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Computer science undergraduate wins prestigious research scholarship to support work on misinformation and the role of social media

Rafael Reif and Linda Henry, CEO of Boston Globe Media Partners, took part in a wide-ranging fireside ... spoke with The Economist’s Money Talks podcast about the evolution of his research and how his ...

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a former research coordinator at the Baylor College of Medicine and a J.D. candidate at The University of Texas School of Law. TikTok is a video-based social media platform that features short ...

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From the Chris Cuomo scandal to corporate journalists inventing stories about violent Border Patrol agents and Republican-led witch hunts, 2021 marked yet another lousy year in media credibility.

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Two researchers from the Pew Research Center, Bradley Jones and Katerina Eva Matsa, discuss data showing why Americans are losing faith in the media and U.S. elections.

Why Americans are losing trust in elections and the media

An email arrived in my inbox recently with this subject line: “New X-Funded Research Opportunity—Looking for Caregivers of Persons With X Disease.” Because I’m in the field of health ...

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Note: The data collection for this research ceased at midday Jan. 6, 2021, because the scientists were concerned about a crescendo affecting study results.... The study published Sunday as part of a ...

How emotions fuel fake news on social media

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A new slogan has emerged in the culture: “Do your own research.” On internet forums and social media platforms ... about Covid-19 vaccines. “I’m not saying they’re connected, but ...

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News for 20 years. Then, in 2020, that community weekly newspaper bit the dust. It stopped publication after its ...

This volume puts together the works of a group of distinguished scholars and active researchers in the field of media and communication studies to reflect upon the past, present, and future of new media research. The chapters examine the implications of new media technologies on everyday life, existing social institutions, and the society at large at various levels of analysis.

Macro-level analyses of changing techno-social formation – such as discussions of the rise of surveillance society and the "fifth estate" – are combined with studies on concrete and specific new media phenomena, such as the rise of Pro-Am collaboration and "fan labor" online. In the process, prominent concepts in the field of new media studies, such as social capital, displacement, and convergence, are critically examined, while new theoretical perspectives are proposed and explicated. Reflecting the inter-disciplinary nature of the field of new media studies and communication research in general, the chapters interrogate into the problematic through a range of theoretical and methodological approaches. The book should offer students and researchers who are interested in the social impact of new media both critical reviews of the existing literature and inspirations for developing new research questions.

This book tracks the birth, development, and contemporary expansion of media and public relations research in post-socialist societies. Contributors illuminate the current state of the academic fields of communication and media studies and their pertinent explorations in several countries in East-Central Europe and Central Asia.

Assessing the relative strengths and weaknesses of qualitative and quantitative methods, this book examines the methodological perspectives adopted by media researchers in their attempts to understand the nature of media in society.

With coverage of the entire research process in social media, data collection and analysis on specific platforms, and innovative developments in the field, this handbook is the ultimate resource for those looking to tackle the challenges that come with doing research in this sphere.

International Media Research offers a rigorous and critical review of key approaches and concerns that have recently defined the field of media research. In this clearly argued collection of essays, the contributors analyze and reflect upon dominant themes and debates that have made media research an increasingly important element of cultural theory. The volume begins with a critical evaluation of the work of the leading media scholar, Elihu Katz, and continues with an exploration of the relationship between media studies and adjacent disciplines: cultural studies and gender and sexuality. Contributors drawn from Britain, America, Canada and Belgium consider the relationships between media research and media policy in different national and international contexts. Focusing on the European Union, East-Central Europe, North America and Latin America, chapters assess the impact of social, economic and political circumstances on policy debates and the shaping of the research agenda. The final chapter adopts a transatlantic perspective in tracing and analysing the history of the media's role in reporting war.

Bringing together the perspectives of more than 40 internationally acclaimed authors, The Handbook of Global Media Research explores competing methodologies in the dynamic field of transnational media and communications, providing valuable insight into research practice in a globalized media landscape. Provides a framework for the critical debate of comparative media research Posits transnational media research as reflective of advanced globalization processes, and explores its roles and responsibilities Articulates the key themes and competing methodological approaches in a dynamic and developing field Showcases the perspectives and ideas of 30 leading internationally acclaimed scholars Offers a platform for the discussion of crucial issues from a variety of theoretical, methodical and practical viewpoints

Quality media is the result of meticulous research. MASS MEDIA RESEARCH: AN INTRODUCTION, 10e, shows you how it happens—from content analysis to surveys to experimental research—and then equips you with expert tips on analyzing the media you encounter in your daily life. Reflecting the latest developments from the field, this popular book delivers a comprehensive overview of mass communication research and a thorough exploration of each major approach—including qualitative research, content analysis, survey research, longitudinal research, and experimental research. It also fully integrates social media coverage, ethics, and the impact of merging technology. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

MASS MEDIA RESEARCH: AN INTRODUCTION, 9e, begins with an overview of mass communication research and the ethics of research. It then explores each major approach to research, including qualitative research, content analysis, survey research, longitudinal research, and experimental research. The text continues with a section on data analysis and concludes with a forward-looking section on applying research methods to the primary areas of interest including print, electronic media, advertising, and public relations. Coverage of mass media research and the Internet, which was presented in a concluding chapter in the previous edition, has now been integrated as appropriate throughout the text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This step-by-step introduction to conducting media and communication research offers practical insights along with the author’s signature lighthearted style to make discussion of qualitative and quantitative methods easy to comprehend. The Fifth Edition of Media and Communication Research Methods includes a new chapter on discourse analysis; expanded discussion of social media, including discussion of the ethics of Facebook experiments; and expanded coverage of the research process with new discussion of search strategies and best practices for analyzing research articles. Ideal for research students at both the graduate and undergraduate level, this proven book is clear, concise, and accompanied by just the right number of detailed examples, useful applications, and valuable exercises to help students to understand, and master, media and communication research.

This much-needed guide to papers about politics that have appeared in the journals of all social science disciplines categorizes 10,000 of the most theoretically significant articles according to subfields and research themes, allowing scholars easy access to developments outside of their own specialities.