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This collection of essays on Ovid's life, works, and influence is intended to serve as a vade-mecum for all interested in the Roman World's most versatile literary genius. The broad range of subjects and perspectives represented by the Companion's fourteen contributors offers readers the best in contemporary classical scholarship.

This intermediate reader offers text, vocabulary, and notes. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

Hailed as the British counterparts to Charles and Ray Eames, Robin and Lucienne Day electrified the British design scene in the 1950s with their startling furniture and textile designs. Indeed, their influence over the next five decades has been so profound that their early products were recently reintroduced by Conran's Habitat. Lucienne Day pioneered the introduction of modern abstract pattern design in the textile industry. Her fabrics, which oscillate between bold geometric figures and more subtle abstract patterns, were produced by companies as diverse as Heal's and Liberty of London. Robin Day's influential furniture designs pioneered the use of materials such as plywood, steel, and plastic. His stacking polypropylene chair (right) is one of the best-selling chairs in the world. Robin and Lucienne Day, the first-ever full-length monograph on their designs, features never-before-seen archival material along with over 250 color images of the full range of their work, including furniture, ceramics, textiles, wallpaper, interiors, appliances, exhibit designs, and graphics. Spanning a half-century's creative output, no designer will fail to be awed by the genius seen in this book.

Explores the extraordinary influence of Ovid upon the culture - learned, literary, artistic and popular

- of medieval Europe.

This study of Sigurd Lewerentz, the Swedish modern master, is the most original and comprehensive monograph published to date, with a full treatment of unbuilt projects as well as completed buildings.

The architecture and architectural culture of the Netherlands have been causing quite a stir in recent years: a great many remarkable new buildings and projects testify to the current flowering in Dutch architecture, urban planning, and landscaping that's so exciting to so many in and out of the field. *Artificial Landscape* illustrates the results of this late twentieth century surge of creativity and traces the background of its success, examining both the 'Dutch phenomenon' and its socio-historical context to find out what makes it work so well. What we find is that even in a period of globalization there is still such a thing as a Dutch 'climate,' yet despite this culture's specific national character we have much to learn from it, particularly where its unique synthesis of architecture, urbanism, and landscaping is concerned. This exciting movement is represented by a selection of designs, built works, ideas, plans and manifestoes from such architects and firms as OMA/Rem Koolhaas, Neutelings Riedijk, MVRDV, Maunce Nio, and Max 1, to name only a few. Apart from recording the state of things in Dutch architecture, *Artificial Landscape* also serves as a survey of contemporary architectural criticism, collecting the most important critiques of Dutch architecture, urban planning, and landscape architecture to have appeared in recent years.

When Don Miller's *Hollywood Corral* was originally published in 1976, it was eagerly embraced by the thriving core of Western film fans that had coalesced during the preceding decade. There had already been several historical surveys of the genre, but none had focused exclusively on the low-budget series Westerns of Hollywood's Golden Age. Miller's work was a lively and informative volume on the subspecies, which included more than 2,000 movies. *Hollywood Corral* was eagerly accepted by its target audience: serious B Western fans and collectors. Long out of print, it has been much sought after by a new generation of hobbyists who, thanks to the proliferation of old movies on videotape, videodisc, and cable TV, have discovered the joys of B Western watching. With the original's mistakes corrected and a different photo selection accompanying this reprint, *Hollywood Corral* had been augmented with newly written essays covering specific aspects of the genre not fully covered by Miller. Some of the country's leading film historians are represented in these pages, contributing knowledge about B Western production little known even among the genre's most fervent devotees. Studio styles, literary precursors, location shooting, music scoring, and other facets of B Western production are examined with the same reverence and regard for historical accuracy generally accorded studies of more prestigious film forms. *Hollywood Corral* sports a breathtaking array of rare photos: over 400 in all, many of them never-before-published candid and behind-the-scenes shots, illustrating the entire history of the B Western era. And it also features a detailed bibliography that will direct students of the genre to other published works on Westerns. Newly written contributions from Gene Autry and Roy Rogers - the era's most beloved cowboy stars - round out this vastly entertaining package, which is sure to delight nostalgia-minded browsers and hardcore B Western aficionados alike.

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