally) easy on the eyes. Something definitely to own, read, and treasure. Lots of cool information but above all an artistic delight.

Just My Type: A Book About Fonts by Simon Garfield

Just My Type is the kind of book that makes you look at the world differently, indeed, it can induce a mild obsessive compulsive disorder... like a master sommelier, Garfield has a wonderful capacity to convey the little hints and barely registered associations which different fonts impart... an ingenious book. -- Stuart Kelly * Scotsman *

Just My Type by Simon Garfield | Waterstones

• Just My Type is a genre-bender of a typography book - part history textbook, part design manual, part subtle stand-up comedy routine. Garfield dances across 560 years of typographic history, sprinkled with fascinating anecdotes and vignettes, to infect you with his own inability to walk past a sign without identifying the typeface and some curious factoid about it.

Just My Type (US edition) - Simon Garfield

Into this fecund environment comes Simon Garfield's tour of typographic history, Just My Type. Garfield's great strength is his storytelling. His book comprises dozens of lovely vignettes,...

Just My Type, by Simon Garfield | The Independent

Genre. Nonfiction. edit data. Simon Garfield is a British journalist and non-fiction author. He was educated at the Independent University College School in Hampstead, London, and the London School of Economics, where he was the Executive Editor of The Beaver. He also regularly writes for The Observer newspaper.

Simon Garfield (Author of Just My Type) - Goodreads

Garfield takes readers on a rollicking tour of the world of typography, from book jackets to road signs, TV shows to computers.". "Reading Simon Garfield's Just My Type can transform your daily life into an endless quest for knowledge of the typefaces in which signs, books, magazines, newspapers, etc. are set."

Just My Type: A Book About Fonts: Garfield, Simon ...

In 2010 his book Just My Type was published, exploring the history of typographic fonts. Garfield appeared on 25 February 2013 episode of The Colbert Report to discuss why he wrote On the Map. Garfield's book To the Letter: A Curious History of Correspondence is the inspiration behind the charity event Letters Live. Bibliography

Simon Garfield - Wikipedia

Paperback. English. By (author) Simon Garfield. Share. Also available in. CD-Audio US\$20.78. Just My Type is not just a font book, but a book of stories. About how Helvetica and Comic Sans took over the world. About why Barack Obama opted for Gotham, while Amy Winehouse found her soul in 30s Art Deco.

Just My Type : Simon Garfield : 9781846683022

Read Simon Loxley's book Type: The Secret History of Letters. We read it for our reading group as well a few years before. Better written, better illustrations, more comprehensive, and even better designed. Garfield even used many anecdotes from that book which is cited in his bibliography.

Just My Type: A Book about Fonts: Garfield, Simon ...

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Just My Type by Simon Garfield: 9781592407460 ...

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A North American edition of an internationally best-selling work by the award-winning author of The Cheese Monkeys documents the history of typefaces from the early days of Gutenberg to the modern applications of digital fonts, tracing the impact of font usage in business and pop culture while explaining what favorite fonts reveal about personality. Reprint.

A hugely entertaining and revealing guide to the history of type that asks, What does your favorite font say about you? Fonts surround us every day, on street signs and buildings, on movie posters and books, and on just about every product we buy. But where do fonts come from, and why do we need so many? Who is responsible for the staid practicality of Times New Roman, the cool anonymity of Arial, or the irritating levity of Comic Sans (and the movement to ban it)? Typefaces are now 560 years old, but we barely knew their names until about twenty years ago when the pull-down font menus on our first computers made us all the gods of type. Beginning in the early days of Gutenberg and ending with the most adventurous digital fonts, Simon Garfield explores the rich history and subtle powers of type. He goes on to investigate a range of modern mysteries, including how Helvetica took over the world, what inspires the seeming ubiquitous use of Trajan on bad movie posters, and exactly why the all-type cover of Men are from Mars, Women are from Venus was so effective. It also examines why the "T" in the Beatles logo is longer than the other letters and how Gotham helped Barack Obama into the White House. A must-have book for the design conscious, Just My Type's cheeky irreverence will also charm everyone who loved Eats, Shoots & Leaves and Schott's Original Miscellany.

Just My Type is not just a font book, but a book of stories. About how Helvetica and Comic Sans took over the world. About why Barack Obama opted for Gotham, while Amy Winehouse found her soul in 30s Art Deco. About the great originators of type, from Baskerville to Zapf, or people like Neville Brody who threw out the rulebook, or Margaret Calvert, who invented the motorway signs that are used from Watford Gap to Abu Dhabi. About the pivotal moment when fonts left the world of lettraset and were loaded onto computers and typefaces became something we realised we all have an opinion about. As the Sunday Times review put it, the book is 'a kind of Eats, Shoots and Leaves for letters, revealing the extent to which fonts are not only shaped by but also define the world in which we live.' This edition is available with both black and silver covers.

A North American edition of an internationally best-selling work by the award-winning author of The Cheese Monkeys documents the history of typefaces from the early days of Gutenberg to the modern applications of digital fonts, tracing the impact of font usage in business and pop culture while explaining what favorite fonts reveal about personality.

Examines the pivotal relationship between mapping and civilization, demonstrating the unique ways that maps relate and realign history, and shares engaging cartography stories and map lore.

The New York Times bestselling author of Just My Type and On the Map offers an ode to letter writing and its possible salvation in the digital age. Few things are as exciting--and potentially life-changing--as discovering an old letter. And while etiquette books still extol the practice, letter writing seems to be disappearing amid a flurry of e-mails, texting, and tweeting. The recent decline in letter writing marks a cultural shift so vast that in the future historians may divide time not between BC and AD but between the eras when people wrote letters and when they did not. So New York Times bestselling author Simon Garfield asks: Can anything be done to revive a practice that has dictated and tracked the progress of civilization for more than five hundred years? In To the Letter, Garfield traces the fascinating history of letter writing from the love letter and the business letter to the chain letter and the letter of recommendation. He provides a tender critique of early letter-writing manuals and analyzes celebrated correspondence from Erasmus to Princess Diana. He also considers the role that letters have played as a literary device from Shakespeare to the epistolary novel, all the rage in the eighteenth century and alive and well today with bestsellers like The Guernsey Literary and Potato Peel Pie Society. At a time when the decline of letter writing appears to be irreversible, Garfield is the perfect candidate to inspire bibliophiles to put pen to paper and create "a form of expression, emotion, and tactile delight we may clasp to our heart."

Bestselling, award-winning writer Simon Garfield returns with an enthralling investigation of humans' peculiar fascination with small things--and what small things tell us about our larger world. "[Simon Garfield is] an exuberant truffle-hound of the recondite and delightful factoid." --Sunday Times (London) Simon Garfield writes books that shine a light on aspects of the everyday world in order to reveal the charms and eccentricities hiding in plain sight around us. After bewitching fans with books about everything from typography to time, from historic maps to the color mauve, he's found his most delightful topic yet: miniatures. Tiny Eiffel Towers. Platoons of brave toy soldiers. A doll's house created for a Queen. Diminutive crime scenes crafted to catch a killer. Model villages and miniscule railways. These are just a few of the objects you will discover in the pages of In Miniature. Bringing together history, psychology, art, and obsession, Garfield explores what fuels the strong appeal of miniature objects among collectors, modelers, and fans. The toys we enjoy as children invest us with a rare power at a young age, conferring on us a taste of adult-sized authority. For some, the desire to play with small things becomes a desire to make small things. We live in a vast and uncertain world, and controlling just a tiny, scaled-down part of it restores our sense of order and worth. As it explores flea circuses, microscopic food, ancient tombs, and the Vegas Strip, In Miniature changes the way we perceive our surroundings, encouraging all of us to find greatness in the smallest of things.

"A fascinating, informative and highly entertaining expedition through the highways and byways of dogdom." --John Bradshaw, New York Times bestselling author of Dog Sense A charming meditation on the relationship between humans and dogs, drawing upon history, science, art, and personal experience to illuminate a magical bond that has endured millennia--from the New York Times bestselling author of Just My Type. "Ludo is now an elderly gentleman, and we would do almost anything to ensure his continued happiness. We schedule our days around his needs--his mealtimes, his walks, the delivery of his life-saving medication (he has epilepsy, poor love). We spend a bizarrely large amount of our disposable income on him, and he never sends a card of thanks. When he's not with us for a few days, the house feels extraordinarily empty. I feel so fortunate to know him." Ludo is a dog--Simon Garfield's beloved black Labrador retriever, one of millions of canines who have become integral parts of our lives. But how did the dog become top dog? How did these faithful animals come to assist us not only in hunting, but in bomb disposal and cancer detection--and ultimately become our closest companions? Dog's Best Friend examines how this bond developed over the centuries, and how it has transformed countless lives, both human and canine. Garfield begins with the earliest visual representations--dogs depicted in ancient rock art--and ends at the laboratory that first sequenced the canine genome. Along the way, we meet the legendary Corgis of Buckingham Palace, the dogs of the Soviet space program, the world's first labradoodle, and a border collie that can identify more than a thousand different plush toys. Garfield reveals the secrets of the world's best dog trainers, takes us inside the wild world of dog breeding and dog shows, and unearths the deep psychological roots of the human-dog link. And Ludo pops his snout in from time to time as well. A celebration of this deep interspecies connection, delivered with Simon Garfield's inimitable wit, Dog's Best Friend offers delights and insights for anyone who has ever loved a dog.

In a thoughtful memoir, the acclaimed author of The End of Innocence intertwines his lifelong obsession with philately, his pursuit of his collection of rare stamp errors, a passionate love affair and the disintegration of his marriage, and a meditation on the rarities, absences, and impulse to possess that define human life.

This is a book about Kendo Nagasaki, Mick McManus, Les Kellett, Klondyke Kate and Dr Death - men and women who used to fight each other every night for pride and money. Margaret Thatcher once wrote adoringly to Big Daddy, and Frank Sinatra told Giant Haystacks that British wrestlers were the best entertainers in the world. The Duke of Edinburgh attended the live shows, expressing a preference for Johnny Kwango, who specialized in head-butts. Millions would watch this curious pursuit on television every Saturday afternoon. Many said it was a fake, yet many more didn't seem to mind. But then Big Daddy had a stroke, the commentator started making exploitation films and a plumber from Wolverhampton made an unexpected housecall on Kendo Nagasaki. They took it off the television shortly after wrestlers started dying during the bouts. These days, those who are left like to talk. 'Brilliant. Read The Wrestling. If you don't enjoy it I'll pull Giant Haystack's beard.' Independent 'Masterful, funny . . . Packed with English eccentricity by the bucket-load, Garfield has fashioned a brilliant, barmy book from the most unpromising raw material.' FHM

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