

Lovestar Andri Snaer Magnason

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Lovestar Andri Snaer Magnason

One of Iceland's most celebrated young writers, ANDRI SNÆR MAGNASON is the author poetry, plays, fiction, and non-fiction, and in 2009 he co-directed the documentary Dreamland, which was based on his own book Dreamland: A Self-Help Manual for a Frightened Nation.

LoveStar: Amazon.co.uk: Andri Snaer Magnason ...

Steeped in influences ranging from Italo Calvino, Jorge Luis Borges, and Kurt Vonnegut to George Orwell, Douglas Adams, and Monty Python, Andri Snær Magnason has created a surreal yet uncomfortably familiar world, where the honey embrace of love does its utmost to survive amid relentless and overpowering controls. LOVESTAR IN GERMAN:

LoveStar – a novel | Andri Magnason

Andri Snær Magnason is an Icelandic writer, born in Reykjavik on July 14, 1973. An award winning author published in 35 languages. His most recent book is The Casket of Time. Andri has written novels, poetry, plays, short stories, essays and he has directed documentary films. His work has been published or performed in more than thirty countries.

LoveStar by Andri Snær Magnason - Goodreads

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New York. Seven Stories. 2012. ISBN 978-1609804268Ovar LoveStar is the seventy-one-year-old chairman of a vast corporate entity whose tendrils infiltrate every aspect of life. In Andri Magnason's stinging satire, LoveStar, who has "had a greater influence on the world than any other man in history," is also demonic capitalism incarnate. And he is

LoveStar by Andri Snær Magnason | World Literature Today

Lovestar (2002) by Andri Snær Magnason (Favorite Author) 3.97 of 5 Votes: 5. ISBN. 9979324783 (ISBN13: 9789979324782) language. English. genre. Fantasy. publisher. Mál og menning. review 1: Huh. Where to begin. I've never read a book translated from Icelandic (that I know of)...the translation seemed to be done well.

DOWNLOAD / READ Lovestar (2002) by Andri Snær Magnason in ...

Icelandic author and activist Andri Snær Magnason's 'Letter to the Future an extraordinary and moving eulogy for the lost Okjökull glacier, made global news and was shared by millions. Now he attempts to come to terms with the issues we all face in his new book On Time and Water. Magnason writes of the melting glaciers, the rising seas and acidity changes that haven't been seen for 50 million years.

Andri Magnason

Skáldsagan LoveStar eftir Andra Snæ Magnason (2002) var tilnefnd til Íslensku bókmenntaverðlaunanna og hún hlaut bæði Menningarverðlaun DV í bókmenntum og Bókaverðlaun starfsfólks bókaverslana. Hún var einnig tilnefnd til Phillip K. Dick verðlaunanna í USA.

LoveStar | Andri Snær Magnason

Andri Snær Magnason is an Icelandic writer. He has written novels, poetry, plays, short stories, and essays. His work has been published or performed in more than 30 countries. He was awarded the Icelandic Literary Prize in 1999 for the children's book and play Blue Planet, and again in 2006 for the non-fiction book Dreamland, a critique of Icelandic industrial and energy policy. He was a candidate in the 2016 Icelandic presidential election. Andri Snær Magnason in Aarhus, Denmark 2017

Andri Snær Magnason - Wikipedia

Andri Snær Magnason (fæddur 14. júl ... Andri gaf einnig út skáldsöguna LoveStar sem var metsölubók árið 2002 og hlaut fjölda verðlauna. Í mars 2006 gaf Andri Snær svo út bók sína Draumalandið - sjálfshjálparbók handa hræddri þj ...

Andri Snær Magnason - Wikipedia, frjálsa alfræðiritið

Lovestar by Andri Snaer Magnason, 9781609804268, available at Book Depository with free delivery worldwide.

Lovestar : Andri Snaer Magnason : 9781609804268

Andri Snær Magnason ætlar að hjálpa okkur að sjá gegnum suðið og skilja stærðirnar með því að blanda saman persónulegum sögum, vísindum, minningum og hugmyndum um framtíðina. Þannig vefur hann fyrir okkur söguþráð sem er í senn ævintýralegur, alvarlegur og kannski með vonarglætu í lokin.

Andri Snær Magnason

Steeped in influences ranging from Italo Calvino, Jorge Luis Borges, and Kurt Vonnegut to George Orwell, Douglas Adams, and Monty Python, Andri Snær Magnason has created a surreal yet uncomfortably familiar world, where the honey embrace of love does its utmost to survive amid relentless and overpowering controls.

LoveStar: A Novel: Magnason, Andri Snaer, Cribb, Victoria ...

Andri Snær Magnason is one of Iceland's most celebrated young writers. He has written poetry, plays, fiction, and non-fiction, and in 2009 he co-directed the documentary Dreamland, which was based on his book Dreamland: A Self-Help Manual for a Frightened Nation. In 2002 LoveStar was named... More

about Andri Snaer Magnason

LoveStar by Andri Snaer Magnason: 9781609804268 ...

Andri Snær Magnason is an Icelandic writer, born in Reykjavik on July 14, 1973. An award winning author published in 35 languages. His most recent book is *The Casket of Time*. Andri has written novels, poetry, plays, short stories, essays and he has directed documentary films. His work has been published or performed in more than thirty countries.

Andri Snær Magnason (Author of LoveStar)

Steeped in influences ranging from Italo Calvino, Jorge Luis Borges, and Kurt Vonnegut to George Orwell, Douglas Adams, and Monty Python, Andri Snær Magnason has created a surreal yet uncomfortably familiar world, where the honey embrace of love does its utmost to survive amid relentless and overpowering controls.

LoveStar - Seven Stories Press

Andri Snær Magnason is an Icelandic writer and a father of four. His books and plays are published or performed in more than 40 languages. His newest book, *On Time and Water*, is a work of narrative nonfiction, a tale of glaciers, grandmothers and holy cows, an attempt to grasp the issue of climate change through science, mythology and personal stories.

Andri Snær Magnason | Speaker | TED

Andri Snær Magnason. 3.5K likes. Andri Snær Magnason, author of *Casket of Time*, *LoveStar*, *The Story of the Blue Planet*, *Dreamland* and more....

Andri Snær Magnason - Home | Facebook

Andri Snær Magnason is the Icelandic author of *LoveStar*, *The Casket of Time* and *The Story of the Blue Planet*. He is currently writing about glaciers, grandmothers and holy cows for his upcoming...

Andri Snær Magnason | The Guardian

Andri has a habit of looking into the future and seeing just a little bit more than the rest of us. His dystopian novel *LoveStar*, published in 2002, predicted the rise of social media advertising as well as the possibility of launching your ashes to outer space.

2013 Philip K. Dick Award Special Citation of Excellence "Orwell, Vonnegut, and Douglas Adams are felt on every page, though Magnason is never derivative. His satire and insightful social commentary sweeten the pot and the sheer wackiness of Magnason's oversized imagination is invigorating."—Publishers Weekly, starred review *LoveStar*, the enigmatic and obsessively driven founder of the *LoveStar* corporation, has unlocked the key to transmitting data via birdwaves, thus freeing mankind from wires and devices, and allowing consumerism, technology, and science to run rampant over all aspects of daily life. Cordless modern men and women are paid to howl advertisements at unsuspecting passers-by, REGRET machines eliminate doubt over roads not taken, soul mates are identified and brought together (while existing, unscientifically validated relationships are driven remorselessly asunder), and rocketing the dead into the sky becomes both a status symbol and a beautiful, cathartic show for those left behind. Indridi and Sigrid, two blissfully happy young lovers, have their perfect worlds threatened (along with Indridi's sanity) when they are "calculated apart" and are forced to go to extreme lengths to prove their love. Their journey ultimately puts them on a collision course with *LoveStar*, who is on his own mission to find what might become the last idea in the world. Steeped in influences ranging from Italo Calvino, Jorge Luis Borges, and Kurt Vonnegut to George Orwell, Douglas Adams, and Monty Python, Andri Snær Magnason has created a surreal yet uncomfortably familiar world, where the honey embrace of love does its utmost to survive amid relentless and overpowering controls.

Brimir and Hulda are best friends who live on a small island on a beautiful blue planet where there are only children and no adults. Their planet is wild and at times dangerous, but everything is free, everyone is their friend, and each day is more exciting than the last. One day a rocket ship piloted by a strange-looking adult named Gleesome Goodday crashes on the beach. His business card claims he is a "Dream.ComeTrueMaker and joybringer," and he promises to make life a hundred times more fun with sun-activated flying powder and magic-coated skin so that no one ever has to bathe again. Goodday even nails the sun in the sky and creates a giant wolf to chase away the clouds so it can be playtime all the time. In exchange for these wonderful things, Goodday asks only for a little bit of the children's youth—but what is youth compared to a lot more fun? The children are so enamored with their new games that they forget all the simple activities they used to love. During Goodday's great flying competition, Hulda and Brimir fly too high to the sun and soar to the other side of planet, where they discover it is dark all the time and the children are sickly and pale. Hulda and Brimir know that without their help, the pale children will die, but first they need to get back to their island and convince their friends that Gleesome Goodday is not all that he seems. A fantastical adventure, beautifully told, unfolds in a deceptively simple tale. *The Story of the Blue Planet* will delight and challenge readers of all ages.

"A rose can rest in the casket for a thousand years without fading. An egg can remain there for centuries without going bad. A person could lie there for a hundred years, a thousand years, ten thousand years, completely protected from time." What happens when the world starts to fall apart, and no one will take responsibility for mending it? Sigrun's family, along with everyone else, finds refuge from the crisis in a new technology called TimeBox®, which lets you hibernate until the world's problems solve themselves. But Sigrun's TimeBox® opens early, and she wakes to a city in chaos, overrun by nature. Sigrun joins a roving band of kids and a wise researcher named Grace, who tells them of the ancient kingdom of Pangea, and the greedy king who wanted to protect his daughter Obsidiana from pain, gloomy days, and growing older by putting her in a silken casket that time could not penetrate. But Obsidiana learns that sabotaging time is a dangerous business, with effects that ripple outward even to the present day. Sigrun realizes it's up to her and her friends to face the crisis, break the curse, and fix the world before it's too late! Winner of The Icelandic Literary Prize for Children and Young People's Books Winner of The Icelandic Booksellers Prize for Best Teenage Book of the Year Nominated for the Nordic Council Children and Young People's Literature Prize Winner of the The West Nordic Literature Prize Winner of the Reykjavik Children's Literature Prize "The story confronts the concept of time and twists old fairy-tale memories with a passionate creativity." —The Nordic Council Children and Young People's Literature Prize Citation "Andri Snær Magnason has created an intimate epic that floats effortlessly between genres as diverse as fairy tale and political commentary, science fiction and social realism. *The Casket of Time* spans the chasm between 'once upon a time' and 'have you heard the news today' in a way that makes his philosophical fable feel both timely and timeless." —Bjarke Ingels "The largest box of chocolate written in the Icelandic language that I have ever laid my hands on... This is confectionery for the mind!... This is a book for the 3 year old, the 30 year old, the 300 year old." —Audur Haraldsdóttir, Channel 2, National Radio (Iceland) "The power of story animates a tale that communicates—but is not overpowered by—urgent messages." —Kirkus Reviews

A provocative call to action to value the environment and sustainability over capitalist exploitation.

"Eco-lit needs more attention, and devotees will be pleased to discover a new addition from the Icelandic author Andri Snaer Magnason, who writes with a

Seussian mix of wonder, wit and gravitas. ... immensely satisfying.”—New York Times Asked by a leading climate scientist why he wasn’t writing about the greatest crisis mankind has faced, Andri Snaer Magnason, one of Iceland’s most beloved writers and public intellectuals, protested: he wasn’t a specialist, he said. It wasn’t his field. But the scientist persisted: “If you cannot understand our scientific findings and present them in an emotional, psychological, poetic or mythological context,” he told him, “then no one will really understand the issue, and the world will end.” Based on interviews and advice from leading glacial, ocean, climate, and geographical scientists, and interwoven with personal, historical, and mythological stories, Magnason’s resulting response is a rich and compelling work of narrative nonfiction that illustrates the reality of climate change and offers hope in the face of an uncertain future. Moving from reflections on how one writes an obituary for a glacier to exhortation for a heightened understanding of human time and our obligations to one another, throughout history and across the globe, *On Time and Water* is both deeply personal and globally minded: a travel story, a world history, a desperate plea to live in harmony with future generations—and is unlike anything that has yet been published on the current climate emergency.

In an unnamed New York-based company, the employees are getting restless as everything around them unravels. There’s Pru, the former grad student turned spreadsheet drone; Laars, the hysteric whose work anxiety stalks him in his tooth-grinding dreams; and Jack II, who distributes unwanted backrubs—aka “jackrubs”—to his co-workers. On a Sunday, one of them is called at home. And the Firings begin. Rich with Orwellian doublespeak, filled with sabotage and romance, this astonishing literary debut is at once a comic delight and a narrative tour de force. It’s a novel for anyone who has ever worked in an office and wondered: “Where does the time go? Where does the life go? And whose banana is in the fridge?” Praise for *PERSONAL DAYS* “Witty and appealing...Anyone who has ever groaned to hear 'impact' used as a verb will cheer as Park skewers the avatars of corporate speak, hellbent on debasing the language....Park has written what one of his characters calls 'a layoff narrative' for our times. As the economy continues its free fall, Park's book may serve as a handy guide for navigating unemployment and uncertainty. Does anyone who isn't a journalist think there can't be two books on the same subject at the same time? We need as many as we can get right now.” —The New York Times Book Review “Never have the minutiae of office life been so lovingly cataloged and collated.” —“Three First Novels that Just Might Last,” —Time A “comic and creepy début...Park transforms the banal into the eerie, rendering ominous the familiar request “Does anyone want anything from the outside world?” —The New Yorker “The modern corporate office is to Ed Park's debut novel *Personal Days* what World War II was to Joseph Heller's *Catch-22*—a theater of absurdity and injustice so profound as to defy all reason....Park may be in line to fill the shoes left by Kurt Vonnegut and other satirists par excellence.”—Samantha Dunn, Los Angeles Times “In *Personal Days* Ed Park has crafted a sometimes funny, sometimes heartbreaking, but always adroit novel about office life...Sharp and lovely language.” —Newsweek “A warm and winning fiction debut.” — Publishers Weekly “I laughed until they put me in a mental hospital. But *Personal Days* is so much more than satire. Underneath Park's masterly portrait of wasted workaday lives is a pulsating heart, and an odd, buoyant hope.” — Gary Shteyngart, author of *Absurdistan* “The funniest book I've read about the way we work now.” —William Poundstone, author of *Fortune's Formula* “Ed Park joins Andy Warhol and Don DeLillo as a master of the deadpan vernacular.” —Helen DeWitt, author of *The Last Samurai*

An entrancing adventure for today’s troubled planet, *The Casket of Time* is a fantastical tale of time travel and environmental calamity from celebrated Icelandic author Andri Snaer Magnason. Teenage Sigrun is sick of all the apocalyptic news about the “situation” and, worse, her parents’ obsession with it. Sigrun’s family—along with everyone else—decides to hibernate in their TimeBoxes®, hoping for someone else to fix the world’s problems . But when Sigrun’s TimeBox® opens too early, she discovers an abandoned city overrun by wilderness and joins a band of kids who are helping a researcher named Grace solve the “situation.” The world, according to Grace, is under an ancient curse. There once was a princess named Obsidiana, who was trapped in time by the greedy king of Pangea. To protect Obsidiana from dark and gloomy days, the king put her in a crystal casket made of spider silk woven so tightly that time itself couldn’t penetrate. The king’s greed for power doomed his kingdom and the trapped princess. Sigrun sees eerie parallels between the tale of Obsidiana and the present-day crisis, and realizes it’s up to her and her friends to break the ancient curse and fix the world.

In a world plagued by war and disaster, Toroop, a mercenary, is given the task of escorting a mysterious young woman from Russia to Canada, only to discover that his charge is carrying a mutant embryo that could change the world.

The New York Times bestselling Culture novel... The Scavenger species are circling. It is, truly, provably, the End Days for the Gzilt civilization. An ancient people, organized on military principles and yet almost perversely peaceful, the Gzilt helped set up the Culture ten thousand years earlier and were very nearly one of its founding societies, deciding not to join only at the last moment. Now they've made the collective decision to follow the well-trodden path of millions of other civilizations; they are going to Sublime, elevating themselves to a new and almost infinitely more rich and complex existence. Amid preparations though, the Regimental High Command is destroyed. Lieutenant Commander (reserve) Vyr Cossont appears to have been involved, and she is now wanted - dead, not alive. Aided only by an ancient, reconditioned android and a suspicious Culture avatar, Cossont must complete her last mission given to her by the High Command. She must find the oldest person in the Culture, a man over nine thousand years old, who might have some idea what really happened all that time ago. It seems that the final days of the Gzilt civilization are likely to prove its most perilous.

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