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The sequel to Monroe's *Journey Out Of The Body* is an amazing parapsychological odyssey that reflects a decade of research into the psychic realm beyond the known dimensions of physical reality.

In 1958, a successful businessman named Robert Mornroe began to have experiences that drastically altered his life. Unpredictably, and without his willing it, Monroe found himself leaving his physical body to travel via a "second body" to locales far removed from the physical and spiritual realities of his life. He was inhabiting a place unbounded by life or death. Monroe recorded these experiences in two bestselling, landmark books, *Journeys Out of the Body* and *Far Journeys*. *Ultimate Journey*, his final and career-defining work, takes us further than we thought possible—and reveals to us what it all means. *Ultimate Journey* charts that area which lies "over the edge," beyond the limits of the physical world. It presents us with a map of the "interstate"—the route that opens to us when we leave our physical lives, with their entry and exit ramps, their singposts and their hazards. It also tells us how Monroe found the route and travelled it, and uncovered the reason and the purpose of this pioneering expedition. It is a

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journey that reveals basic truths about the meaning and purpose of life—and of what lies beyond.

The 366 lyrics of Petrarch's *Canzoniere* exert a unique influence in literary history. From the mid-fifteenth century to the early seventeenth, the poems are imitated in every major language of western Europe, and for a time they provide Renaissance Europe with an almost exclusive sense of what love poetry should be. In this stimulating look at the international phenomenon of Petrarch's poetry, Gordon Braden focuses on materials in languages other than English--Italian, French, and Spanish, with brief citations from Croatian and Cypriot Greek, among others. Braden closely examines Petrarch's theme of love for an impossible object of desire, a theme that captivated and inspired across centuries, societies, and languages. The book opens with a fresh interpretation of Petrarch's sequence, in which Braden defines the poet's innovations in the context of his predecessors, Dante and the troubadours. The author then examines how Petrarchan predispositions affect various strains of Renaissance literature: prose narrative, verse narrative, and, primarily, lyric poetry. In the final chapter, Braden turns to the poetry of Sor Juana Inés de la Cruz to demonstrate a sophisticated case of Petrarchism taken to one of its extremes within the walls of a convent in seventeenth-century Mexico.

This volume offers a comprehensive account of writing by women in Italy.

This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries. Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline. Cox combines fresh scholarship with a revisionist argument that overturns

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existing historical paradigms for the chronology of early modern Italian women ' s writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation. Using a comparative analysis of women's activities as artists, musicians, composers, and actresses, Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change.

The dawn of humanism in the Renaissance presented privileged women with great opportunities for personal and intellectual growth. Sexual and social roles still determined the extent to which a woman could pursue education and intellectual accomplishment, but it was possible through the composition of poetry or prose to temporarily offset hierarchies of gender, to become equal to men in the act of creation. Edited by Katharina M. Wilson, this anthology introduces the works of twenty-five women writers of the Renaissance and Reformation, among them Marie Denti è re, a Swiss evangelical reformer whose writings were so successful they were banned during her lifetime; Gaspara Stampa, a cultivated courtesan of Venetian aristocratic circles who wrote lyric poetry that has earned her comparisons to Michelangelo and Tasso; H é lisenne de Crenne, a French aristocrat who embodied the true spirit of the Renaissance feminist, writing both as novelist and as champion of her sex; Helene Kottanner, Austrian chambermaid to Queen Elizabeth of Hungary whose memoirs recall her daring theft of the Holy Crown of Saint Stephen for her esteemed mistress; and Lady Mary Sidney Wroth, the first Englishwoman known to write a full-length work of fiction and compose a significant body of secular poetry. Offering a seldom seen counterpoint to literature written by men, *Women Writers of the Renaissance and Reformation* presents prose and poetry that have never before appeared in English, as well as writings that have rarely been available to the nonspecialist. The women whose writings are

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included here are united by a keen awareness of the social limitations placed upon their creative potential, of the strained relationship between their gender and their work. This concern invests their writings with a distinctive voice--one that carries the echoes of a male aesthetic while boldly declaring battle against it.

This dual-language collection presents the rich flowering of women's poetry during the Italian Renaissance: from the love lyrics of famous courtly ladies of Venice and Rome to the deeply moral and spiritual poets of the age. It includes biographies of 19 poets and over 80 selected poems in the original Italian with facing English verse translation. Poets include: Laura Battiferri Ammannati, Chiara Matraini, Isabella Andreini, Lucrezia Tornabuoni de' Medici, Vittoria Colonna, Isabella di Morra, Tullia d'Aragona, Aurelia Petrucci, Lucia Bertani Dell'Oro, Antonia Giannotti Pulci, Leonora Ravira Falletti, Camilla Scarampa, Moderata Fonte, Gaspara Stampa, Veronica Franco, Laura Bacio Terracina, Veronica G à mbara, Barbara Bentivoglio Strozzi Torelli, Olimpia Malipiera. Dual-language poetry. Introduction, biographies, notes, bibliographies, first-line index.

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