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This is a practical, modern introductory grammar for classroom and self-instruction. Unlike Alan Gardiner's monumental Egyptian Grammar , this is not intended as a reference work, and it is designed to be as user-friendly as possible by, for example, presenting simplified forms of genuine texts rather than diving straight into the originals. It is suggested the the 16 lessons be spread over about 30 weeks study. The book is widely used in North American courses.

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Egypt for specialists in linguistics and other fields.

This book offers a comprehensive, self-contained introduction to one of the oldest known recorded languages—Hieroglyphic Egyptian. Unlike other approaches, it is geared toward learning to read one of the masterpieces of Middle Egyptian literature, the story “ Shipwrecked Sailor, ” written around 2200 bce. The text ’ s eighteen lessons—organized around such topics as the body, flora, fauna, titles, administration, religion, sexuality, and warfare—cover all the basic grammar and syntax of Middle Egyptian. The book includes exercises for each chapter, sign lists, Egyptian/English and English/Egyptian dictionaries defining all the words and phrases

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used in the lessons, and a new edition of the tale “ Shipwrecked Sailor ” with facing commentary. Although the overall approach is literary, Hieroglyphic Egyptian can also be used as an introduction to reading other material, such as biographical inscriptions, religious texts, historical annals, and mathematical or medical papyri. The text is suitable for classroom use, as well as for those who want to learn independently.

In Nefertiti ’ s Sun Temple Jacquelyn Williamson reconstructs art and inscriptions from the ancient city at Tell el-Amarna to locate Queen Nefertiti ’ s ‘ Sunshade of Re ’ temple and a mortuary site that served the funerary needs of the non-royal courtiers.

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Public studies of the Book of Mormon: (1) Detailed analysis of the Egyptian characteristics of the Book of Mormon, (2) editorial markers in the Book of Mormon, and (3) a broad look at the realia of the Book of Mormon as evidences of historical authenticity.

This volume contains the original hieratic text, complete transcription into hieroglyphs, transliteration, English translation, philological apparatus and copiously illustrated medical commentaries for the 48 clinical cases of the Edwin Smith Papyrus, as well as extensive bibliographical resources, and a lucid introduction exploring the importance of the document, the history of previous scholarship, and distinctive aspects of the current edition. It offers an authoritative treatment of the

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Egyptian Art, Brooklyn Museum, Brooklyn, NY "This eloquent volume brings a cascade of new insights and breathes fresh vitality into the ancient Edwin Smith Papyrus. The eminent scholars, Gonzalo M. Sanchez, a distinguished neurosurgeon and strong contributor to the field of Egyptology, and Edmund S. Meltzer, a noted philologist, have teamed up to bring modern neuroscience and sophisticated advances in the interpretation of ancient Egyptian texts to bear on new case translations and commentaries. Remarkably, they have also brought to light the notes of Edwin Smith himself, which are published here for the first time. A visual index in color at the start of the volume makes the basic nature of the injuries clear to all, specialist and nonspecialist alike. Black and white

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Publications demonstrate the particular injuries in the cases. The authors convincingly demonstrate that the approach to treatment of trauma in ancient Egypt was very much in keeping with modern concepts of medical-surgical care. Not only will this sumptuous Lockwood Press volume fascinate clinical neuroscientists, Egyptologists, and historians of science, it will bring new audiences to this remarkable document." -- John Booss, MD, Professor Emeritus, Departments of Neurology and Laboratory Medicine, Yale University School of Medicine; Former National Director of Neurology, Department of Veterans Affairs "This new edition of the Edwin Smith Papyrus should stand for a long time as the definitive study of a very important text, and--thanks to the

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Publication and happy collaboration of Edmund Meltzer and Gonzalo Sanchez--as a model for future studies of ancient Egypt's technical literature. This is a complete publication, which provides students and scholars with a facsimile of the original hieratic text, an accurate transcription of the hieratic, a modern translation and exhaustive philological commentary, and--particularly important for non-Egyptologists--an expert medical commentary by an experienced neurosurgeon. This is a milestone not only for Egyptology, but for the history of science and of medicine." - Stephen Vinson, Director of Graduate Studies, Department of Near Eastern Languages and Cultures, Indiana University

The wish to affiliate with a specific

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Publication cultural, social, or ethnical group is as important today as it was in past societies, such as that of the ancient Egyptians. The same significance applies to the self-presentation of an individual within such a group. Although it is inevitable that we perceive ancient cultures through the lens of our time, place, and value systems, we can certainly try to look beyond these limitations. Questions of how the ancient Egyptians saw themselves and how individuals tried to establish and thus present themselves in society are central pieces of the puzzle of how we interpret this ancient culture. This volume focuses on the topic of identity and self-presentation, tackling the subject from many different angles: the ways in which social and personal identities are constructed

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and maintained; the manipulations of culture by individuals to reflect real or aspirational identities; and the methods modern scholars use to attempt to say something about ancient persons. Building on the work of Ronald J. Leprohon, to whom this volume is dedicated, contributions in this volume present an overview of our current state of understanding of patterns of identity and self-presentation in ancient Egypt. The contributions approach various aspects of identity and self-presentation through studies of gender, literature, material culture, mythology, names, and officialdom.

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"Until the Rosetta Stone was finally translated and the decoding of hieroglyphic writing made possible, much of Egyptian history was lost. The author has done a masterful job of distilling information, citing the highlights, and fitting it all together in an interesting and enlightening look at a puzzling subject." —H. "The social and intellectual history here are fascinating. A handsome, inspiring book." —K. Notable Children's Books of 1991 (ALA) Notable 1990 Children's Trade Books in Social Studies (NCSS/CBC) Children's Books of 1990 (Library of Congress) 100 Books for Reading and Sharing (NY Public Library) Parenting Honorable Mention, Reading Magic Award

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