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Emilio Bertoni invece è il gallerista, collezionista e critico che negli anni settanta, con grande fiuto e determinazione, aveva riscoperto la Nuova Oggettività tedesca e il suo addolcito ...

~~Realismo magico, cristallizzazioni dopo l'orgia~~

Quando Parma viveva ancora rinchiusa tra le sue mura, e la scarsa mobilità dei parmigiani, non ancora motorizzati, si giocava tutta (o quasi), a piedi o a cavallo, tra la città e la vicina ...

~~Il dialetto parmigiano: piccola lingua di una piccola patria~~

Saranno affrontati nello specifico i seguenti argomenti: dal latino all'italiano: nozioni di grammatica storica; frammentazione linguistica medievale e primi documenti in volgare; la formazione della ...

~~A (conoscenze e capacità di comprensione)~~

(PARTE GENERALE) a) Introduzione alla storia dell'India dalle Origini fino al XVI secolo; b) Avviamento allo studio del pensiero e delle religioni indiane antiche e dei sei sistemi filosofici classici ...

In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

La Repressione dell Lingue delle Minoranze Etniche e Specialmente del Tedesco nell Alto Adige Durante il Fascismo is an exciting, fresh look at a little-known aspect of Italian independence in the face of fascism. Even language was put on trial in Italy under Mussolini where repression of the Alto Adige caused significant suffering. In refusing to comply with Mussolini's edicts of imperial unification of fascism and language based on the culture and customs of Ancient Rome, the fiercely independent people of the Alto Adige were crushed under the repressive measures of Mussolini. The people of the Alto Adige with their own customs, culture, and language fought bitterly to maintain their independence of notion. In Ben's book we witness a war made upon language where the conflict was aimed at the destruction of a people as assuredly as bombs and bullets aim at the elimination of a people. Despite the academic nature of the book, we are compelled to follow the story from beginning to end.

Translating Culture Specific References on Television provides a model for investigating the problems posed by culture specific references in translation, drawing on case studies that explore the translational norms of contemporary Italian dubbing practices. This monograph makes a distinctive contribution to the study of audiovisual translation and culture specific references in its focus on dubbing as opposed to subtitling, and on contemporary television series, rather than cinema. Irene Ranzato's research involves detailed analysis of three TV series dubbed into Italian, drawing on a corpus of 95 hours that includes nearly 3,000 CSR translations. Ranzato proposes a new taxonomy of strategies for the translation of CSRs and explores the sociocultural, pragmatic and ideological implications of audiovisual translation for the small screen.

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